

GRAMERCY

MAURO LIPPARINI



Gramercy is a delicate object with a gentle silhouette, designed to bring taste and modernity to the living area. The tapered semi-oval top rests on an elegant, simple structure in solid oak with artisanal finishes. The whole piece is an exercise in balance between levity and solidity – the former is provided by unassuming, sleek legs, the latter by the central join that ensures stability for the structure.

TYPE / TABLES

TECHNICAL DESCRIPTION

Fixed table available in 2 dimensions.

Base with hand crafted solid stained oak.

Cylindrical spacers in satined steel.

Semi-oval shaped top available in the finish:

- W. 2400 mm (94 4/8")
- transparent glass th. 12mm.
- W. 2650 mm (104 3/8")
- transparent glass th. 12mm.
- wood top with shaped under top available in the finishes:
 - veneered wood top and undertop in matt lacquer
 - veneered wood top and undertop in glossy lacquer

MisuraEmme®

- *top and undertop in matt lacquer same colour*
- *top and undertop in glossy lacquer same colour*
- *two colour: top and undertop in glossy lacquer in two different colours.*



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



TOP FINISHINGS

MATT LACQUERED



01 Gesso 8B Caolino 9G Ostrica 6B Grigio Pietra 14 Nero 02 Talco 9F Sand 4G Argilla



8C Cappuccino 5B Grigio Lava 72 Sabbia 8A Beige 9T Toffee 93 Melange 13 Sepia 09 Wengè



81 Fuoco 94 Marsala 95 Ruggine 8S Giallo 9B Senape 98 Oliva 9H Petrolio 9E Deep Blu

HIGH GLOSS LACQUERED



L01 Gesso L8B Caolino L9G Ostrica L6B Grigio Pietra L14 Nero L02 Talco L9F Sand L4G Argilla



L8C Cappuccino L5B Grigio Lava L72 Sabbia L8A Beige L9T Toffee L93 Melange L13 Sepia L09 Wengè



L81 Fuoco L94 Marsala L95 Ruggine L8S Giallo L9B Senape L98 Oliva L9H Petrolio L9E Deep Blu

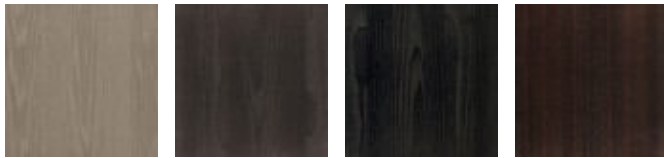
TRANSPARENT GLASS



V00
Naturale

V05 Fumé

MATT VENEERS



50 Cenere

53 Elm grey

51 Black oak

66 Tobacco

UNDERTOP FINISHINGS (WOOD TOP ONLY)

MATT LACQUERED



01 Gesso

8B Caolino

9G Ostrica

6B Grigio
Pietra

14 Nero

02 Talco

9F Sand

4G Argilla

8C
Cappuccino5B Grigio
Lava

72 Sabbia

8A Beige

9T Toffee

93 Melange

13 Sepia

09 Wengè



81 Fuoco

94 Marsala

95 Ruggine

8S Giallo

9B Senape

98 Oliva

9H Petrolio

9E Deep Blu

HIGH GLOSS LACQUERED



L01 Gesso

L8B Caolino

L9G Ostrica

L6B Grigio
Pietra

L14 Nero

L02 Talco

L9F Sand

L4G Argilla

L8C
CappuccinoL5B Grigio
Lava

L72 Sabbia

L8A Beige

L9T Toffee

L93 Melange

L13 Sepia

L09 Wengè



L81 Fuoco

L94 Marsala

L95 Ruggine

L8S Giallo

L9B Senape

L98 Oliva

L9H Petrolio

L9E Deep
Blu

MisuraEmme®

BASE FINISHINGS

MATT VENEERS



50 Cenere



53 Elm grey



51 Black oak



66 Tobacco

DIMENSIONS