

JANUS

FRANCESCO LUCCHESI



The unique structure, characterised by the combination of two double C-shaped elements in metal, is what captures the eye first. Available in various different heights and finishes, the structure supports the table top (either round or semi-oval in shape), which can be finished in materials such as marble, wood and glass. **Janus**, it all adds up to a flowing design heightened by the use of the finest materials – all expertly handled, of course.

TYPE / SMALL TABLES

TECHNICAL DESCRIPTION

Janus is a series of small tables with a structure characterized by two metallic "C" in two different finishes: base black and gold cross or gold base. On such a base rests the bevelled at the bottom round or semi-oval top available in different materials: glass th. 12mm (4/8") / wood glossy or matt th. 22mm (6/8") / marble th. 20mm (6/8").

The combination of materials is determined by the type of table:

H. 400 mm

- top fumé glss th. 12 mm
- black base and gold cross

H. 320 mm

- wooden top th. 22 mm
- marble top th. 20 mm
- black base and gold cross

MisuraEmme®



DESIGNER

FRANCESCO LUCCHESI

Lucchesedesign is a multidisciplinary team made up of architects and designers with different cultural backgrounds. Francesco Lucchese is the founder and team leader and has more than twenty year's experience in the field of architecture, design and consultancy. Lucchesedesign studio operates all over the world with different levels of projects Depending on the client's request, showing a great capacity to adapt to different contexts and offering a wide approach and a 360° perspective of the services. The opening of the new headquarters in Nanjing in China makes the structure competitive for working in the Asian market from a logistical point of view and provides customers with a close assistance while ensuring a direct presence in the territory. Lucchesedesign coordinates projects of company placement and brand identity focusing the attention on graphic design and organizing exhibitions and events. Architecture projects take place across Italy and abroad and are focused on hotels, showrooms and public spaces. There are plenty of projects aimed to exclusive private residences. Meanwhile Francesco Lucchese proceeds his teaching activity for **Politecnico di Milano**, at Faculty of Design, with many partecipations in workshops and conferences as a speaker in foreign countries like Switzerland, Russia and China. He is also member of the steering committee of the Italian Design Association **ADI**.



TOP FINISHINGS

TRANSPARENT GLASS



V05 Fumé

MARBLES



BC Bianco Carrara Matt



CA Calacatta Oro Matt



EM Emperador Matt



TV Travertino Matt



BA Basaltite Matt



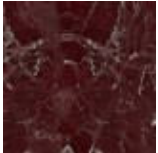
GT Grey Stone Glossy



MR Marquinia Glossy



SR Sahara Noir Glossy



RL Rosso Lepanto Glossy



OR Orobico Glossy

MATT VENEERS



53 Elm grey



51 Black oak



66 Tobacco



62 Ebony

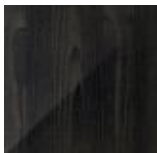


54 Eucalyptus

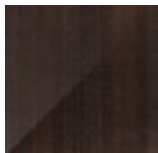
GLOSSY VENEERS



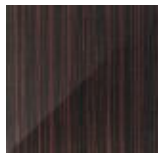
L53 Elm Grey



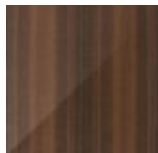
L51 Black oak



L66 Tobacco



L62 Ebony



L54 Eucalyptus

BASE FINISHINGS

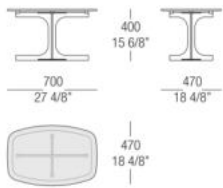
METALS



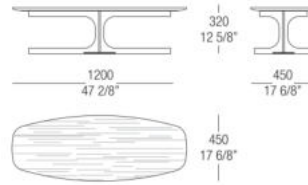
538
Varnished
Black

DIMENSIONS

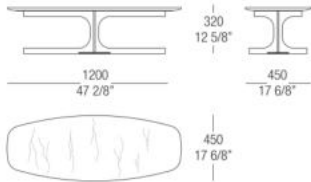
Semi-oval small table with glass top



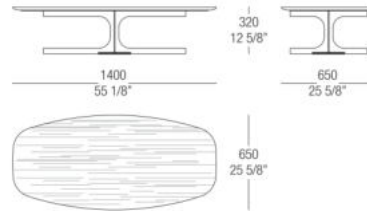
Semi-oval small table with wood top



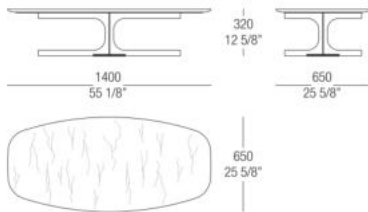
Semi-oval small table with marble top



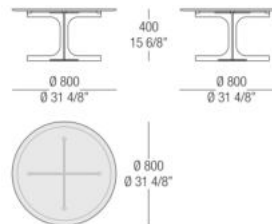
Semi-oval small table with wood top



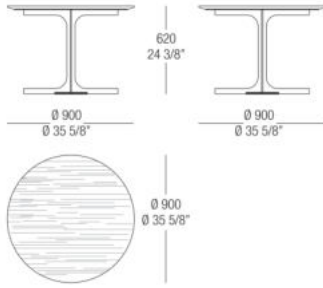
Semi-oval small table with marble top



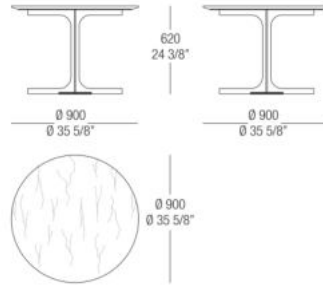
Round table with glass top



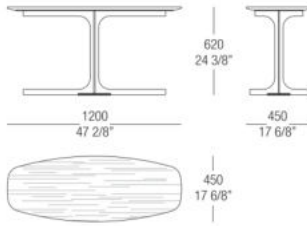
Round table with wood top



Round table with marble top



semi-oval console with wood top



semi-oval console with marble top

