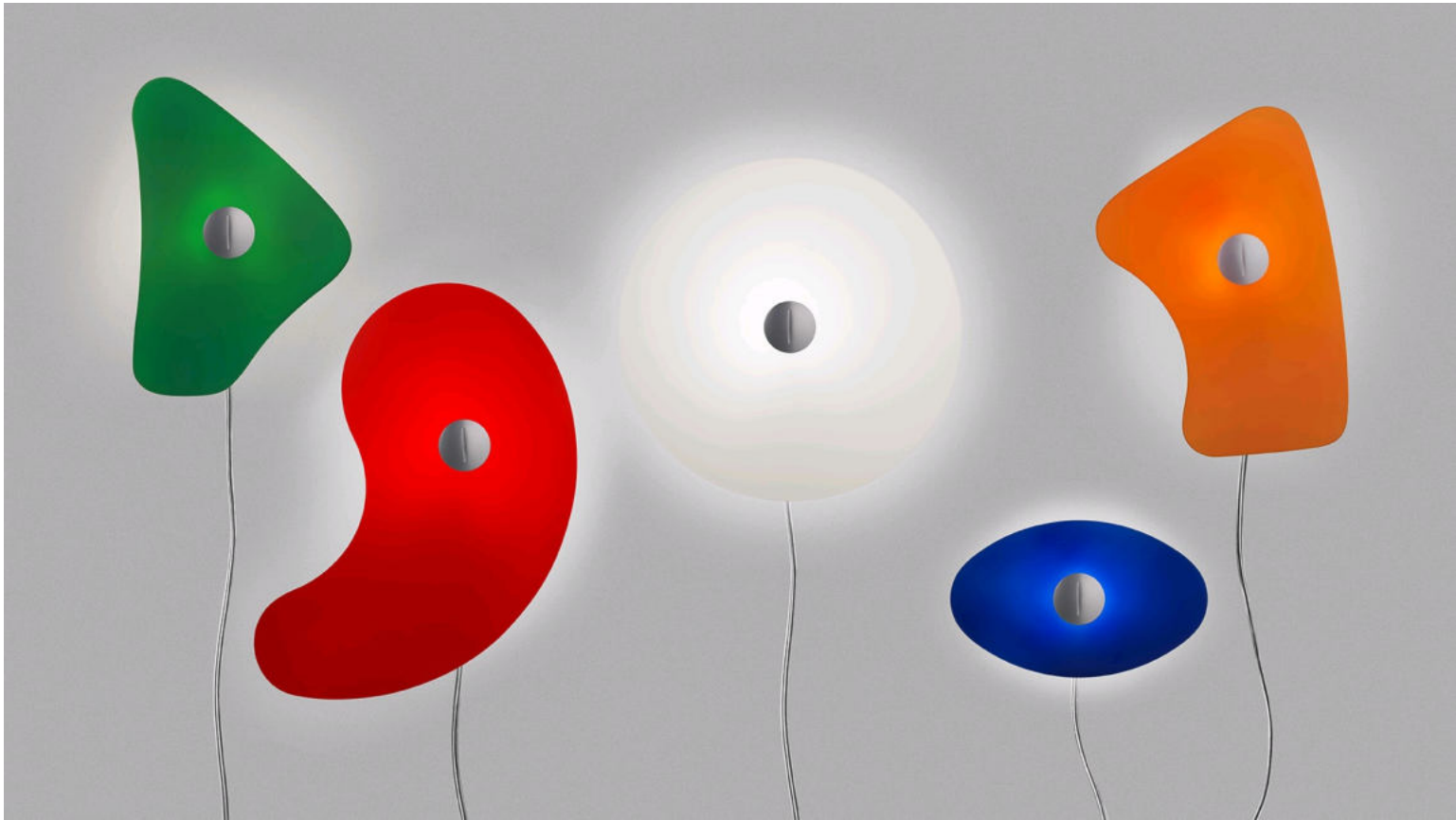


Bit, parete

by Ferruccio Laviani

FOSCARINI



DESCRIPTION

The first lamp designed by Ferruccio Laviani along the lines of a sculpture is available as a wall lamp: Orbital's five diffusers become the five different versions of Bit - a modular wall lamp. Each slab, made from serigraphed, industrial glass, has its own unique shape for a bold overall graphic effect, both for use on its own and in multi-shape compositions. The white version is highly effective when used tone on tone to enhance the outline of the shapes, which appear carved out on the wall. The colored diffusers evoke a surrealist painting when the lamps are switched off. When the lamps are switched on these mosaic glass strips create an illusion. The attention to detail extends to the surface treatment of the diffusers, which are satin-finished on the outside to give texture to the color and enhance the shapes but glossy on the inside to reflect the light.

MATERIALS

Silkscreen-printed glass and varnished metal

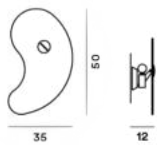
COLORS

Coloured

Wall lamp with reflected and diffused light. Wall fitting and wall rose in epoxy powder coated metal. Satin finish white or color painted glass diffuser, available in 5 different shaped and colored shapes, secured to the wall fitting using an epoxy powder coated metal decorative glass-lock.

Bit 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Silkscreen-printed glass and varnished metal

COLORS



ACCESSORIES

Bit

LIGHT SOURCE

LED retrofit, Fluo
46WE14
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Bit 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Silkscreen-printed glass and varnished metal

COLORS



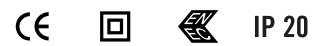
ACCESSORIES

Bit

LIGHT SOURCE

LED retrofit, Fluo
46WE14
Non dimmerabile

CERTIFICATIONS

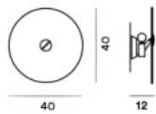


ENERGY EFFICIENCY

A+, A

Bit 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

Silkscreen-printed glass and varnished metal

COLORS



ACCESSORIES

Bit

LIGHT SOURCE

LED retrofit, Fluo
46WE14
Non dimmerabile

CERTIFICATIONS

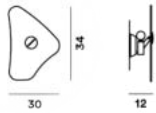


ENERGY EFFICIENCY

A+, A

Bit 4

SCHEMATIC & LIGHT EMISSION



MATERIAL

Silkscreen-printed glass and varnished metal

COLORS



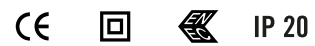
ACCESSORIES

Bit

LIGHT SOURCE

LED retrofit, Fluo
46WE14
Non dimmerabile

CERTIFICATIONS

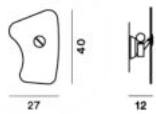


ENERGY EFFICIENCY

A+, A

Bit 5

SCHEMATIC & LIGHT EMISSION



MATERIAL

Silkscreen-printed glass and varnished metal

COLORS



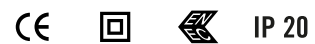
ACCESSORIES

Bit

LIGHT SOURCE

LED retrofit, Fluo
46WE14
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Bit, parete

Designer

FOSCARINI

FERRUCCIO LAVIANI

An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.



Bit, parete
family

FOSCARINI
