

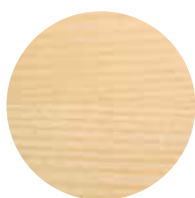
WOOD



WOOD & VENEERS



Beech



Ash



Oak



Oak lightened



Walnut



Iroko (S 40 / S 1040
"Thonet All Seasons")

STAINS

STAINS I



Beech nature
TP 17



Lightened
TP 107



Walnut
TP 24



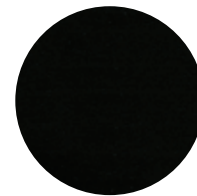
Cherry tree
TP 44



Mahogany
TP 34



Dark brown
TP 89



Black
TP 29

STAINS II



Dark blue
TP 259



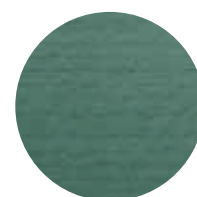
Powder blue
TP 257



Azure blue
TP 250



Reed green
TP 262



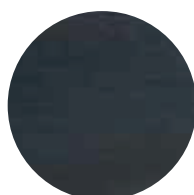
Grey green
TP 269



Blue black
TP 295



Purple
as RAL 3007



Black grey
as RAL 7021



Lemon yellow
as RAL 1012



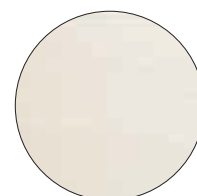
Olive green
as RAL 6003



Coral red
TP 233



Rust red
TP 239



White pigmented
lacquer
TP 200

LACQUERS

HIGH-GLOSS LACQUER

Sebastian Herkner's elegant range 118 gets a posh and classy finish: six expressive high-gloss colours that lend a luxurious look to the chair. Natural light creates unique reflections, and the simple elegance of the design is emphasised even more. Lacquer has always given objects the special something and a touch of uniqueness: "Lacquer embodies history, culture and style, it gives a depth to objects," says Sebastian Herkner. Due to the different colour versions and a high-gloss finish, the 118 becomes a visual highlight in any environment.

High-gloss surfaces are especially sensitive to external influences (e.g., rivets on pants, impact loads, etc.). Such traces of use are more prominently perceived on glossy surfaces and may be disturbing. We recommend handling this piece of furniture with care and advise against its use in the contract segment. Any damage claims due to surface damages are excluded and cannot be pursued.



Black
(only for 118)



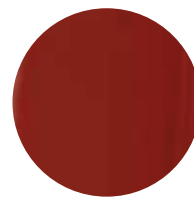
Dark blue
(only for 118)



Mint
(only for 118)



Antique pink
(only for 118)

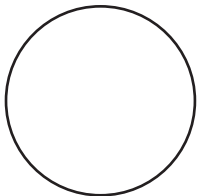


Dark red
(only for 118)

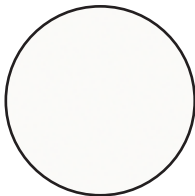


Dark brown-violet
(only for 118)

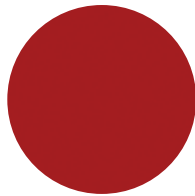
LACQUER



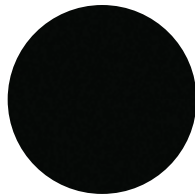
Cool White
RAL 9015



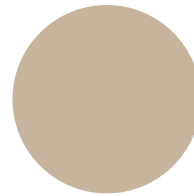
Pure White
RAL 9010



Tomato red
RAL 3013

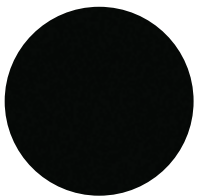


Deep black
RAL 9005

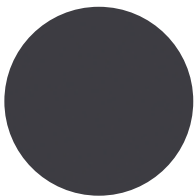


Warm grey
TS 3005

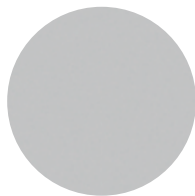
POWDER COATING METAL (EPOXY)



Deep black
RAL 9005



Anthracite grey
RAL 7016



White Aluminium
RAL 9006

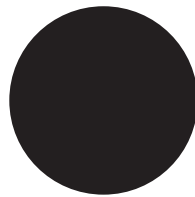
CLASSICS IN COLOUR

CLASSICS IN COLOUR

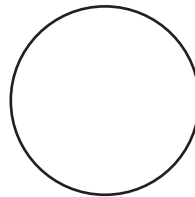
Coloured frames are absolutely the current trend; modern living can no longer be imagined without them. Our tubular steel colours are a contemporary and successful translation of the classics into our present time. A selection of these classics such as the set table B 9 (design Marcel Breuer) and the cantilever chair S 43 (design Mart Stam) are available in four frame colours: Deep black, pure white, tomato red, and warm grey.

You can choose from a wide range of materials and surfaces and compose your own personal combination.

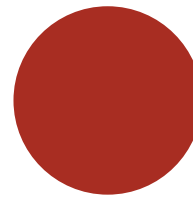
The printed colours may not reflect the exact colours of the materials; slight colour differences are possible. We reserve the right to make changes.



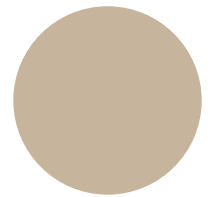
Deep black
RAL 9005



Pure White
RAL 9010



Tomato red
RAL 3013



Warm grey
TS 3005



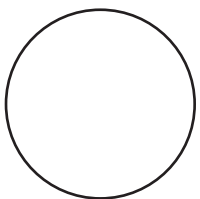
THONET DUR

Velvety, sensual, smooth as glass – the high-quality surface material ThonetDur® not only offers perfect protection for durable Thonet wooden furniture but also makes them a haptic experience. Due to the silky matt look, the visual impression of a smooth surface is created. The 1.2 mm thick laminate – as opposed to the regular

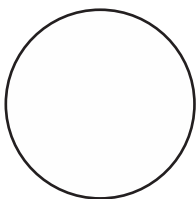
processing of this material – is dyed throughout. ThonetDur® is available in the versions Cool White, White and Deep Black. The edge of the wooden surface is available with the laminate or in oiled walnut or oak.



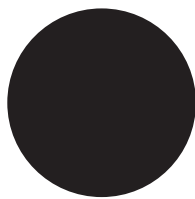
THONET DUR



Cool White



White (RAL 9010)



Deep Black (RAL 9005)

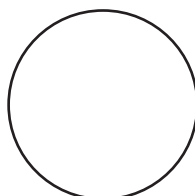
EDGES



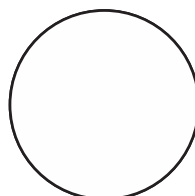
Walnut oiled



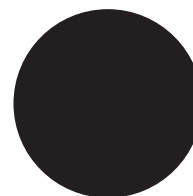
Oak oiled



Cool White



White (RAL 9010)



Deep Black (RAL 9005)

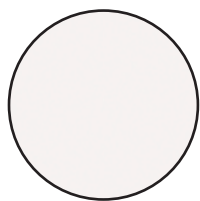
LAMINATES

HPL laminate is a duroplastic product consisting of several paper webs that are impregnated with resin and compressed at high temperature and pressure into a homogenous board. Paper impregnated with melamine resin and a transparent overlay produce an impact-, scratch- and abrasion-proof surface. Further properties include resistance to heat and light, disinfectability and resistance to chemicals. Laminates are easy care. Boards made of solid laminate have a visible black edge. Upon request, we also process Fenix laminate.

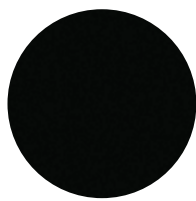
The shown laminates only represent a selection of the collection. 140 plain-coloured decors and 40 wood reproductions are available.

Slight colour differences from the original are possible. We reserve the right to make modifications or changes.

FENIX

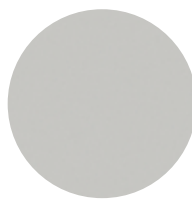


White

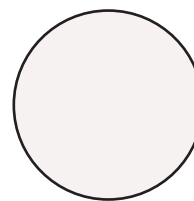


Black

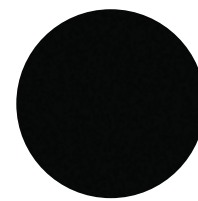
LAMINATES



Light grey



White



Black

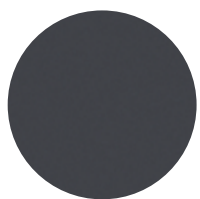
POLYPROPYLENE COLOURS

This is a synthetic material with a high resistance to chemicals. Its light-fastness is 7-8 Polypropylene can be completely recycled and easily disposed of thermally.

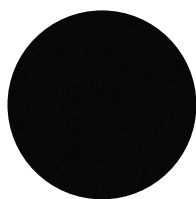
Other RAL colours are available upon request as of a minimum order quantity of 100 units.

Slight colour differences from the original are possible. We reserve the right to make modifications or changes.

POLYPROPYLENE S 360

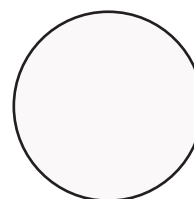


RAL 7016
Anthracite grey
(only for S 360)

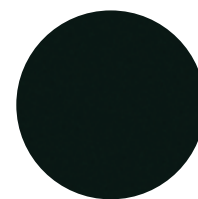


RAL 9005
Black
(only for S 360)

POLYPROPYLENE S 160, S 180, S 260



RAL 9003
Signal White
(only for S 160, S 180
and S 260)



RAL 7021
Blackgrey
(only for S 160, S 180
and S 260)

FABRICS

We procure our high-quality furniture fabrics from renowned manufacturers. All collection fabrics are suitable for contract furniture and have an abrasion value (according to Martindale) no lower than 25,000. The fabric groups vary in material and price.

The fabrics shown are only a selection of colours from the collection. The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

The individual groups comprise the following:

Customer's own material (com): upholstery for covering with the customer's own fabric, leather or artificial leather

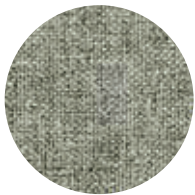
Fabric I	Rivet, Step, Step Melange
Fabric II	Field 2, Main Line Flax, Remix 2, Revive 1, ThonetMed®, ThonetTec®
Fabric III	Credo, Mood, Novum, Soul
Fabric IV	Divina Melange 3, Hallingdal 65, Steelcut Trio 3
Leather II	Maharam



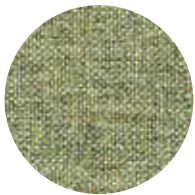
THONET

FABRICS

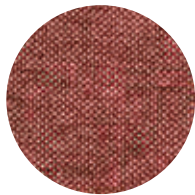
RIVET (CAMIRA, FABRIC I)



EGL01 Vitreous



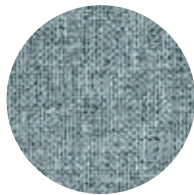
EGL11 Burnish



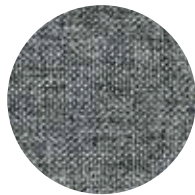
EGL12 Forge



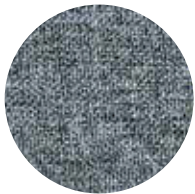
EGL14 Copper



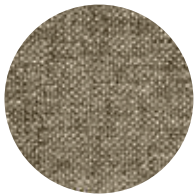
EGL16 Prime



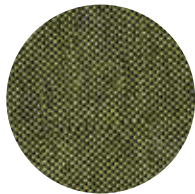
EGL18 Solder



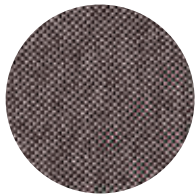
EGL20 Tensile



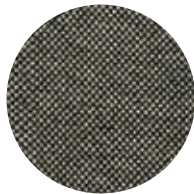
EGL25 Cast



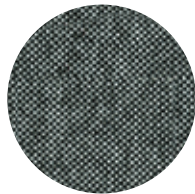
EGL31 Olive



EGL33 Woodrose



EGL49 Twig



EGL50 Grey Brindle

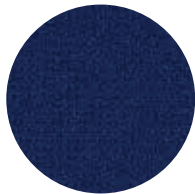
STEP (GABRIEL, FABRIC I)



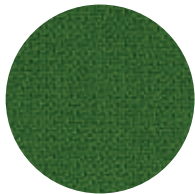
63012



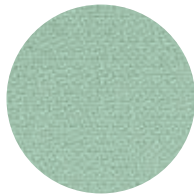
65047



65018



68120



68118



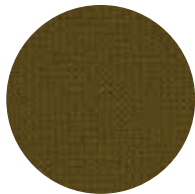
60999



60004



62057



68165



64159

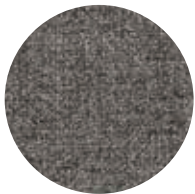


67073



62073

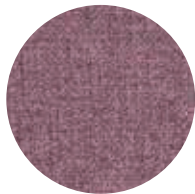
STEP MELANGE (GABRIEL, FABRIC I)



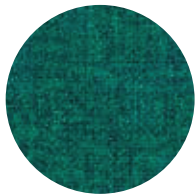
61149



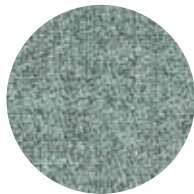
60004



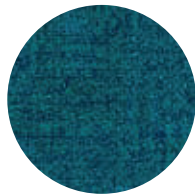
64181



68157



68118



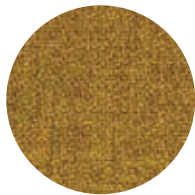
67007



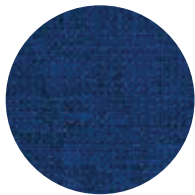
63075



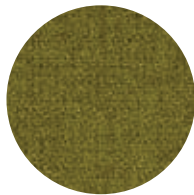
64179



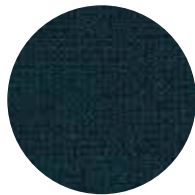
62057



66150



68119



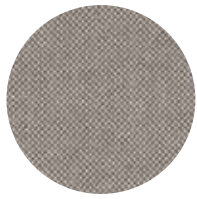
68158

FABRICS

FIELD 2 (KVADRAT, FABRIC II)



233



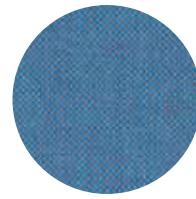
242



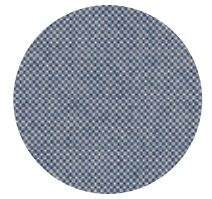
182



773



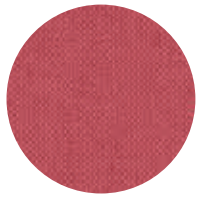
733



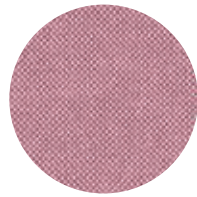
723



663



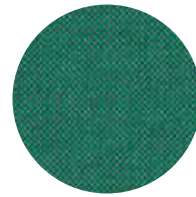
643



623



943

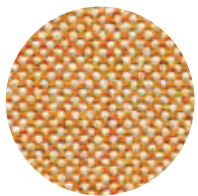


963

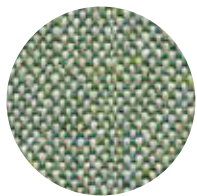


192

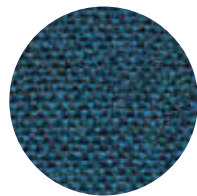
MAIN LINE FLAX (CAMIRA, FABRIC II)



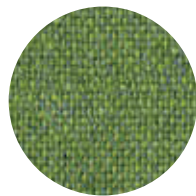
08 Lambeth



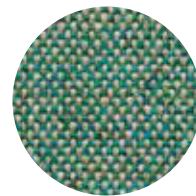
09 Monument



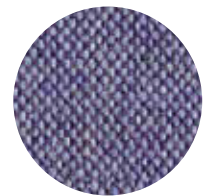
35 Brompton



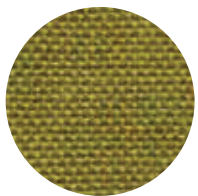
18 Tufnell



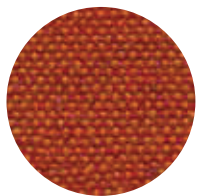
24 Bayswater



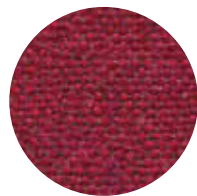
27 Charing



31 Goldhawk



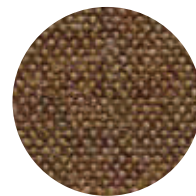
13 Leyton



14 Parsons



23 Bank

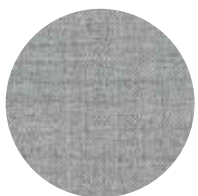


15 Stockwell

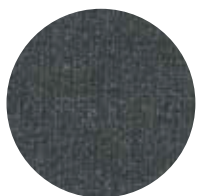


16 Temple

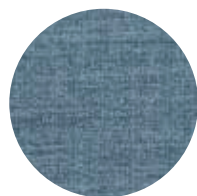
REMIX 2 (KVADRAT, FABRIC II)



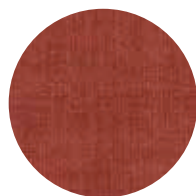
0123



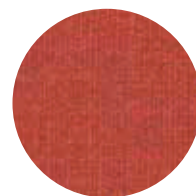
0173



0733



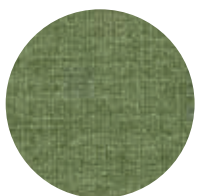
0632



0653



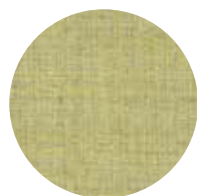
0612



0933



0912



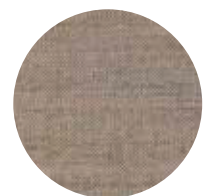
0923



0113



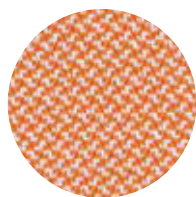
0223



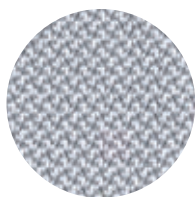
0242

FABRICS

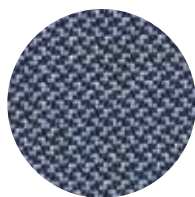
REVIVE 1 (KVADRAT, FABRIC II)



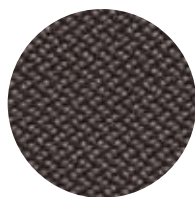
534 deep orange – white



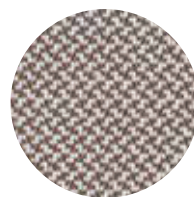
144 pastel blue – white



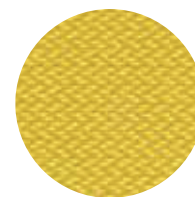
764 pastel blue – bluish black



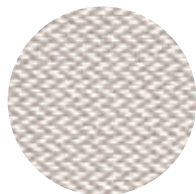
274 biscuit – taupe



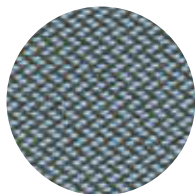
324 biscuit – white



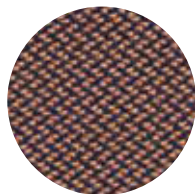
424 bright yellow – ochre yellow



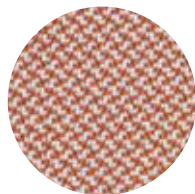
224 white – light grey



944 pastel blue – olive green



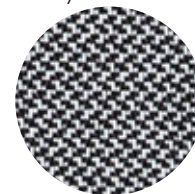
454 pastel yellow – graphite grey



414 pastel yellow – pearl white

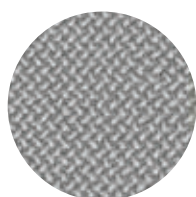


194 black

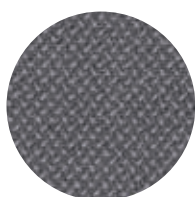


154 black – pearl white

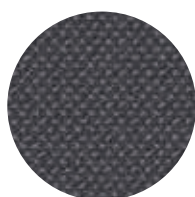
CREDO (ROHI, FABRIC III)



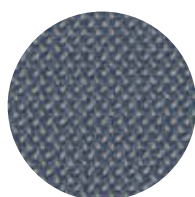
zinn



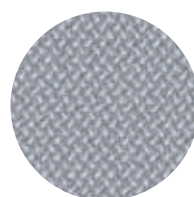
taupe



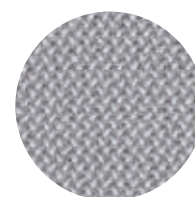
schiefer



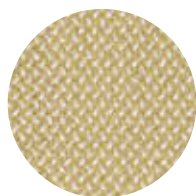
sea



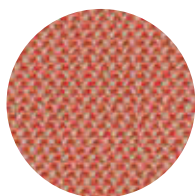
diamond



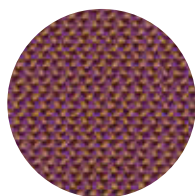
chalk



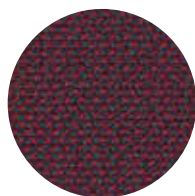
aureo



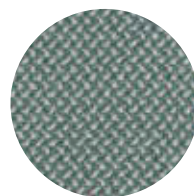
grapefruit



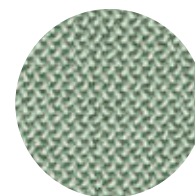
breva



rubin



lake

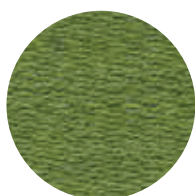


aloe

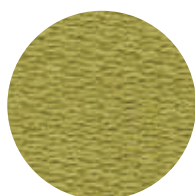
MOOD (GABRIEL, FABRIC III)



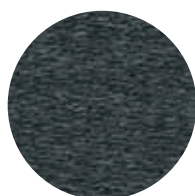
5105



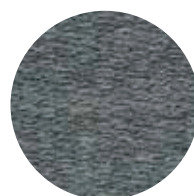
4103



3104



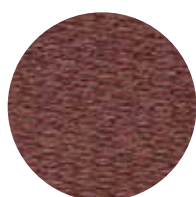
2107



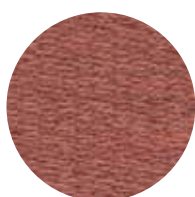
4105



2105



8101



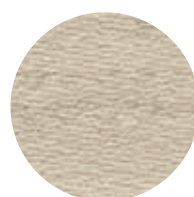
3105



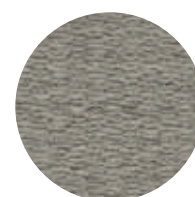
1103



2102



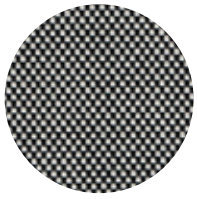
1104



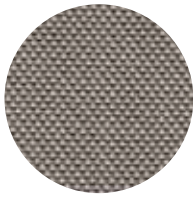
3101

FABRICS

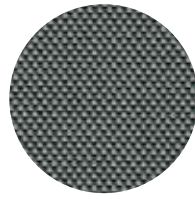
NOVUM (ROHI, FABRIC III)



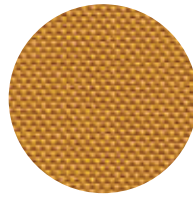
01 Pepper



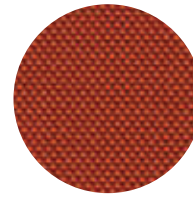
07 Stone



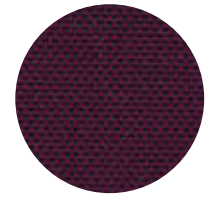
08 Prime



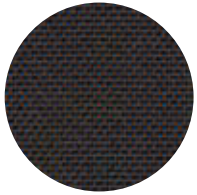
15 Curry



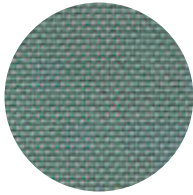
18 Coral



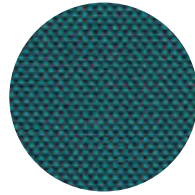
23 Viola



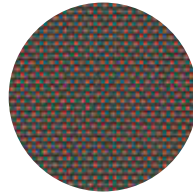
26 Lord



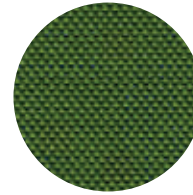
30 Lagoon



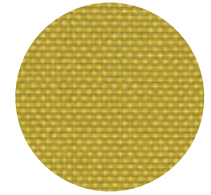
31 Prisma



33 Mambo



38 Moss



40 Pear

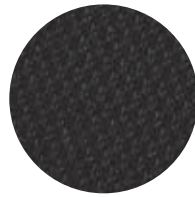
SOUL (ROHI, FABRIC III)



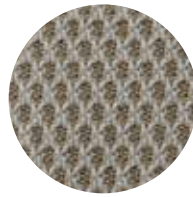
angora



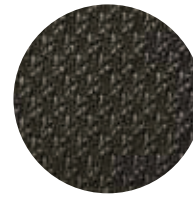
anthrazit



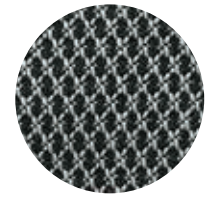
black



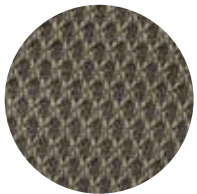
cocos



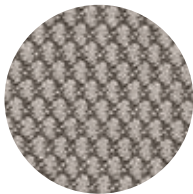
graphit



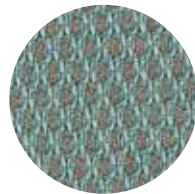
pepper



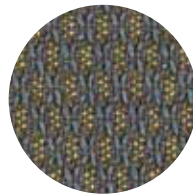
stone



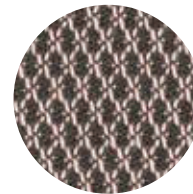
island



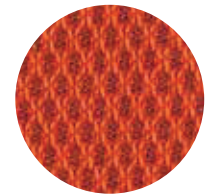
under



urban



air



tropic

DIVINA MELANGE 2 (KVADRAT, FABRIC IV)



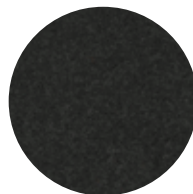
0120



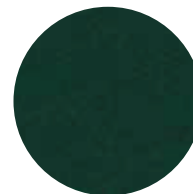
0147



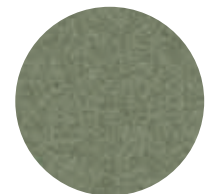
0277



0180



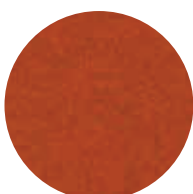
0967



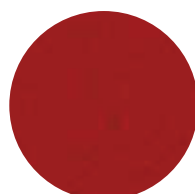
0917



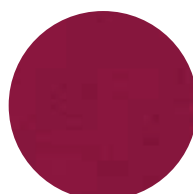
0427



0547



0557



0620



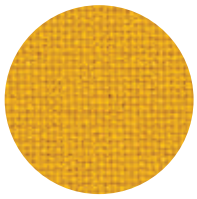
0617



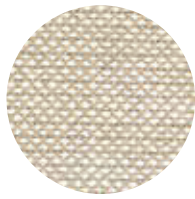
0227

FABRICS

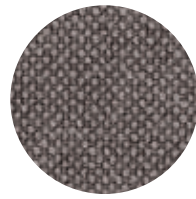
HALLINGDAL 65 (KVADRAT, FABRIC IV)



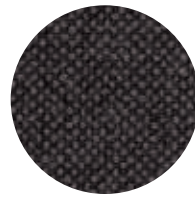
457 Yellow



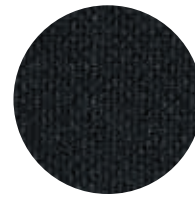
200 Beige



153 Grey



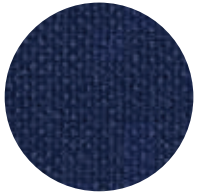
173 Black grey



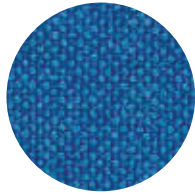
190 Black



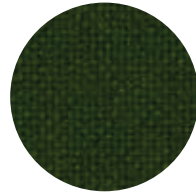
370 Brown



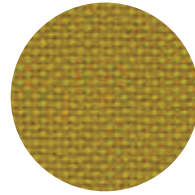
764 Dark blue



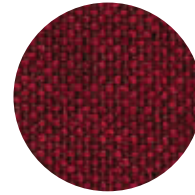
733 Blue



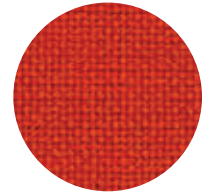
960 Green



420 Yellow orange

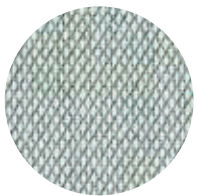


687 Bordeaux

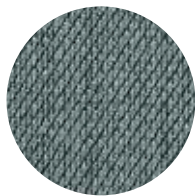


600 Orange

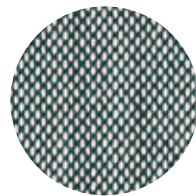
STEELCUT TRIO 3 (KVADRAT, FABRIC IV)



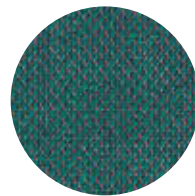
0113



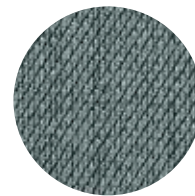
0153



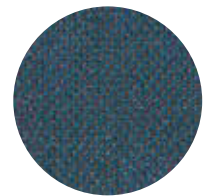
0916



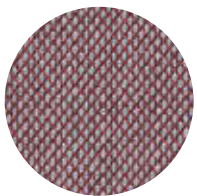
0996



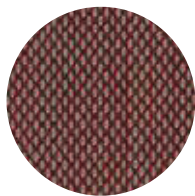
0153



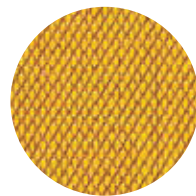
0756



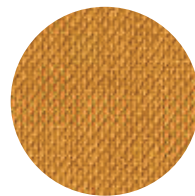
0276



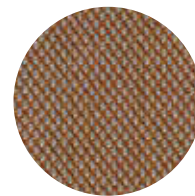
0645



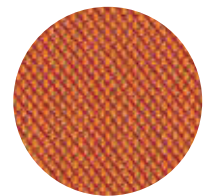
0453



0466



0476

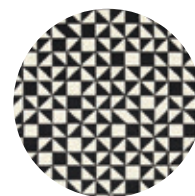


0576

MAHARAM (KVADRAT, LEATHER II)



Double Triangles



Checker Split



Facets

THONET MED

The synthetic leather ThonetMed® skai® Parotega NF can barely be distinguished from real leather due to its natural look and feel. The colour range comprises 40 shades. The high-quality, low maintenance and robust synthetic leather complies with the B1 building material class for the highest requirements for non-combustibility and is ideally suited for public institutions, nursing homes, senior's homes and hospitals, fitness studios and physical therapy uses. skai® Parotega NF is resistant to disinfectant, blood and urine.

Material: 85 % polyvinyl, 15 % cotton backing material
Abrasion resistance: 75.000 Martindale

Flammability rating: DIN 4102-1 (Part 1, B1); DIN EN13507-1B; s3,d0; DIN 66084 P-α; NF M1, AM 18; BS5852 IS-0+1+5; DIN EN1021-1+2; DIN 4102-1(B2); FMVSS 302, FAR25.853; ÖNORM B3825 highly flame-retardant (B1); ÖNORM3800-1 Q1; UNI 9175/87 (1.IM)

The fabrics shown are only a selection of colours from the collection. The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

THONET MED (FABRIC II)



F6461666



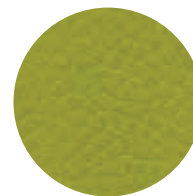
F6461654



F6461702



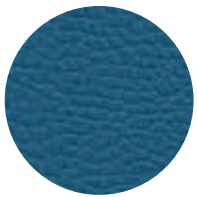
F6461706



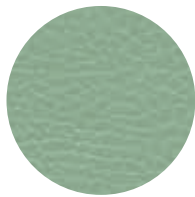
F6461657



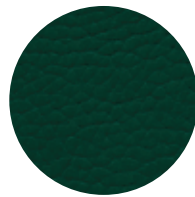
F6461705



F6461709



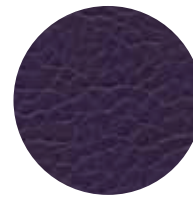
F6461767



F6461768



F6461735



F6461736



F6461664



THONET TEC

The PVC-free synthetic leather ThonetTec® skai® Pureto EN is characterised by its especially soft, warm haptics reminiscent of calfskin. A palette with 12 subtle colours is available. Due to its excellent technical properties and low maintenance, it is perfectly suited for the trend-oriented office, hotel and gastronomy segments. The vegan synthetic leather is made of a highly robust water-based polyurethane material, does not contain solvents and is therefore an excellent choice for environmentally conscious users.

Material: 60 % polyurethane coating, 40% cotton/polyester backing material

Abrasion resistance: 100,000 Martindale

Flammability rating: EN 1021-1-2; FMVSS 302

The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

THONET TEC (FABRIC II)



F7610008



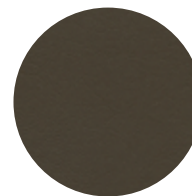
F7610009



F7610010



F7610011



F7610012



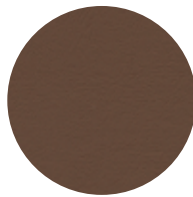
F7610020



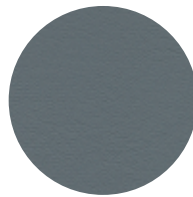
F7610014



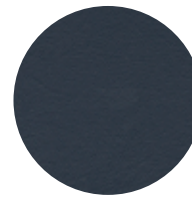
F7610015



F7610016



F7610017



F7610018



F7610019



FABRIC CHART

KVADRAT	THONET FABRIC GROUP
Atlas	fabric IV
Basel	fabric IV
Canvas 2	leather IV
Checker Split	leather II
Clara 2	fabric IV
Coda 2	leather I / fabric V
Divina 3	fabric IV
Divina MD	leather I / fabric V
Divina Melange 2	fabric IV
Double Triangles	leather II
Facets	leather II
Field 2	fabric II
Fiord 2	leather I / fabric V
Hallingdal 65	fabric IV
Harald 3	leather I / fabric V
Letters	leather II
Lila	leather I / fabric V
Melange Nap	fabric IV
Molly 2	leather I / fabric V
Patio	fabric IV
Pro 3	fabric IV
Raas	leather I / fabric V
Remix 2	fabric II
Revive 1	fabric II
Re-wool	fabric IV
Rime	leather I / fabric V
Savanna	fabric IV
Star 2	leather I / fabric V
Steelcut 2	fabric IV
Steelcut Trio 3	fabric IV
Still	fabric IV
Sunniva 2	leather I / fabric V
Tonus 4	leather I / fabric V

CAMIRA	THONET FABRIC GROUP
24 / 7 +	fabric IV
Acrobat (Net)	leather I / fabric V
Advantage	fabric II
Aquarius	fabric III
Aspect	fabric III
Blazer	fabric IV
Blazer Quilt Channel	leather I / fabric V
Blazer Quilt Hourglass	leather I / fabric V
Canopy	fabric II
Century	leather I / fabric V
Chateau	fabric II
Citadel	fabric I
Corrosion	leather I / fabric V
Craggan	leather I / fabric V
Craggan Flax	leather I / fabric V
Era	fabric I
Figaro	fabric II
Gravity	fabric II
Hemp	fabric IV
Hi-Tech	fabric IV
Individuo	leather I / fabric V
Landscape - Collection Synergy	fabric IV
Main Line Flax	fabric II
Main Line Flax Stripe	leather I / fabric V
Main Line Plus	fabric III
Manhattan	fabric II
Oxygen	fabric IV
Patina	fabric III
Phoenix	fabric II
Rivet	fabric I
Silk	fabric IV
Sprint	fabric II
Stripes	leather I / fabric V
Synergy	fabric IV
Synergy Quilt Channel	leather I / fabric V
Synergy Quilt Chevron	leather I / fabric V
Synergy Quilt Hourglass	leather I / fabric V
Touch FR	fabric IV
Track	fabric IV
Urban	fabric II
Vintage (leather)	leather I / fabric V
Vita	fabric II
X2	fabric III
Xtreme	fabric I
Xtreme CS	fabric III

FABRIC CHART

GABRIEL	THONET FABRIC GROUP
Atlantic	fabric II
Bond	fabric II
Breeze Fusion	fabric III
Capture	fabric III
Chili	fabric III
Comfort+	leather I / fabric V
Crisp	fabric IV
Criss Cross	fabric IV
Cura	fabric II
Europost2	fabric III
Event	fabric I
Fame	fabric III
Fame Hybrid	fabric III
Felicity	fabric II
Fighter	fabric I
Flex	fabric II
Gaja Antistatic	fabric IV
Gaja C2C	fabric IV
Gaja Classic	fabric III
Go Check	fabric I
Go Uni	fabric I
Go Couture	fabric I
Harlequin	fabric III
Harmony	fabric III
Just	fabric II
Luna 2	fabric IV
Luna Fleur 2	leather I / fabric V
Medley	fabric II
Mica	fabric II
Mood	fabric III
Morph	fabric IV
Noma	fabric III
Obika Leather+	fabric IV
Omega	fabric III
Passion	fabric IV
Repetto	fabric II
Rhythm	fabric III
Rondo	fabric II
Runner	fabric III
Step	fabric I
Step Melange	fabric I
Savak	leather I / fabric V

GABRIEL	THONET FABRIC GROUP
Savoy	leather I / fabric V
Select	fabric III
Spin	fabric III
String	fabric I
Swing	fabric III
Tempt	fabric III
Tonal	fabric II
Vivid	fabric II
Web	fabric III

ROHI	THONET FABRIC GROUP
Arco	fabric IV
Credo	fabric III
Dante	fabric IV
Mica	fabric IV
Novum	fabric III
Opera	fabric IV
Sera	fabric IV
Shake	fabric III
Soul	fabric III
Topia	fabric III

LEATHER

LEATHER

We only use high-quality cowhide from European countries. It is tanned and dyed under strict environmental conditions. Every hide is checked before processing. As with any natural product, minor irregularities and variations can occur. Our leather is semi-aniline dyed. Owing to the natural suppleness of cowhide, there is a possibility that some crinkling of the material will occur, regardless of the processing method. You can find information about caring for our different types of leather

FULL GRAIN BUTT LEATHER

For the S 33, S 34, S 35 and S 533 cantilevers high-quality butt leather, 3.0 to 3.3 mm thick and reinforced with textile material on the underside, is used.

COWHIDES

The cowhides come from European cattle. Their varying markings and hair length are a feature of the natural properties of this high-quality material. Cowhide has to be combed with a regular horse comb or soft dog brush approx. every three months to prevent felting or loss of hair.

The printed colours approximate the colours of the materials. Slight colour differences from the original are possible. We reserve the right to make modifications or changes.

LEATHER

(the 12 colours shown here are part of the Thonet collection, Leather I group; more colours of the Leather II group are available)



635 Latte



659 Tortora



612 Castagna



680 New Cognac



681 Muscat



613 Mattone



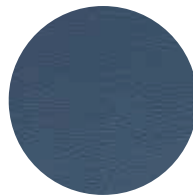
657 Rosso Antico



631 Green



640 Mascara



703 Ming

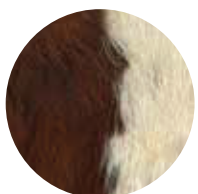


670 Highway



622 Nero

COWHIDES



Brown-White



Black-White

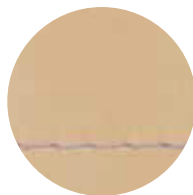
BUFFALO LEATHER



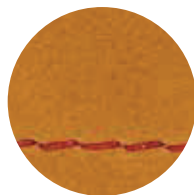
Brown

LEATHER

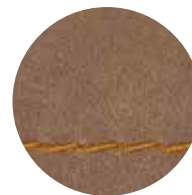
NATURAL NUBUCK LEATHER (LEATHER III)



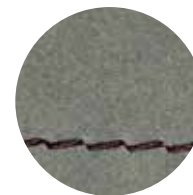
4 Sandbeige
Seam colour:
634 Warm grey



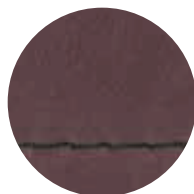
5 Ochre-brown
Seam colour:
221 Red



1 Medium brown
Seam colour:
448 Orange brown



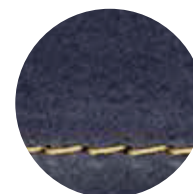
8 Greengrey
Seam colour:
32 Black blue



2 Purple
Seam colour:
707 Green

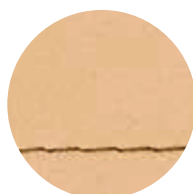


9 Dark brown
Seam colour:
887 Ochre-brown

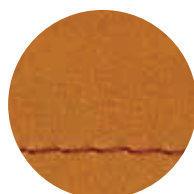


10 Black
Seam colour:
968 Yellow

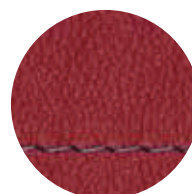
NATURAL NAPA LEATHER (LEATHER III)



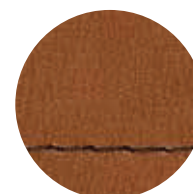
3446 Sand
Seam colour:
406 Dark brown



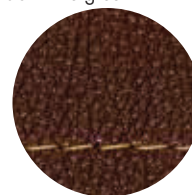
2617 Cognac
Seam colour:
406 Dark brown



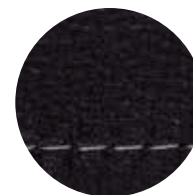
4223 Bordeaux
Seam colour:
302 Pine green



2488 Medium brown
Seam colour: 000 Black



2001 Dark brown
Seam colour:
887 Ochre-brown

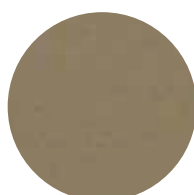


500 Black
Seam colour:
701 Grey

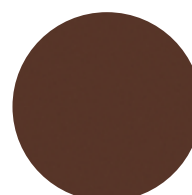
FULL GRAIN BUTT LEATHER



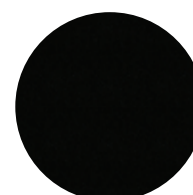
Granite



Mud grey



Chocolate



Black

WEAVE

Cane work and wickerwork is a natural product and is not dyed or bleached. Irregularities in the structure and colour are part of the natural material. Cane work, also called rattan, grows as a creeper in the tropical rainforests of Indonesia. It consists of individual cane fibres of varying length which are glued together. The separation of some of the fibres is unavoidable. If this happens, they can be repaired with standard glue. Please follow the care instructions which are attached to every piece of furniture. For chairs that are subject to heavy wear we have developed a new

procedure whereby stable, transparent and barely visible mesh is stretched underneath the cane work. This procedure is patented and is standard for the S 32 and S 64 models as well as for the bentwood classics.

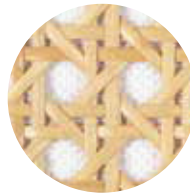
The printed colours approximate the colours of the materials. Slight colour differences from the original are possible. We reserve the right to make modifications or changes.

WICKERWORK



only for S 533 R

CANE WORK



with supporting synthetic mesh



MESH

MESH 1: S 33 N, S 34 N models

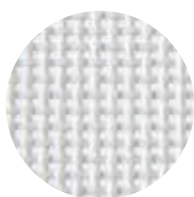
This material is colour-coated polyester mesh, which is flame-resistant in compliance with DIN 4102-1, class B2. The mesh is very durable and rigid due to heat-sealed cross points. It provides a good level of resistance to UV rays and is easy-care.

MESH 2: S 32 / S 64 models

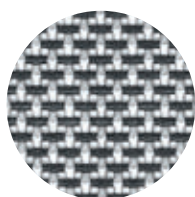
This material is fully dyed monofilament polyester mesh, which is tear-proof and offers a high degree of light-fastness. This material is available in black only.

The printed colours approximate the colours of the materials. Slight colour differences from the original are possible. We reserve the right to make modifications or changes.

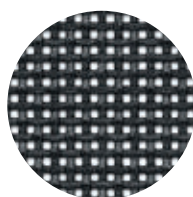
MESH 1



White

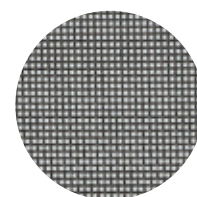


Silver



Black

MESH 2



Black
(only for S 32 / S 64)





PURE MATERIALS

FAVOURITE PIECES

A favourite jacket, leather tote, or a much-used piece of furniture ... We love the objects in our environment that adjust to intensive use and upon which we leave our traces. They are personal and unmistakable – simply unique. This is one idea behind the term “Pure Materials”. The intention is for signs of use to become visible and provide each piece of furniture with an unmistakable identity. Natural wood, striking, grained leather and an especially careful handling of the materials characterise this fine and especially sustainable product line. Over the course of time and with use, a natural patina develops, providing each piece of furniture with a unique look.



PURE MATERIALS

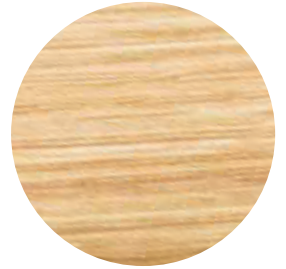


WOOD

We exclusively use solid wood from sustained forestry (FSC and PFSC): Ash, oak and walnut. The surfaces are oiled and therefore clearly display their grain. Places that are touched more frequently become smoother over the course of time. We use a special oil based on a linseed oil compound to protect the wood and for surface treatment. It has no solvents or toxic substances. A new coat of oil can be applied to the wood if needed.



Ash



Oak



Walnut



PURE MATERIALS

SUSTAINABILITY

For "Pure Materials" we exclusively use materials that guarantee a careful handling of nature: the solid wood parts are untreated and only oiled, making the wood grain tangible. We use striking, scarred leather that is tanned in an environmentally friendly way and especially durable. The robust seams guarantee durability. And the tubular steel base frames are nickel-plated rather than chrome-plated. Over the course of time a natural patina – an intentional effect – develops on the surface.

METAL

We use DIN-compliant precision tubular steel or solid round steel for the base frames. Especially alloyed, spring hardened and bright-drawn tubular steel guarantees the permanent durability of the flexing effect for the cantilever chairs. For our "Pure Materials" collection the tubular steel frames are chrome-plated, as is the case for our standard collection.



PURE MATERIALS

LEATHER

We offer various types of leather for our Pure Materials collection that differ in thickness and structure. In addition to the high-quality fully scarred nubuck leather we also offer natural napa leather in several colours. The collection also includes a natural full-grain bend type of leather and open-porous buffalo leather. Neither is corrected, embossed or lacquered. All of the skins come from Europe and are tanned in an environmentally friendly way. All leathers of the Pure Materials series react to touch with characteristic traces of use, developing an individual look over the course of time. Robust seams guarantee a high robustness and durability of the covers, which form slight folds after a short period of time, providing the leather with a unique appearance.

For the Pure Materials version of the tubular steel classics S 33 / S 34 and S 35 we use open-porous, naturally tanned and robust buffalo leather. The grain pattern is distinct and, depending on the part of the hide used, has a characteristic and expressive structure, which makes it unmistakably unique.

The "Pure Materials" cover leathers are natural products. We would like to point out to you that irregularities in colour or structure may occur; they are quality characteristics that display the basic features of real and high-quality leather and assure an individual and exclusive look. Colour and structure irregularities are not unwanted faults or imperfections and therefore no reason for complaints.



PURE MATERIALS

The finest domestic ash wood is used for our "Pure Materials" bentwood classics. This wood, in addition to beech, is well-suited for the traditional production method of bending wood with the help of steam. Ash is a very solid and elastic wood with a characteristic open-porous structure. The material is treated only slightly, enabling the haptic experience of the grain as a living surface. The bentwood chairs are offered in two versions: slightly oiled or dark-stained and refined with natural wood lacquer.



NETWEAVE

For covering the classic chair's seat and backrest, we also use a plastic net weave. It is tear proof, colourfast, easy to care for and extremely durable and hence predestined for Pure Materials. It is an imbued monofilament polyester weave, which consists of approximately 30 % recycled material and can be completely recycled after decades of use.

THONET ALL SEASONS



With our "Thonet All Seasons" collection for indoor and outdoor use we give our tubular steel classics the opportunity to present themselves in any weather. Selected icons from the Bauhaus era, including chairs S 33 and S 34 by Mart Stam, the side table B 9 and the lounge chair S 35 by Marcel Breuer and the cantilever chair S 533 by Ludwig Mies van der Rohe have received a make-over and are now weather-resistant and beautiful companions out-

doors as well thanks to a special technology. The models can be flexibly designed and used, not least because of the large palette of colours for frames and mesh that can be individually combined. In the sun or rain, on the terrace or balcony, in the winter garden or dining room – our new collection is a real eye catcher in any season.

THONET

THONET ALL SEASONS



We have compiled various materials for your personal outdoor model. You can choose from different colours for the seat and backrest, which consist of resilient mesh. Different armrests round off the model's overall appearance. The frame gets its final colour

highlight with our "ThonetProtect®" coating, which is available in our "Classics in Colour" tubular steel hues. This special surface makes our frames robust and durable under all weather conditions.

THONET ALL SEASONS

FRAME THONET PROTECT

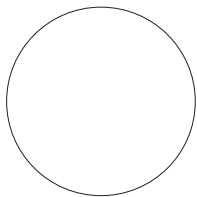
The special "ThonetProtect®" surface equips the frames of our "Thonet All Seasons" collection for any outdoor use. This sophisticated coating is tested in compliance with the salt spray test DIN EN ISO 9227-NSS (720 hours). This testing method refers to the strict criteria of the automobile industry and simulates a multiple of a life cycle in regular use. With "ThonetProtect®",

the frames become extremely robust and UV-resistant against any weather influences. They will look good for a long time even on terraces in a harsh coastal environment! What's even better: deep scratches that may damage the coloured surface do not cause the coating to lose its protective effect. "ThonetProtect®" is available in the "Classics in Colour" hues.

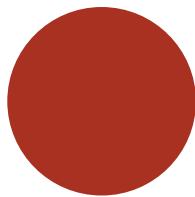
FRAME THONET PROTECT



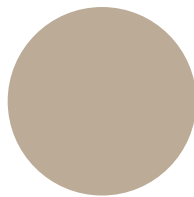
TS 9005
Black



TS 9010
White

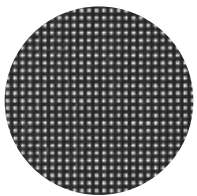


TS 3013
Tomato red



TS 3005
Warm grey

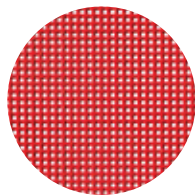
MESH



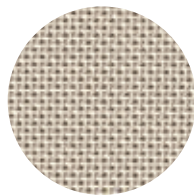
Black



White



Cherry



Nature

ARMRESTS



Iroko



Elastomeric black

TABLE TOP

For the tables B 9 a-d and B 97 a-b of our "Thonet All Seasons" collection we offer insert panels made of high-quality glass. Model S 1040 is available with Iroko.



Glass
(only for B 9, B 97)



Iroko
(only for S 1040)

THONET ALL SEASONS

CUSHION

We offer matching cushions for our "Thonet All Seasons" collection to guarantee even more comfort. The set for cantilever chairs S 33 and S 34 consists of a seat and a backrest cushion; for programme range S 35 and the matching stool, a more voluminous cushion with quilted compartments is available. All of the cushions are attached to the chair and kept in position with an integrated elastic chord and a button. Thanks to a specially coated outdoor fabric and special filling, the cushions can be used indoors and

outdoors. The open-pore filler in combination with breathable fabric enables rapid drying of the cushions should they get damp. However, we recommend storing the cushions indoors after use.

The printed colours approximate the colours of the materials. Slight colour differences from the original are possible. We reserve the right to make modifications or changes.



Azure blue



Petrol



Cherry



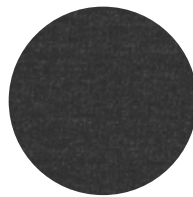
Copper



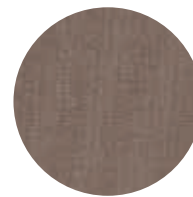
Lime



Nature



Anthracite



Taupe



Night blue

