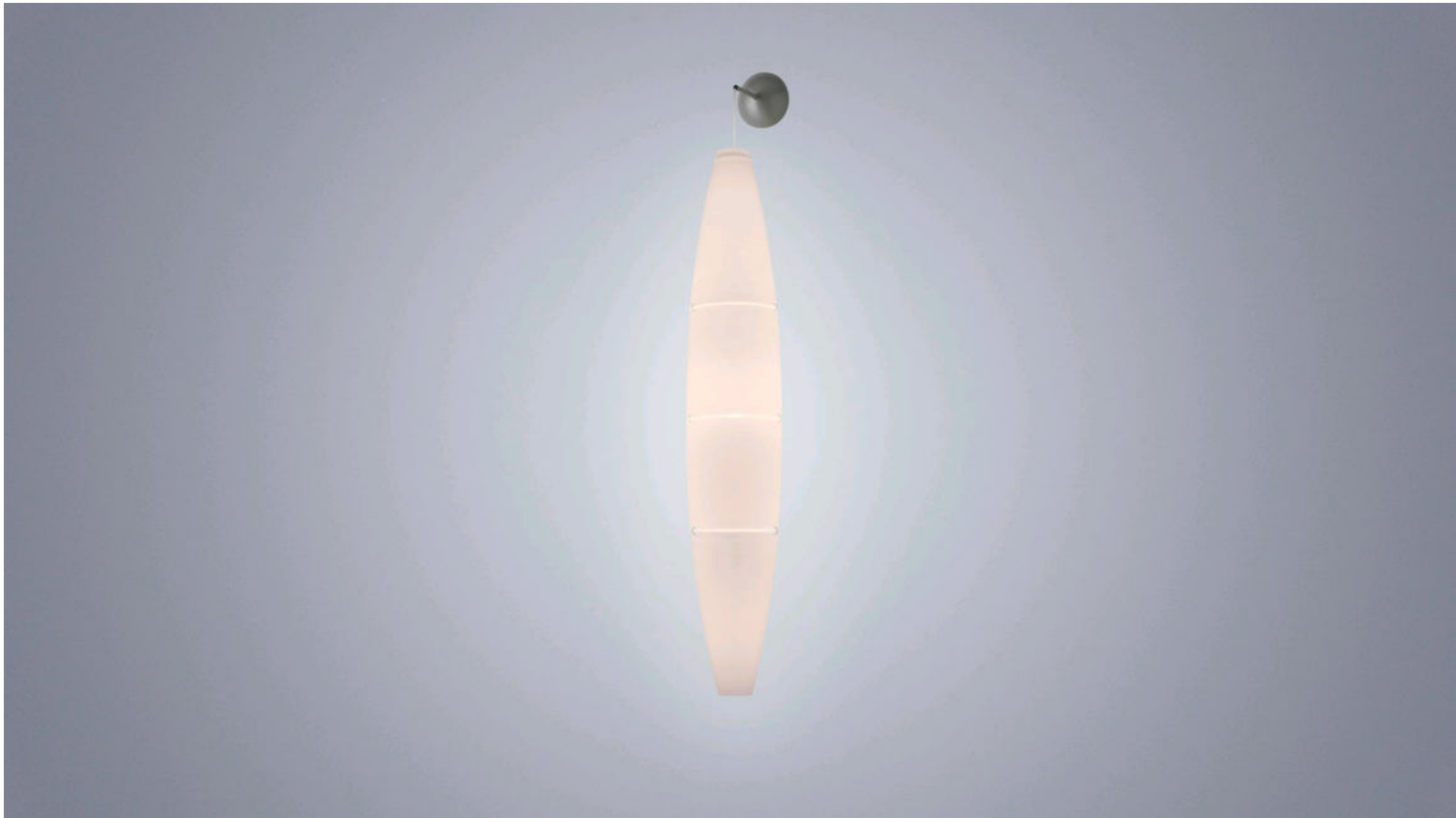


Havana, parete

by Jozeph Forakis

FOSCARINI



DESCRIPTION

The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA. The diffuser consists of four satin finish polyethylene segments. Small round metal hooks hold two subsequent elements together without them touching, leaving room for three slim empty bands that fill up with light when the lamp is on. is available as a suspension, wall or floor lamp.

MATERIALS

Injection moulded polyethylene and varnished metal

COLORS

White

Havana, parete

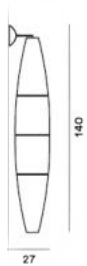
technical details

FOSCARINI

Suspension lamp with diffused light. Diffuser consisting of four injection-moulded polyethylene parts. Aluminium painted metal diffuser support and wall rose, transparent electrical cable.

Havana

SCHEMATIC & LIGHT EMISSION



MATERIAL

Injection moulded polyethylene and varnished metal

COLORS



ACCESSORIES

Havana

LIGHT SOURCE

LED retrofit, Fluo
25WE27
Non dimmerabile

Halo
116WE27
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Havana, parete

Designer

FOSCARINI

JOSEPH FORAKIS

He set up his own studio in 2002 with an office in Milan and one in New York. His work is renowned for the innovative use of materials and production techniques, as well as his interest in the influence of digital technologies on products and on everyday objects.

The son of artists, he reflects his background tied to the world of art and the theatre in his cultural approach. His products have received multiple acknowledgements, including the inclusion of Havana, one of Foscarini's most popular products, in the permanent design collection at the MoMA in New York.

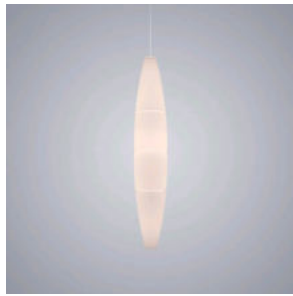


Havana, parete
family

FOSCARINI



Havana



Havana



Havana Sospensione



Havana Terra