

Aplomb, sospensione

by Lucidi, Pevere

FOSCARINI



DESCRIPTION

Aplomb is a small suspension lamp that creates direct and precise lighting on an underlying surface. Visible concrete is part of the expressive language of modern architecture and Foscarini, with Aplomb, uses this material with a spirit and a technology that is entirely original. The lamp displays a light touch of extreme elegance and formal simplicity, which softens the massive solidity of the concrete by enhancing its polished and yet unrefined material aspect. The small size of the lamp allows it to be used on its own (for example on a coffee table), in a line to light up a surface or even as a composition at different heights. The GU10 version is available in six different colours. The choice of colours, with pigments added directly into the concrete mix, enhances the personality of the lamp in different ways: the natural grey bring out its materiality, the brown gives a touch of warmth, while the white highlights its elegance. Brick red, sand yellow and olive green are the colours that join the tones already in the catalogue.

MATERIALS

Concrete and aluminium

COLORS

Olive Green, Sand Yellow, White, Brick Red, Brown, Concrete Grey

Aplomb, sospensione

technical details

FOSCARINI

Suspension lamp with direct light. Cement diffuser, consisting off a special amalgam colored with pigments, produced by pouring the fluid mixture into a mould. Internal parabola shaped aluminium diffuser for the halogen version. Ceiling rose with galvanized metal bracket and batch-dyed ABS cover. Canopy decentralisation kit - multiple canopy available (up to 9 suspension lamps).

Aplomb

SCHEMATIC & LIGHT EMISSION



MATERIAL

Concrete and aluminium

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit C
Kit M

LIGHT SOURCE

LED retrofit, Halo
60WG9

Non dimmerabile

LED retrofit
8WG10
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Aplomb, sospensione

Designer

FOSCARINI

LUCIDI, PEVERE

Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.



Aplomb, sospensione

family

FOSCARINI



Aplomb



Aplomb Mini



Aplomb Large



Aplomb