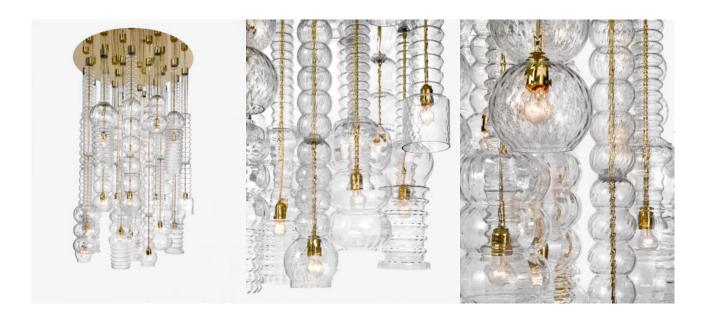
PRAHA COLLECTION

DESIGNER: Libeňský YEAR OF DESIGN: 2016

Glass: Hand Blown Artistic Glass

Lasvit is proud to present lighting sculpture by Stanislav Libenský – a set of original pendants designed for and installed in the Hotel Praha, a prominent architectural project completed during the 1980's. Although presenting the best of contemporary design, the hotel was later torn down on the premise of being "too large to operate." Civic efforts to preserve it as a cultural monument failed and these lights are among the few remaining artifacts. Libenský used varying thicknesses of glass to create a play of rays and shadows on the fixtures themselves as well as the surrounding interiors. Natural light creates a positive/negative image pattern directly on the glass. Amassing fixtures in a variety of shapes and heights enables diverse effects from a fireball look to more delicate forms resembling a kaleidoscope. These distinctive features, as well as variability of use, make the Praha lighting sculpture a timeless design.



PRAHA COLLECTION

TECHNICAL DETAILS PRAHA 1 SHORT

Туре	CE	UL	
Light source	1 × LED E27, A 60 NT, 6W	1 × LED E26, A 60 NT, 6W	
	2500K, Lm 480	2500K, Lm 480	
	CRI 95	CRI 95	
	dimmable	dimmable	
Input voltage	240V/50Hz	110V/60Hz	
Rated power	6W 6W		
Dimming	trailing edge		
Surface Finish	titan gold, polished brass		
Prot. rating	IP 20		
Safety class	CLASS I		

PRAHA COLLECTION

TECHNICAL DETAILS PRAHA 1 LONG

Туре	CE	UL	
Light source	1 × LED E27, A 60 NT, 6W	1 × LED E26, A 60 NT, 6W	
	2500K, Lm 480	2500K, Lm 480	
	CRI 95	CRI 95	
	dimmable	dimmable	
Input voltage	240V/50Hz	110V/60Hz	
Rated power	6W 6W		
Dimming	trailing edge		
Surface Finish	titan gold, polished brass		
Prot. rating	IP 20		
Safety class	CLASS I		

PRAHA COLLECTION

TECHNICAL DETAILS PRAHA 3 LONG, SHORT

Туре	CE	UL	
Light source	3 × LED E27, A 60 NT, 6W	3 × LED E26, A 60 NT, 6W	
	2500K, Lm 480	2500K, Lm 480	
	CRI 95	CRI 95	
	dimmable	dimmable	
Input voltage	240V/50Hz	110V/60Hz	
Rated power	18W	18W	
Dimming	trailing edge		
Surface Finish	titan gold, polished brass		
Prot. rating	IP 20		
Safety class	CLASS I		

PRAHA COLLECTION

TECHNICAL DETAILS PRAHA 7

Туре	CE	UL	
Light source	7 × LED E27, A 60 NT, 6W	7 × LED E26, A 60 NT, 6W	
	2500K, Lm 480	2500K, Lm 480	
	CRI 95	CRI 95	
	dimmable	dimmable	
Input voltage	240V/50Hz	110/60Hz	
Rated power	42W 42W		
Dimming	trailing edge		
Surface Finish	titan gold, polished brass		
Prot. rating	IP 20		
Safety class	CLASS I		

PRAHA COLLECTION

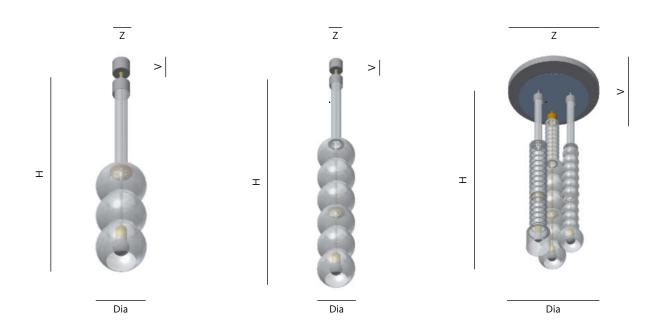
TECHNICAL DETAILS PRAHA 22

Туре	CE	UL	
Light source	22 × LED E27, A 60 NT, 6W	22 × LED E26, A 60 NT, 6W	
	2500K, Lm 480	2500K, Lm 480	
	CRI 95	CRI 95	
	dimmable	dimmable	
Input voltage	240V/50Hz	110/60Hz	
Rated power	132W 132W		
Dimming	trailing edge		
Surface Finish	titan gold, polished brass		
Prot. rating	IP 20		
Safety class	CLASS I		

PRAHA COLLECTION

TECHNICAL DRAWING

Praha 1 short	Praha 1 long	Praha 3 long



Name	Dia (mm/inch)	OH (mm/inch)	Z (mm/inch)	V (mm/inch)
Praha 1 short	250/9¹³⁄₁ሬ"	1100/435/16"	64/2½"	57/21/4"
Praha 1 long	250/9¹³⁄₁ሬ"	1491/581¼6"	64/2½"	57/21/4"
Praha 3 long	460/181/8"	1520/59¹³⁄₁ሬ"	460 /181/8"	50/2"
Praha 3 short	460/181/8"	1100/43⅓"	460/181/%"	50/2"

PRAHA COLLECTION

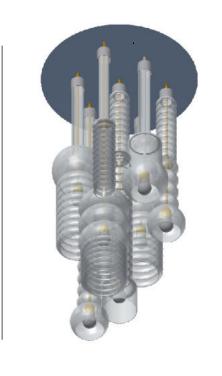
TECHNICAL DRAWING

Praha 7 Praha 22

Z

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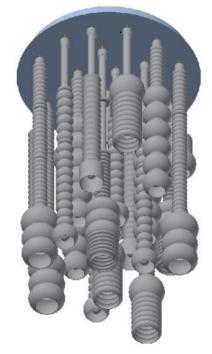




Dia

I

I



Dia

Name	Dia (mm/inch)	OH (mm/inch)	Z (mm/inch)	V (mm/inch)
Praha 7	700/27%6"	1550/61"	700/27½"	50/2"
Praha 22	1200/47¼"	2100/8211/16"	1200/471⁄4"	100/315/16"

Name	Glass color	Item ID – CE	Item ID – UL	Weight (approx.)
Praha 1 short	clear	CL026SB-2CE00- 0106S1	CL026SB-2UL00- 0106S1	6kg/14lbs
Praha 1 long	clear	CL026SA-2CE00- 0106S1	CL026SA-2UL00- 0106S1	9kg/20lbs
Praha 3 long	clear	CL026SC-2CE00- 0106S1	CL026SC-2UL00- 0106S1	30kg/66lbs
Praha 3 short	clear	CL026PF-2CE00- 0106S1	CL026PF-2UL00- 0106S1	21kg/46lbs
Praha 7	clear	CL026SD-2CE00- 0106S1	CL026SD-2UL00- 0106S1	51kg/112lbs
Praha 22	clear	CL026SE-2CE00- 0106S1	CL026SE-2UL00- 0106S1	250kg/550lbs

EACH LASVIT COLLECTION IS UNIQUE BECAUSE IT IS COMPLETELY HANDCRAFTED.
TINY BUBBLES AND OTHER IRREGULARITIES MAY OCCUR DUE TO THE NATURE
OF THE HIGH QUALITY GLASS-BLOWING TECHNIQUE