GRAMERCY LOW TABLE

MAURO LIPPARINI



Harmonious design and soft lines with clear influence drawn from the world of sculpture, coming together to create a piece with absolute aesthetic value. Different dimensions and materials make for a sophisticated item for the living room. The legs, a triptych easel, follow the same drawing of **Gramercy** table.

TYPE / SMALL TABLES

TECHNICAL DESCRIPTION

Series of table with base hand in crafted. Various are the modification of the tipology, dimensions and finishing in a game of combination: wood and varnish or all lacquer tone on tone or in contrast; the legs, a triptych easel, follow the same drawing of **Gramercy** table.

The plan is supported by spacers in brushed steel.

Finishes wooden top with shaped undertop:

- veneered top with undertop in matt lacquered
- veneered top with undertop in glossy laquered
- top and undertop in matt lacquered
- top and undertop in glossy lacquered
- top in marble th. 20mm (6/8").

The high and low Sidetable is also available with top in transparent glass th.8mm (3/8")



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



TOP FINISHINGS

MATT LACQUERED



HIGH GLOSS LACQUERED



TRANSPARENT GLASS







V00 Naturale

V05 Fumé V01 Bronzo

MARBLES

















BC Bianco

CA Calacatta EM Carrara Matt Oro Matt

Emperador Matt

Travertino Matt

BA Basaltite Matt

GT Grey

MR Stone Glossy Marquinia Glossy

SR Sahara Noir Glossy







OR Orobico Glossy

MATT VENEERS







50 Cenere

51 Black oak 66 Tobacco

UNDERTOP FINISHINGS

MATT LACQUERED



HIGH GLOSS LACQUERED



BASE FINISHINGS

MATT VENEERS







50 Cenere

51 Black oak 66 Tobacco

DIMENSIONS

Small table \emptyset 380 mm with lacquered top



Small table \emptyset 380 mm with wood top



Small table \emptyset 380 mm with glass top



Small table Ø 380 mm with marble top



Small table Ø 550 mm with lacquered top



Small table Ø 550 mm with wood top



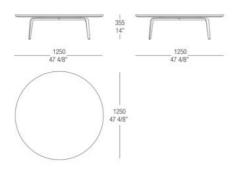
Small table \emptyset 550 mm with glass top



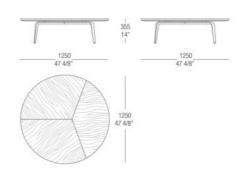
Small table \emptyset 550 mm with marble top



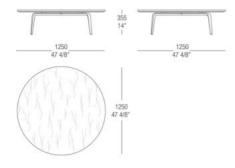
Small table \emptyset 1250 mm with lacquered top



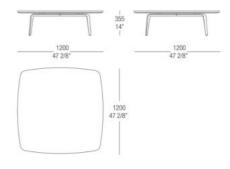
Small table Ø 1250 mm with wood top



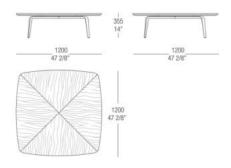
Small table \emptyset 1250 mm with marble top



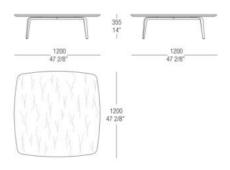
Small table W. 1200 mm with lacquered top



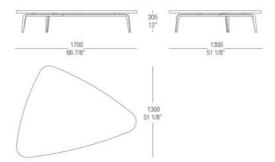
Small table W. 1200 mm with wood top



Small table W. 1200 marble top



Small table W. 1700 mm with lacquered top



Small table W. 1700 with wood top

