

## Bongo Open Air

Differenti declinazioni di un solido geometrico conferiscono il look a questa collezione di tavoli bassi, disponibili in varie misure e in colori laccati. La finitura opaca rende Bongo Open Air utilizzabile anche in ambienti outdoor.

TAVOLO BASSO . LOW TABLE (vol. 1) P. 342

Different variations of a geometric solid determine the look to this collection of low tables, available in various sizes and lacquered colours. The matt finish makes Bongo Open Air also suitable in outdoor environments.



**TECHNICAL DETAILS**

**IT**

- tavoli bassi
- elementi in poliuretano rigido strutturale
- finiture: lacca opaca
- vedi campionario

**water proof cover**

- cover protettive impermeabili realizzate con tessuto tecnico, su misura per ogni prodotto

**EN**

- low tables
- low tables in rigid bearing polyurethane
- finishes: matt lacquer
- see sample box

**water proof cover**

- protective waterproof cover made in technical fabric, customized for each product

**DE**

- Beistelltische
- Elemente aus hartem unverformbarem Polyurethan
- Ausführungen: Lack matt
- siehe Musterbox

**water proof cover**

- Schützende wasserdichte Bezüge aus technischen Textilien nach Produktmaß

**FR**

- tables basses
- structure en polyuréthane rigide
- finitions: laque mate
- voir boîte d'échantillons

**water proof cover**

- housse de protection imperméable en tissu technique hydrofuge, sur mesure pour chaque produit

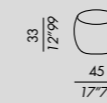
**ES**

- mesitas
- elementos en poliuretano rigido estructural
- acabados: laca mate
- véase el muestrario

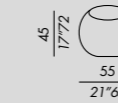
**water proof cover**

- fundas de protección impermeable en tejido técnico, a medida para cada producto

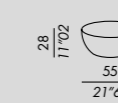
tavolo basso - low table TB-1



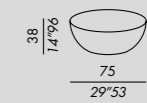
tavolo basso - low table TB-2



tavolo basso - low table TB-3



tavolo basso - low table TB-4



**lacca opaca . matt lacquer**



white



chalk



sand



putty



chocolate



stone



elephant



lava



sun



curry



terracotta



cherry



sage



petrol



forest



navy