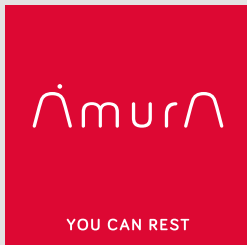


Legno / Wood / Bois





1. Noce canaletto /  
Canaletto walnut / Noyer  
canaletto



2. Acero / Maple /  
Erable



4. Rovere naturale / Natural  
oak / Chêne naturel



5. Rovere scuro / Dark oak  
/ Chêne bruni



6. Rovere antico /  
Antique oak / Chêne  
antique



7. Frassino tinto noce opaco  
/ Matt walnut stained  
ash / Frêne teinté noyer mat



8. Frassino tinto caffè  
opaco / Matt coffee stained  
ash / Frêne teinté café mat



9. Frassino tinto ebano opaco /  
Matt ebony stained  
ash / Frêne  
teinté ébène mat



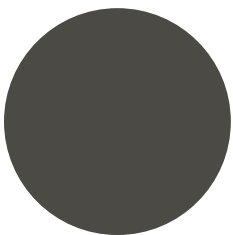
10. Frassino tinto teak opa-  
co / Matt teak stained  
ash / Frêne teinté teak mat



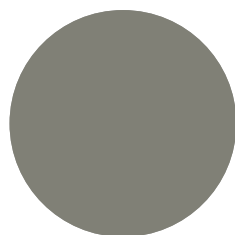
11. Frassino tinto grigio  
opaco / Matt grey stained  
ash / Frêne teinté gris mat



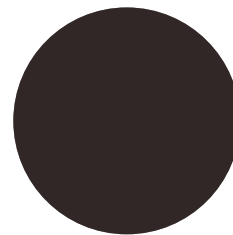
57. Cedro / Cedar  
/ Cèdre



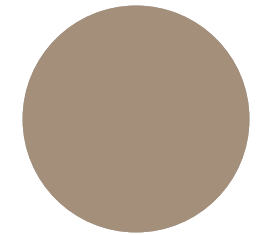
35. RAL7022  
Grigio fango



36. RAL7023  
Grigio medio



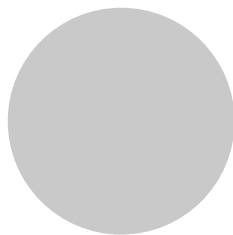
37. RAL8019  
Caffè tostato



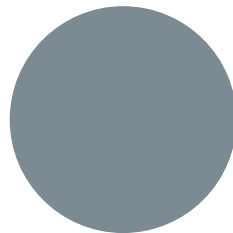
38. RAL1019  
Fondotinta



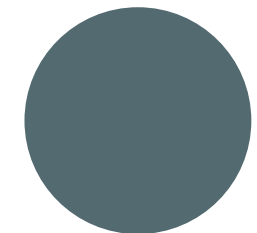
40. RAL9002  
Pelle d' uovo



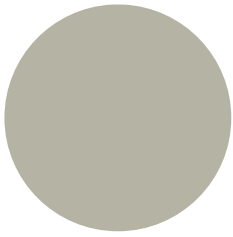
41. RAL7047  
Nuvola



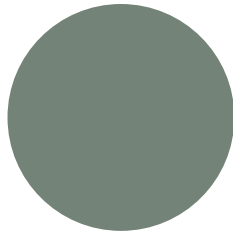
42. RAL7000  
Aria



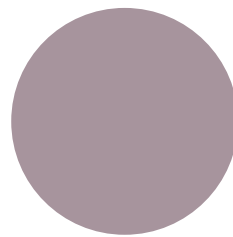
44. RAL7031  
Infinito



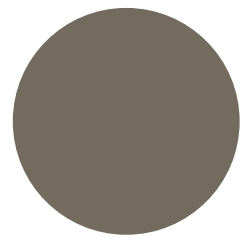
45. RAL7032  
Rena



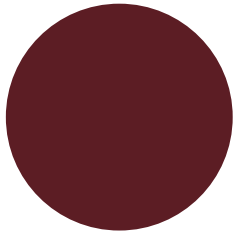
48. RAL7033  
Ferola



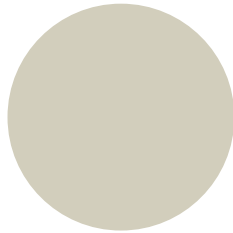
49. RAL4009  
Melograno



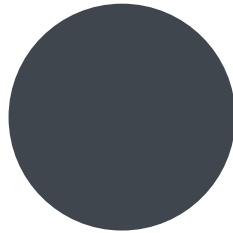
50. RAL7006  
Grigio beige



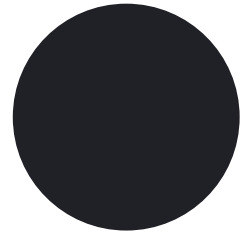
51. RAL3005  
Vino



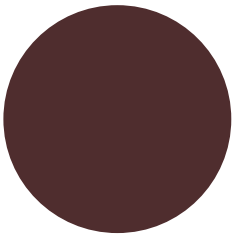
39. RAL7044  
Sabbia



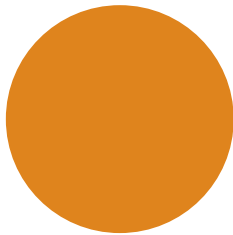
43. RAL7015  
Astro



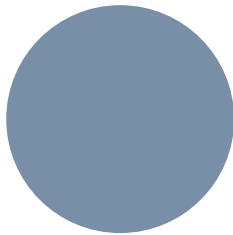
53. RAL7021  
Grigio nerastro



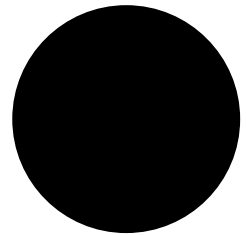
55. RAL3007  
Rosso nerastro



56. RAL2000  
Arancio giallastro



54. RAL5014  
Blu colomba



32. RAL9005  
Nero totale

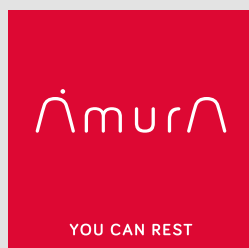
## LEGNO / WOOD / BOIS

### COMPOSIZIONE / COMPOSITION

**Il nome della finitura fa riferimento all' aspetto e non all' essenza. I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto / The finish name refers to the appearance and not to the essence. The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself / Le nom de la finition fait référence à l'aspect et non à l'essence. Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit**

- 6** Multistrato con impiallacciatura 1 cm di rovere antico di recupero, certificato di provenienza italiana, di età variabile da 80 a 350 anni / Multiply with 1 cm veneer in recycled antique oak, certified of Italian provenience and age between 80 and 350 years / Contreplaqué avec 1 cm placage en chêne naturel recyclé, certifié de provenance italienne, avec un âge compris entre 80 et 350 ans
- 7-11** Frassino massello tinto / Solid stained ash / Massif frêne teinté
- 32-56** Legno verniciato nei colori RAL / Lacquered wood in the RAL colors / Bois laqué dans les coloris RAL
- 4/ 5** Finiture disponibili in precomposto curvato / Finishes available in curved precomposed wood / Revêtements disponible en laminé reconstitué cintré
- 57** Legno massello di cedro / Solid cedar wood / Massif bois de cèdre

Marmo / Marble / Marbre

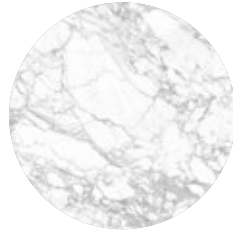




1. Marquina



2. Carrara



4. Arabescato



5. Grafite



6. Emperador



7. Sahara noir



8. Calacatta oro



9 Calacatta green



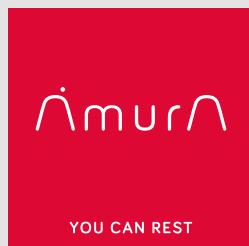
10. Forest brown

**MARMO / MARBLE / MARBRE**

**COMPOSIZIONE / COMPOSITION**

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto /**  
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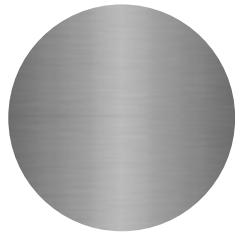
**Metallo / Metal / Metal**







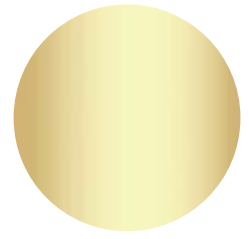
1. Lucido



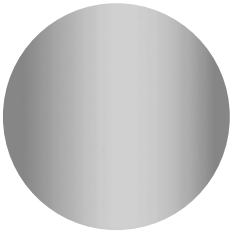
2. Satinato



3. Oro satinato



4. Gold mirror



6. Black nikel mirror



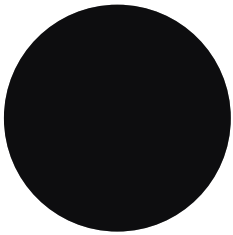
7. Naturale lucidato



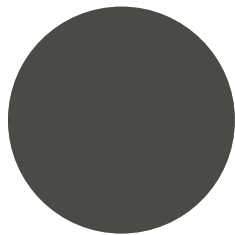
9. Ottone bronzato



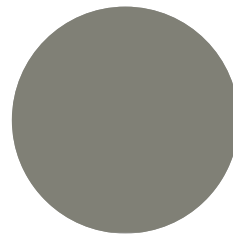
19. Canna di fucile



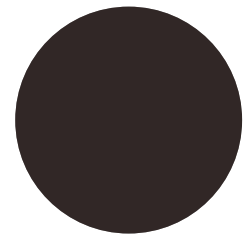
11. RAL9005  
Nero totale



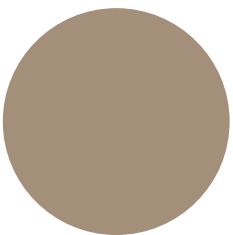
13. RAL7022  
Grigio fango



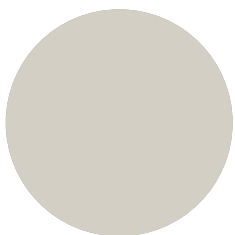
14. RAL7023  
Grigio medio



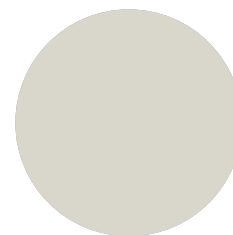
15. RAL8019  
Caffè tostato



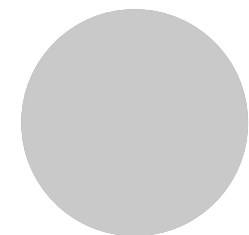
16. RAL1019  
Fondotinta



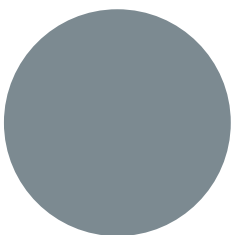
17. RAL7044  
Sabbia



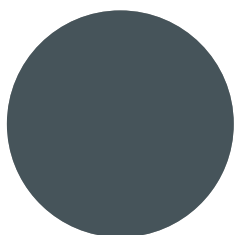
18. RAL9002  
Pelle d' uovo



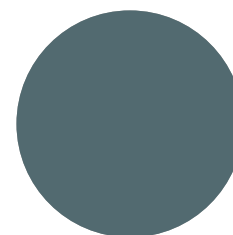
20. RAL7047  
Nuvola



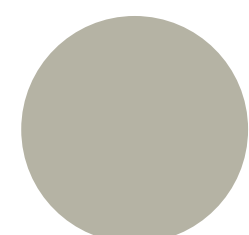
21. RAL7000  
Aria



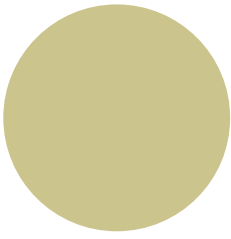
22. RAL7015  
Astro



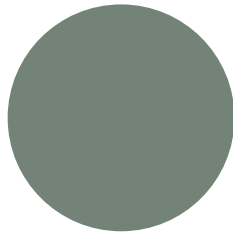
23. RAL7031  
Infinito



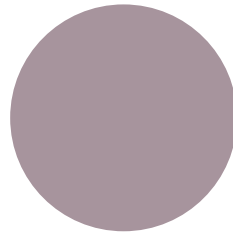
24. RAL7032  
Rena



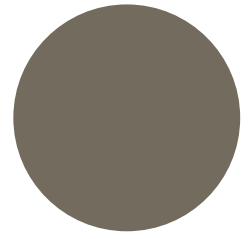
26. RAL1000  
Limo



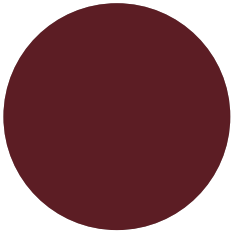
27. RAL7033  
Ferola



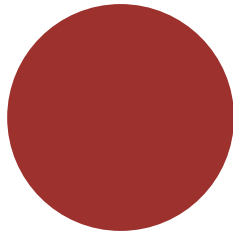
28. RAL4009  
Melograno



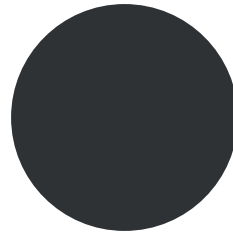
29. RAL7006  
Grigio beige



30. RAL3005  
Vino



31. RAL3000  
Pomodoro



32. RAL7021  
Grigio nerastro

**METALLO / METAL / METAL**

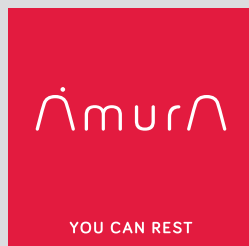
**COMPOSIZIONE / COMPOSITION**

**Il nome della finitura fa riferimento all' aspetto e non all' essenza. I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto / The finish name refers to the appearance and not to the essence. The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself / Le nom de la finition fait référence à l'aspect et non à l'essence. Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit**

**11-18 / 20-32** Metallo verniciato nei colori RAL / Lacquered metal in the RAL colors / Métal laqué dans les coloris RAL

Pelle / Leather / Cuir

DAINO



# DAINO



001



002



003



004

## DAINO

### IT

**Bovini europei, esclusivamente sud Germania.  
Spessore 1.1 / 1.3mm.  
Concia ai sali di cromo, mano morbida e cascante ottenuta attraverso asciugatura sotto vuoto, rifinitura con oli e cere, leggermente protetta con prodotti resistenti all' acqua.  
Tutte le nostre pelli sono al 100% di bovino, prodotte in Italia dalle migliori concerie e non contengono alcuna sostanza dannosa per l'uomo o per l'ambiente.**

**I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto**

### EN

European cow hide, exclusively south Germany.  
Thickness 1.1 / 1.3mm.  
Chromium salts tanning, soft and supple touch thanks to vacuum drying, finishing with oil and waxes and light sprayed water resistant product.  
All our leathers are 100% cow-hide, finished in Italy by the best italian tanneries, do not contain any substance dangerous to man or environment.

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

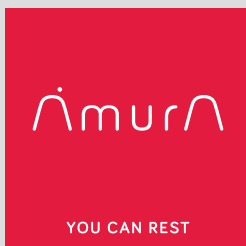
### FR

Bovins européens, exclusivement sud de l' Allemagne.  
Épaisseur 1.1 / 1.3mm.  
Tannage aux sels de chrome, main douce et souple obtenue à travers séchage sous vide, finition avec huiles et cires, légèrement protégée avec des produits résistants à l'eau.  
Tous nos cuirs sont 100% bovin, produits en Italie par les meilleures tanneries, et ne contiennent aucune substance dangereuse pour l'homme ou pour l'environnement.

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Pelle / Leather / Cuir

DONUSSA



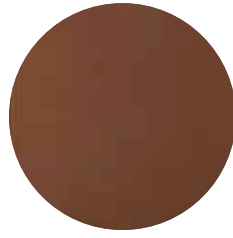
# DONUSSA



01



02



03



04



11



12



## DONUSSA

### IT

**Pelle bovina**

**Spessore 1.1 / 1.3mm.**

**Concia al cromo, asciugaggio sottovuoto, rifinitura anilina, superficie pieno fiore, tipo di grana leggermente mossata.**

**Colore leggermente nuvolato e disuniforme per tintura in anilina.**

**Aspetto lucido e con colore leggermente disuniforme.**

**Al tatto setosa e liscia.**

**Mano morbida e cascante.**

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

### EN

**Bovine leather**

**Thickness 1.1 / 1.3 mm.**

**Chrome tanning, vacuum drying, aniline finishing, full grain surface.**

**Type of grain, not flat.**

**Uneven and slightly cloudy effect color for aniline dyeing.**

**Shiny look and slightly uneven color. Silky and smooth touch.**

**Soft hand.**

**The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself**

### FR

**Cuir bovin**

**Épaisseur 1.1 / 1.3mm.**

**Tannage au chrome, séchage sous vide, finition aniline, superficie pleine fleur, légèrement grainée.**

**Couleur légèrement nuancée et non uniforme par teinture aniline.**

**Aspect brillant et avec couleur légèrement non uniforme.**

**Au toucher soyeux et lisse.**

**Main délicate et tombante.**

**Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit**

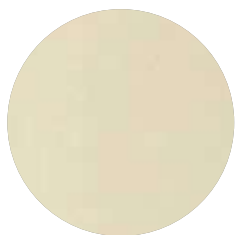
Extra / Extra / Extra

NABUK

AmurA

YOU CAN REST

# NABUK



5009



5058



5060



5061



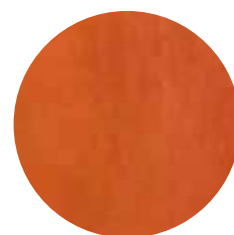
5062



5063



5064



19



35



38

## NABUK

**Spessore / Thickness / Epaisseur:** 1,2 / 1,4 mm

**Tipologia / Leather types / Typologie:** Nabuk

**Origine e provenienza / Raw material / Origine et provenance:** Pelli Bovine Europee / European raw hides / Cuirs bovins européens

**Tipo di concia / Tannage / Type de tannage:** Ai sali di cromo / Chrome Tannage / Aux sels de chrome

**Tipo di tintura / Dyeing / Tyoe de teinture:** Anilina passante in botte / Through dyeing Aniline / Teinture d'aniline passante

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** ≥3 scala blu (UNI EN ISO 105-B02)

**Resistenza allo strappo / Tear resistance / Résistance à l'usure:** ≥20N (UNI EN ISO 3377-1)

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Pelle / Leather / Cuir

LEGACY

Amura

YOU CAN REST

# LEGACY



8001



8002



8003



8004

## LEGACY

### IT

**Bovini europei.**

**Spessore 1.1 / 1.3mm.**

**Concia ai sali di cromo,**

**tinta passante, asciugatura**

**sotto vuoto, rifinitura con oli**

**e cere, leggermente protetta**

**con prodotti resistenti all' acqua.**

**Tutte le nostre pelli sono al 100%**

**di bovino, prodotte in Italia dalle**

**migliori concerie e non contengono**

**alcuna sostanza dannosa per l'uomo**

**o per l'ambiente.**

**I campioni dei materiali sono un**

**riferimento indicativo, l' aspetto**

**delle finiture può variare**

**per la natura stessa del prodotto**

### EN

European hide.

Thickness 1.1 / 1.3mm.

Chromium salts tanning, dye-through coloring, vacuum drying, finishing with oil and waxes and light sprayed water resistant product.

All our leathers are 100% cow-hide, finished in Italy by the best italian tanneries, do not contain any substance dangerous to man or environment.

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

### FR

Bovins européens.

Épaisseur 1.1 / 1.3mm.

Tannage aux sels de chrome, teinte passante, séchage sous vide, finition avec huiles et cires, légèrement protégée avec des produits résistants à l'eau.

Tous nos cuirs sont 100% bovin, produits en Italie par les meilleures tanneries, et ne contiennent aucune substance dangereuse pour l'homme ou pour l'environnement.

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Pelle / Leather / Cuir

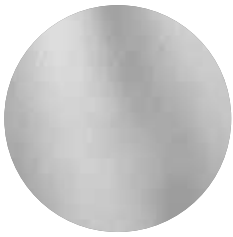
LINEA

AmurA

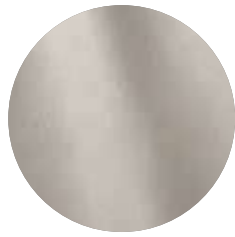
YOU CAN REST



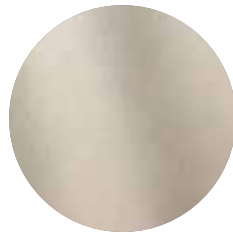
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626



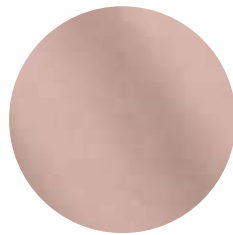
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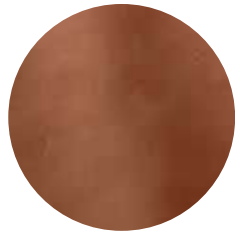


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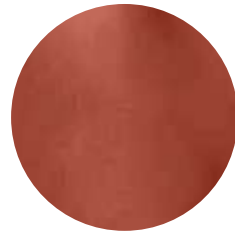
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674



653



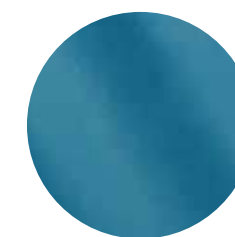
691



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643



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# LINEA



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622

## LINEA COLLECTION

Pelle bovina mezzo fiore a grana naturale di spessore finito 0,9 - 1,1 mm.

Superficie media 4,8 - 5,0 m<sup>2</sup>. Concia al cromo.

Tintura passante; rifinitura con pigmenti e resine. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Natural half-grain cowhide, finished thickness of 0,9 - 1,1 mm.

Chrome tanning. The average size of each hide is around 4,8 - 5,0 sqm.

Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Südamerikanisches Rindsleder mit natürlicher Oberfläche.

Stärke 0,9 - 1,1 mm. Durchschnittliche Hautgröße ca. 4,8 - 5,0 qm.

Hochwertiges Leder mit wachsartigem, weichem Griff und seidenmatter Optik.

Vachette rectifié ou corrigé et grains naturels d'origine Extra-européenne.

Epaisseur: 0,9 - 1,1 mm. Superficie moyenne: 4,8 - 5,0 m<sup>2</sup>

Teint dans la masse. Cet article de haute qualité a une main très souple sur toute la superficie et un touché ciré. Aspect: semi-opaque.

Analisi Test Analysen Essai	Metodo di prova Test Method Prüfverfahren Test Méthode	Unità di misura Measure Unit Maßeinheit Unité de Mesure	Garantito Guaranteed Garantiert Assuré
Resistenza allo strappo Pantalone Tear strength-Single edge tear Reißfestigkeit Hose Résistance au déchirement	UNI EN ISO 3377-1	N	>= 20
Solidità del colore allo strofinio - Secco 500 Cicli Colour fastness to rubbing - Dry 500 Cycles Abriebfestigkeit - Trocken 500 Zyklen Résistance aux frottements - A sec 500 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	>= 4
Solidità del colore allo strofinio - Umido 250 Cicli Colour fastness to rubbing - Wet 250 Cycles Abriebfestigkeit - Nass 250 Zyklen Résistance aux frottements - Humide 250 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	>= 4
Solidità del colore allo strofinio - Sudore 80 Cicli Colour fastness to rubbing - Sweat 80 Cycles Abriebfestigkeit - Schweiß 80 Zyklen Résistance aux frottements - Sueur 80 Cycles	UNI EN ISO 11640:1998 ISO 11641 pH8	Scala dei Grigi Grey Scale Grauskala Échelle de gris	>= 4
Resistenza alla flessione - Secco 50.000 Cicli Flexing endurance - Dry 50.000 Cycles Biegefestigkeit - Trocken 50.000 Zyklen Résistance à la flexion - A sec 50.000 Cycles	UNI EN ISO 5402		Nessun danno No damage Keine Beschädigung Aucun dommage
Adesione della rifinitura - A secco Finish Adhesion - Dry Haftung der Oberflächenbehandlung - Trocken Adhésion du film - A sec	UNI EN ISO 11644	N/Cm	>= 2
Solidità del colore alla luce artificiale - Energia di esposizione 16.000 kj/m <sup>2</sup> Colour fastness to artificial light - Exposition energy 16.000 kj/sqm UV-Beständigkeit - Expositions energie 16.000 kj/qm Résistance à la lumière - Énergie d'exposition 16.000 kj/m <sup>2</sup>	UNI EN ISO 105 B02 (MET.5)	Scala dei Blu Blue Scale Blauskala Échelle des bleus	>= 5
Resistenza alla sigaretta e alla piccola fiamma Burning behaviour to cigarette and match flame Brandverhalten ggü. Zigaretteglut und Streichholzflamme Comportement de combustion cigarettes et allumettes	BS 5852:1979  BS EN 1021 - 1- 12:2006		Passa Pass Bestanden Passe

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Evitare la luce diretta del sole. Evitare l'esposizione alle fonti di calore.**

Avoid direct sunlight. Avoid exposure to heat sources.

Direkte Sonneneinstrahlung vermeiden. Keinen Wärmequellen aussetzen.

Eviter la lumière directe du soleil. Eviter l'exposition à toute source de chaleur.

Pelle / Leather / Cuir

NUBES

Amura

YOU CAN REST

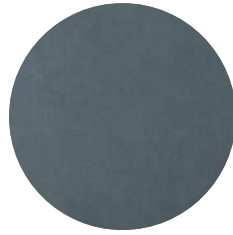
## NUBES



005  
NUVOLA



006  
ARIA



007  
ASTRO



008  
INFINITO



009  
CAFFE TOSTATO

## NUBES

### IT

**Bovini europei, esclusivamente sud Germania.**

**Spessore 1.1 / 1.3mm.**

**Concia ai sali di cromo, mano morbida e cascante ottenuta attraverso asciugatura sotto vuoto, rifinitura con oli e cere, leggermente protetta con prodotti resistenti all' acqua. Tutte le nostre pelli sono al 100% di bovino, prodotte in Italia dalle migliori concerie e non contengono alcuna sostanza dannosa per l'uomo o per l'ambiente.**

**I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto**

### EN

European cow hide, exclusively south Germany.

Thickness 1.1 / 1.3mm.

Chromium salts tanning, soft and supple touch thanks to vacuum drying, finishing with oil and waxes and light sprayed water resistant product.

All our leathers are 100% cow-hide, finished in Italy by the best italian tanneries, do not contain any substance dangerous to man or environment.

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

### FR

Bovins européens, exclusivement sud de l' Allemagne.

Épaisseur 1.1 / 1.3mm.

Tannage aux sels de chrome, main douce et souple obtenue à travers séchage sous vide, finition avec huiles et cires, légèrement protégée avec des produits résistants à l'eau.

Tous nos cuirs sont 100% bovin, produits en Italie par les meilleures tanneries, et ne contiennent aucune substance dangereuse pour l'homme ou pour l'environnement.

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Pelle / Leather / Cuir

OLD VELVET

Amura

YOU CAN REST



# OLD VELVET



2015



2060



2064



2069

## OLD VELVET

### IT

**Bovini europei.**

**Spessore 1.3 / 1.5mm.**

**Concia ai sali di cromo,  
tinta passante, rifinitura all' acqua.**

**Tutte le nostre pelli sono al 100%  
di bovino, prodotte in Italia dalle  
migliori concerie e non contengono  
alcuna sostanza dannosa per l'uomo  
o per l'ambiente.**

**I campioni dei materiali sono un  
riferimento indicativo, l' aspetto  
delle finiture può variare  
per la natura stessa del prodotto**

### EN

European hide.

Thickness 1.3 / 1.5mm.

Chromium salts tanning,  
dye-through coloring, water-based  
finishing. All our leathers are 100%  
cow-hide, finished in Italy by  
the best italian tanneries, do not  
contain any substance dangerous  
to man or environment.

The samples of the materials are an  
approximate reference, the appearance  
of the finishes may vary because  
of the nature of the product itself

### FR

Bovins européens.

Épaisseur 1.3 / 1.5mm.

Tannage aux sels de chrome, teinte  
passante, finition à l'eau.

Tous nos cuirs sont 100% bovin,  
produits en Italie par les meilleures  
tanneries, et ne contiennent aucune  
substance dangereuse pour l'homme ou  
pour l'environnement.

Les échantillons des matériaux  
sont une référence indicative, l'aspect  
des finitions peut varier du fait de la  
nature même du produit

Pelle / Leather / Cuir

PRESCOTT

AmurA

YOU CAN REST

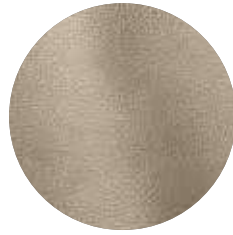
# PRESCOTT



002



006



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068



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079



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102



069



065



064



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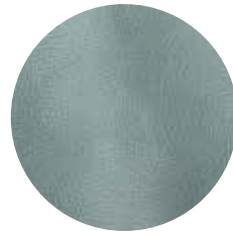
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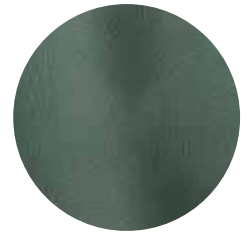
027



029



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042



041



056



057



052



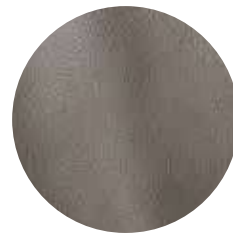
058



061



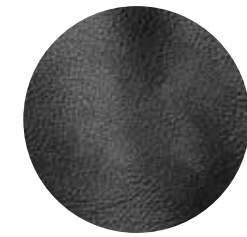
104



060



062



063

## PRESCOTT COLLECTION

Pelle bovina mezzo fiore a grana naturale di spessore finito 1,2 - 1,4 mm.

Superficie media 4,8 - 5,0 m<sup>2</sup>. Concia al cromo.

Tintura passante; rifinitura con pigmenti e resine. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Natural half-grain cowhide, finished thickness of 1,2 - 1,4 mm.

Chrome tanning. The average size of each hide is around 4,8 - 5,0 sqm.

Through dyed; finishing with resins and pigments.

Article with a soft, waxy feel and semi-matt appearance.

Südamerikanisches Rindsleder mit natürlicher Oberfläche.

Stärke 0,8 - 1,0 mm. Durchschnittliche Hautgröße ca. 4,8 - 5,0 qm.

Hochwertiges Leder mit wachsartigem, weichem Griff und seidenmatter Optik.

Vachette rectifié ou corrigé et grains naturels d'origine Extra-européenne.

Épaisseur: 0,8 - 1,0 mm. Superficie moyenne: 4,8 - 5,0 m

Pigmentation aqueuse avec application d'une résine donnant un touché très souple et ciré. Aspect: semi-opaque.

Analisi Test Analysen Essai	Metodo di prova Test Method Prüfverfahren Test Méthode	Unità di misura Measure Unit Maßeinheit Unité de Mesure	Garantito Guaranteed Garantiert Assuré	
<b>Resistenza allo sfregamento tipo Veslic</b> Colour fastness to and fro rubbing Abriebfestigkeit nach Veslic Résistance aux frottements (Veslic)	Secco - Dry - Trocken - A sec 500 c Umido - Wet - Nass - Humide 250 c	UNI EN ISO 11640	ISO 105 A03	>= 4 >= 3/4
<b>Sudore Alcalino</b> Sweat Alkaline Solution Alkalischer Schweiß Sueur Alcaline ISO 11641 pH 8	Sudore - Sweat - Schweiß - Sueur 80 c			>= 3/4
<b>Resistenza alla luce, lampada ad arco di Xenon</b> Colour fastness to artificial light Xenon arc UV-Beständigkeit, Xenon ARC-Labortest Résistance à la lumière, lampe Xénon		UNI EN ISO 105 B02	Scala dei Blu Blue Scale Blauskala Échelle des bleus	>= 5
<b>Adesione della rifinitura</b> Finish Adhesion Haftung der Oberflächenbehandlung Adhésion du film		ISO 11644	N/Cm	>= 2,5
<b>Resistenza alla flessione</b> Flexing endurance Biegefestigkeit Résistance à la flexion		ISO 5402	Cicli Cycles Zyklen Cycles	> 50.000
<b>Determinazione del pH</b> Determination of pH Bestimmung vom pH-Wert Evaluation du pH		ISO 4045	pH	>= 3,5
<b>Indice di differenza (Solo per pH &lt; 4)</b> Difference figure (only for pH < 4) Differenzindex (nur für pH < 4) Indice de différence (seulement pour pH < 4)				<= 0,7
<b>Resistenza allo Strappo Pantalone</b> Tear strenght - Single edge tear Reißfestigkeit Hose Résistance au déchirement		ISO 3377-1	N	>= 20

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Evitare la luce diretta del sole. Evitare l'esposizione alle fonti di calore.**

Avoid direct sunlight. Avoid exposure to heat sources.

Direkte Sonneneinstrahlung vermeiden. Keinen Wärmequellen aussetzen.

Eviter la lumière directe du soleil. Eviter l'exposition à toute source de chaleur.

Pelle / Leather / Cuir

STONE WASH

AmurA

YOU CAN REST

# STONE WASH



262



263



266



274



277



278



279



## STONE WASH

### IT

**Bovini europei.**

**Spessore 0.9 / 1.1mm.**

**Concia ai sali di cromo,  
asciugatura sotto vuoto,  
mano morbida e cascante.**

**Tutte le nostre pelli sono al 100%  
di bovino, prodotte in Italia dalle  
migliori concerie e non contengono  
alcuna sostanza dannosa per l'uomo  
o per l'ambiente.**

**I campioni dei materiali sono un  
riferimento indicativo, l'aspetto  
delle finiture può variare  
per la natura stessa del prodotto**

### EN

European hide.

Thickness 0.9 / 1.1mm.

Chromium salts tanning,  
vacuum drying, soft  
and supple touch.

All our leathers are 100%  
cow-hide, finished in Italy by  
the best italian tanneries, do not  
contain any substance dangerous  
to man or environment.

The samples of the materials are an  
approximate reference, the appearance  
of the finishes may vary because  
of the nature of the product itself

### FR

Bovins européens.

Épaisseur 0.9 / 1.1mm.

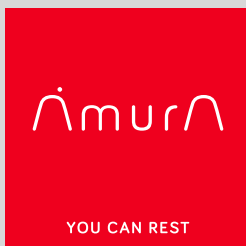
Tannage aux sels de chrome,  
séchage sous vide, main douce  
et souple.

Tous nos cuirs sont 100% bovin,  
produits en Italie par les meilleures  
tanneries, et ne contiennent aucune  
substance dangereuse pour l'homme ou  
pour l'environnement.

Les échantillons des matériaux  
sont une référence indicative, l'aspect  
des finitions peut varier du fait de la  
nature même du produit

**Tessuto** / Fabric / Tissu

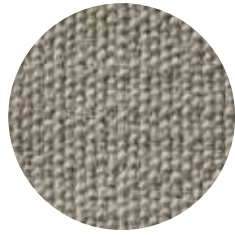
**BAMBAKI**



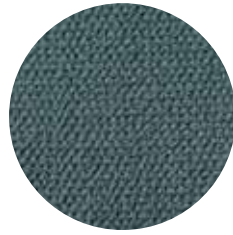
# BAMBAKI



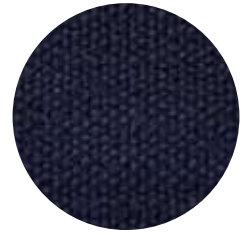
01



18



22



23



24



27

## BAMBAKI

**Composizione / Composition:** 90%CO 1%PA

**Tintura / Dyeing / Teinture:** In pezza / Piece dyed

**Peso / Weight / Poids:** 1080 gr

**Abrasion / Abrasion:** 35.000 cycles

**Pilling:** 5 cycles

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 4/5



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Tessuto / Fabric / Tissu**

**BRERA 850**

Amura

YOU CAN REST

# BRERA 850



01



02



04



07



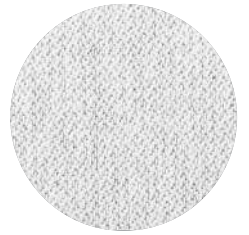
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10



11



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13

## BRERA 850

**Composizione / Composition:** 64%VI 15%PL 11%CO 10%LI

**Tintura / Dyeing / Teinture:** In filo / Yarn dyed / En fil

**Tessitura / Weaving / Tissage:** Jacquard

**Peso / Weight / Poids:** 870 gr/ml

**Abrasione / Abrasion:** 22.000 cycles (UNI EN ISO 12947-2)

**Pilling:** 3 cycles (UNI EN ISO 12945-2)

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:**  $\geq 4$  (UNI EN ISO 105-B02)



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Tessuto** / Fabric / Tissu

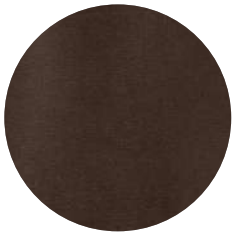
**DOMINI**

Amura

YOU CAN REST



# DOMINI



07



1101



13



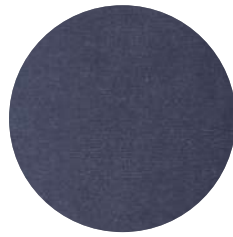
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1402



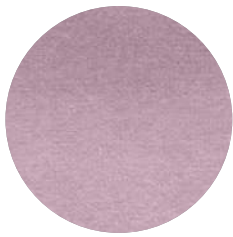
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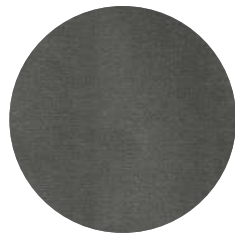
20



17



2004



2003



1404

## DOMINI

Composizione / Composition: 100%CO

Tintura / Dyeing / Teinture: Piece dyed

Altezza / Height / Hauteur: 140 cm

Peso / Weight / Poids: 728 gr

Tessitura / Weaving / Tissage: Velluto / velvet / velours

Abrasione / Abrasion: 80.000 cycles (MARTINDALE)

Resistenza alla luce / Fastness to light / Résistance à la lumière: 4/5



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Tessuto / Fabric / Tissu

LINAMORE

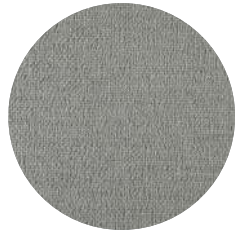
Amura

YOU CAN REST

# LINAMORE



001



002



005



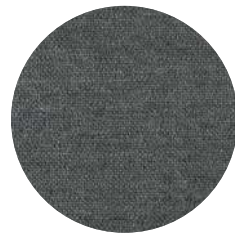
009



011



015



019



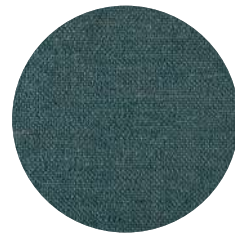
024



026



029



039



101



105



116



121



123

## LINAMORE

**Composizione / Composition:** 51%LI 7%VI 9%CO 27%PC 6%PL

**Peso / Weight / Poids:** 0,71 lmt

**Abrasione / Abrasion:** 25.000 cycles (UNI EN ISO 12947-2)

**Pilling:** 4 cycles (UNI EN ISO 12945-2)

**Solidità del colore alla luce / Fastness to light / Résistance à la lumière:** 5 (UNI EN ISO 105-B02)



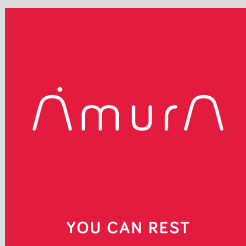
**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

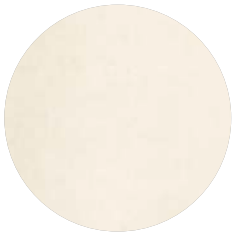
Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Tessuto / Fabric / Tissu

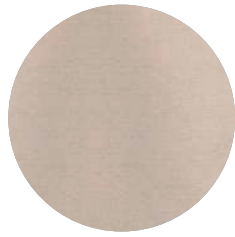
NOBILIS



# NOBILIS



01



02



03



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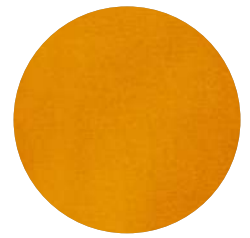
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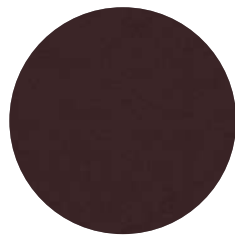
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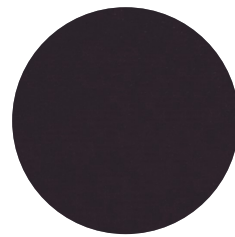
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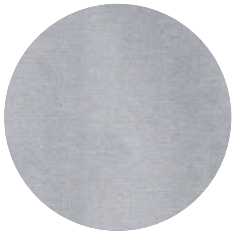


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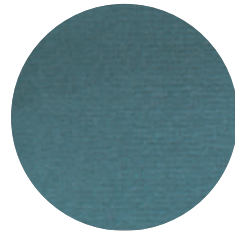
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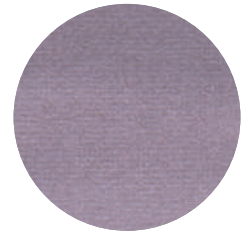
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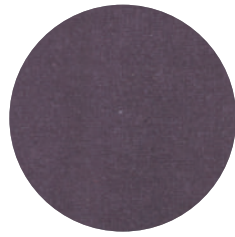
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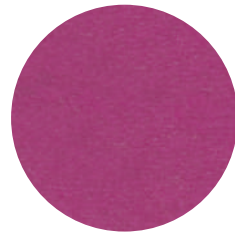
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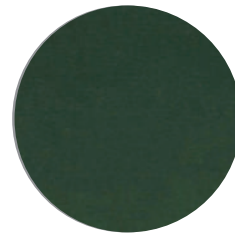
30



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## NOBILIS

**Composizione / Composition:** 100%CO

**Tintura / Dyeing / Teinture:** coloranti reattivi / reactive dyes / colorants réactifs

**Tessitura / Weaving / Tissage:** Velluto / velvet / velours

**Peso / Weight / Poids:** 620 gr/ml

**Abrasione / Abrasion:** >65.000 cycles (UNI EN ISO 12947-2)

**Pilling:** 5 cycles (UNI EN ISO 12945-2)

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 6 (UNI EN ISO 105-B02)



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

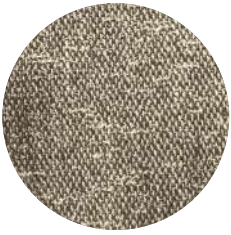
**Tessuto** / Fabric / Tissu

**NUMA**

Amura

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# NUMA



01



03



04



07



08

NUMA

**Composizione / Composition:** 61%CO 18%VI 16%PL 5%LI

**Tintura / Dyeing / Teinture:** Diretta

**Tessitura / Weaving / Tissage:** Licci

**Peso / Weight / Poids:** 770 gr/ml

**Abrasione / Abrasion:** 25.000 cycles (UNI EN ISO 12947-2)

**Pilling:** 3/4 cycles (UNI EN ISO 12945-2)

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 5 (UNI EN ISO 105-B02)



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Tessuto / Fabric / Tissu

ORTISEI

Amura

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# ORTISEI



01



02



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## ORTISEI

**Composizione / Composition:** 45%CO 15%WO 13%AC 19%VI 8%NY

**Altezza / Height / Hauteur:** 140 cm

**Peso / Weight / Poids:** 950 gr/mtl

**Pilling:** 4 cycles (UNI EN ISO 12945-2)

**Lavaggio a secco / Dry washing:** Ordito / warp -4,8/-4,4; Trama / weft -3,1/-1,3 (UNI EN ISO 3175-2:2010)

**Solidità allo sfregamento secco / Dry rubbing:** Ordito / warp 4-5; Trama / weft 4-5 (UNI EN ISO 105 X 12:2016)

**Solidità allo sfregamento umido / Wet rubbing:** Ordito / warp 4-5; Trama / weft 4-5 (UNI EN ISO 105 X 12:2016)

**Solidità del colore alla luce / Fastness to light / Résistance à la lumière:** 5 (ISO 105B02 :2014)

**Resistenza lacerazione / Tear strength:** Ordito / warp ND. N; Trama / weft 194,5 N (UNI EN ISO 13937-3:2002)

**Resistenza alla trazione / Tensile strength:** Ordito / warp 540 N; Trama / weft 640 N (UNI EN ISO 13934-2:2014)

**Resistenza delle cuciture / Strength of the seams:** Ordito / warp 7,1mm; Trama / weft 9,8mm (UNI EN ISO 13936-2:2014)

**Resistenza alla abrasione / Resistance to abrasion:** 60.000 giri (ISO 12947-1:2000 - UNI EN ISO 12947-2:2017)



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

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Tessuto / Fabric / Tissu

ST.MORITZ

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# ST.MORITZ



001



002



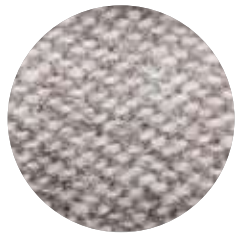
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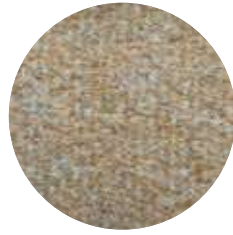


037

# ST.MORITZ



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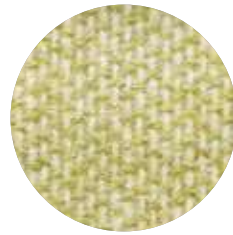
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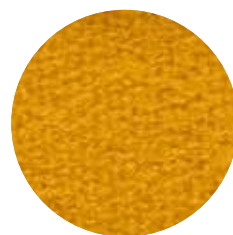
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# ST.MORITZ



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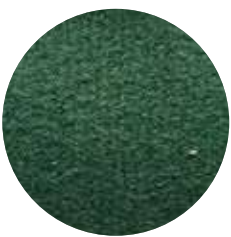
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# ST.MORITZ



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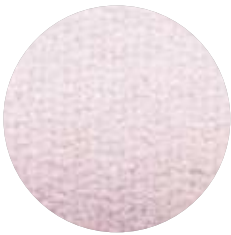
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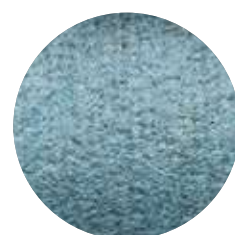
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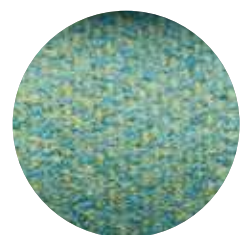
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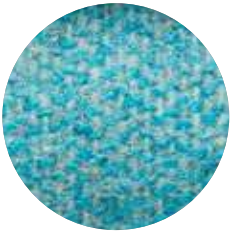


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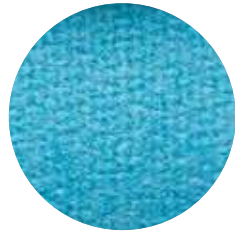


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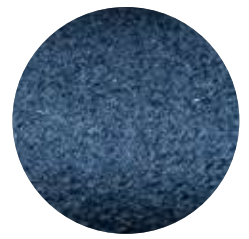
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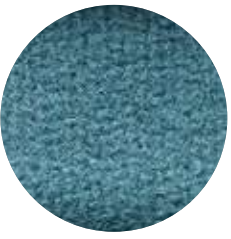
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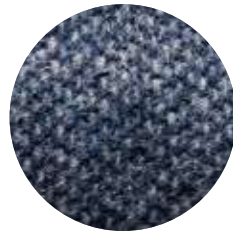
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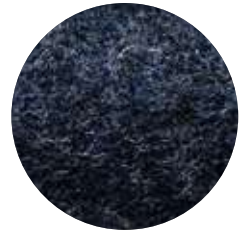
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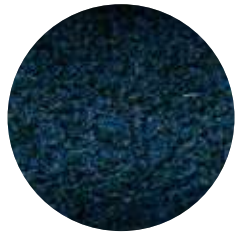
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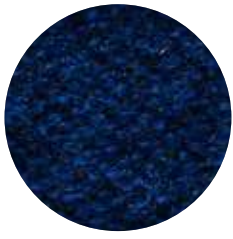
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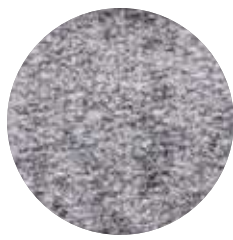
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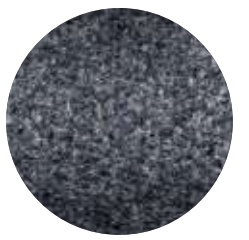
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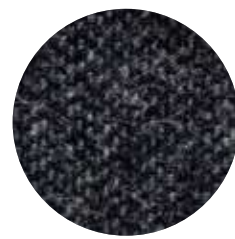
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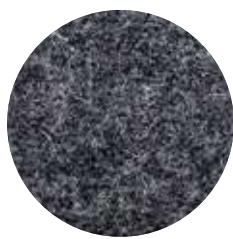
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## ST. MORITZ

### ISTRUZIONI PER LA SMACCHIATURA SPECIFIC CLEANING INSTRUCTIONS

**BIRO E PENNARELLO:** posizionare un panno assorbente sotto il tessuto versando alcune gocce di alcool puro sulla macchia (non usare alcool colorato).  
**PEN INK AND FEL-TIP PEN:** lay underneath the fabric an absorbing cloth, spill some drops of pure alcohol on the spot, damp it and brush it with a cloth. Do not use colored alcohol, but only a colorless one.

**CAFFÈ:** versare sulla macchia alcune gocce di una soluzione di acqua glicerina (2:1). Lasciar agire per pochi secondi ed inumidire con un panno bianco di cotone. Ripetere l' operazione fino alla completa scomparsa della macchia e lasciare asciugare.  
**COFFEE:** spill some drops of glycerin-water solution (2:1) on the spot, let it work for few seconds and damp with a white cotton cloth. Repeat the operation up to the complete removal of the spot and let it dry.

**CIPRIA:** inumidire la zona macchiata con un panno di cotone bagnato con acqua e sapone strofinando fino alla completa scomparsa della macchia.  
Risciacquare con acqua oppure strofinare con un panno imbevuto di etere etilico. Lasciare asciugare.  
**FACE POWDER:** damp the affected area with a cotton cloth sink in soaped water up to the complete disappearance of the spot. Rinse with water or brush it with a white cloth sink in ethyl ether. Let it dry.

**OLI:** coprire la macchia con talco, lasciare assorbire e poi spazzolare. Usare un panno di cotone bianco imbevuto di percloroetilene, inumidire la macchia continuando a sfregare leggermente fino a farla scomparire.  
**GREASE:** place talc over the spot, wait for the grease to absorb it then brush all away. Afterwards use a white cotton fabric sink in diluted perc ethylene to dramp the spot. Gently brush till it disappears.

**PROFUMO:** versare qualche goccia di alcool puro sulla macchia tamponando con un panno.  
**PARFUME:** spill some drops of pure colorless alcohol on the spot and dampo the exact affected area with a cloth.

**ROSSETTO:** insaponare la macchia con sapone neutro e risciacquare con un panno bianco umido. Ripetere l' operazione fino alla scomparsa della macchia, oppure strofinare con un panno bianco imbevuto di etere etilico.  
**LIPSTIK:** rub some wet neutral soap on the spot and rinse with a white wet cotton cloth.

**SANGUE:** inumidire la zona macchiata con un panno di cotone bianco imbevuto di acqua calda e sfregare fino alla scomparsa della macchia, lasciando asciugare. Per macchie più resistenti usare acqua ossigenata diluita oppure una soluzione di acqua calda e percarbonato di sodio (diluizione: 1gr/litro).  
**BLOOD:** damp the spot area with a white cotton cloth sink in hot water up to the complete removal and let it dry. For bigger and stronger spots use a diluted oxygenated water or solution of hot water and sodium perborate.

**LE SUDDETTE INDICAZIONI SI RIFERISCONO SOLO A MACCHIE FRESCHE.**  
**PLEASE, NOTE THAT ALL THE ABOVE MENTIONED STAIN REMOVAL OPERATIONS ARE REFERRED TO FRESH SPOTS.**

Articolo / Article	St. Moritz L1461
Altezza / Width cm	140
Composizione / Composition	80% Wool 20% Polyamide
Peso / Weight gr/mtl	440
Paese di origine / Country of origin	
Fissaggio / Finish	Napped and decaded
Tipo di tessitura / Type of weave	Dobby
martindale (uni en iso 12947 12kpa)	80.000
changing aspect	a 3000 a 6000
pilling (uni en 15 12 434 0)	3
solidità alla luce / colour fastness to light (uni en iso 150 b02)	5
resistenza allo slittamento / seam slippage	ordito/warp >200 trama/weft >200
resistenza alla lacerazione / tear strenght (bs4343:1968)	20n

manutenzione / care instructions:



**FIRE RETARDANCY**  
Cigarette test: pass (EN 1021-1)  
Match test: pass (EN 1021-2)  
Imo test: pass (A.652(16))

**I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto**  
The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself  
Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Tessuto** / Fabric / Tissu

**TARANTAS**

Amura

YOU CAN REST

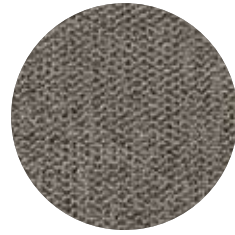
# TARANTAS



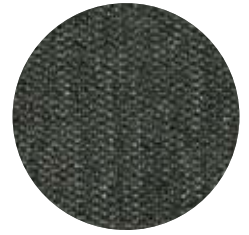
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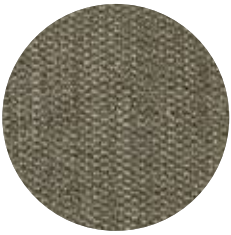
02



03



05



06



## TARANTAS

**Composizione / Composition:** 18%LI 21%VI 19%WO 20%CO 20%PC 2%AF

**Tintura / Dyeing / Teinture:** Diretta / Direct / Direct

**Tessitura / Weaving / Tissage:** Jacquard

**Peso / Weight / Poids:** 920 gr/ml

**Abrasion / Abrasion:** 20.000 cycles (UNI EN ISO 12947-2)

**Pilling:** 4 cycles (UNI EN ISO 12945-2)

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 4/5 (UNI EN ISO 105-B02)



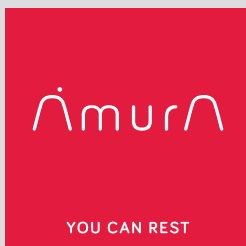
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The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

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**Tessuto** / Fabric / Tissu

**GALBA**



# GALBA



101



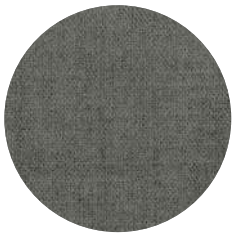
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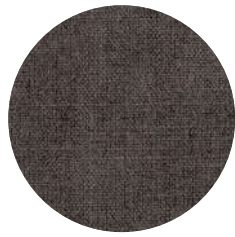
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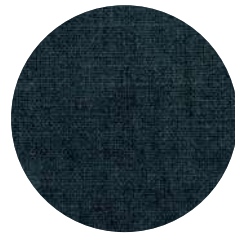
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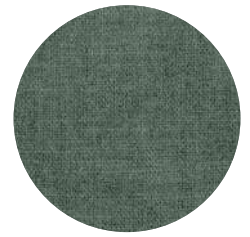
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107



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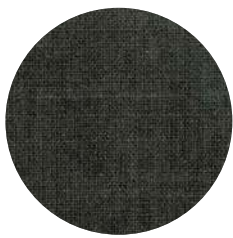
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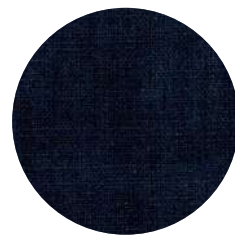
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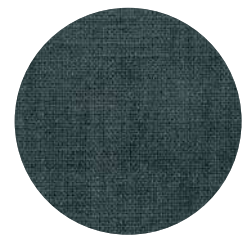
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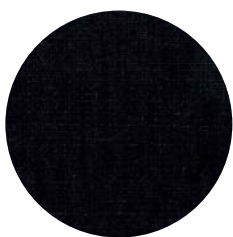
124



125



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128

## **GALBA**

**Composizione / Composition:** 71%VI 14%LI 8%CO 7%PL

**Altezza / Height / Hauteur:** 140 cm

**Peso / Weight / Poids:** 800 gr/mtl

**Abrasione / Abrasion:** 30.000 cycles (MARTINDALE - BSI 5690)

**Pilling:** 5 cycles (UNI EN ISO 12945-2)

**Solidità del colore alla luce / Fastness to light / Résistance à la lumière:** 4/5 (XENO TEST)



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

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Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

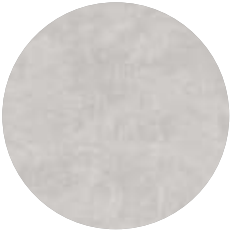
**Tessuto** / Fabric / Tissu

**CLEVER**

Amura

YOU CAN REST

# CLEVER



06



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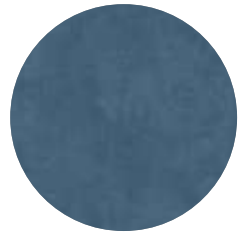
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99

# CLEVER













**PET  
FRIENDLY**



**WATER  
REPELLENT**

Gramatura m <sup>2</sup> / Gewicht m <sup>2</sup> /Weight m <sup>2</sup>	255g/m <sup>2</sup> +/- 5%
Skład/ Zusammensetzung/Composition	100% PES
Szerokość użytkowa/ Nutzbreite/Usable width of roll	min.140 cm

			Good ←————→ Poor					
FULL TESTS ACCORDING TO DIN EN 14465:2006			CAT.A	CAT.B	CAT.C	CAT.D	RESULTS	
	Wytrzymałość na rozciąganie Zugfestigkeit Tensile Strength	ISO 13934-1	530 N (52,5%) warp 446 N (96,1 %) weft	>600	≥400	≥350	≥250	<b>B/B</b>
	Test Martindale Scheuerfestigkeit (Martindale) Abrasion resistance	EN ISO 12947-2	Yarn breakage >100 000	40 000	12000- 30000	4000- 10000	-	<b>A</b>
	Wytrzymałość na rozdarcie Weiterreissfestigkeit Tear growth resistance	ISO 13937-3	57,5 N warp 49,4 N weft	≥40	≥30	≥25	≥20	<b>A/A</b>
	Przesuwalność nitek Nahtschiebewiderstand Resistance to seam slippage	EN ISO13936-2 180 N LOAD	2,0 mm warp 2,0 mm weft	≤4	≤6	≤8	-	<b>A/A</b>
	Skłonność do mechacenia i pillingu Pilling Pilling resistance	EN ISO 12945-2:2002 2000 cycles	4-5	≥4-5	4	3-4	3	<b>A</b>
	Odporność wybarwień: światło sztuczne Lichtechtheit Colour fastness to light	ISO 105 B02 Method 2 Exposure level 5	4-5	≥6	5	4	-	<b>B-C</b>
	Odporność na tarcie suche Reibechtheit trocken Rubbing solvents	ISO 105-X12:2001	4-5	≥4-5	4	3-4	-	<b>A</b>
	Odporność na tarcie mokre Reibechtheit nass Rubbing fastness in humid state	ISO 105-X12:2001	4-5	≥3-4	3	2-3	-	<b>A</b>
	Zapalność Brandverhalten Ignitability	EN1021 -1 (Cigarette)	Na zapytanie/ Auf anfrage/ On request					
	Tkanina trudnopalna Feuerschutz Fire Protection	BS 5852: Part 1: 1979, Ignition source 0 (Cigarette) BS 5852: Part 1: 1979, Ignition source 1 (Match) EN1021 - 2	Na zapytanie/ Auf anfrage/ On request					

Sposób konserwacji  
Pflegekennzeichnung  
Care labeling



Extra / Extra / Extra

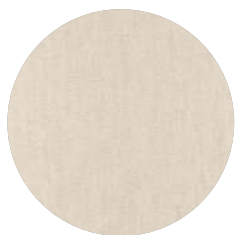
ALPACA

AmurA

YOU CAN REST



# ALPACA



01



02



10



06



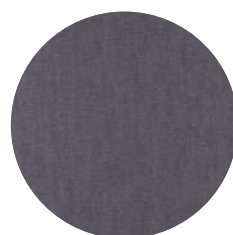
08



1102



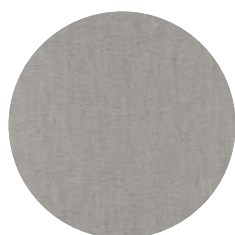
601



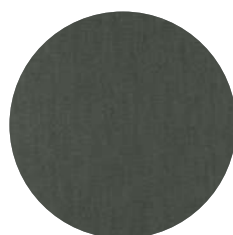
600



09



1107



1123



11



1108

## ALPACA

**Composizione / Composition:** 39%CO 28%WP 11%PL 9%WV 7%PA 6%VI

**Tintura / Dyeing / Teinture:** Piece dyed

**Tessitura / Weaving / Tissage:** Velluto tradizionale / traditional velvet / velours traditionnel

**Peso / Weight / Poids:** 780 gr

**Abrasione / Abrasion:** > 110.000 cycles

**Solidità alla luce / Fastness to light / Resistance à la lumière:** 4

**Restringimento / Shrinkage / Rétrécissement:** 2%



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Tessuto** / Fabric / Tissu

**FIBRIS**

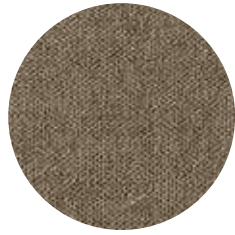
Amura

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# FIBRIS



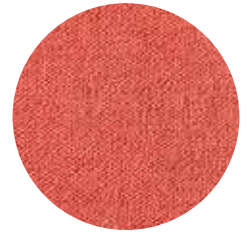
03



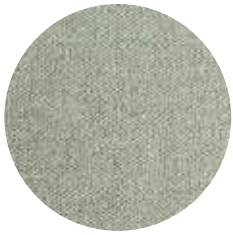
05



26



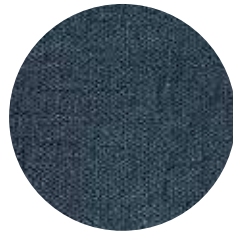
28



31



34



35

## FIBRIS

**Composizione / Composition:** 24%CA 44%LI 32%CO

**Tintura / Dyeing / Teinture:** In pezza / Piece dyed

**Peso / Weight / Poids:** 960 gr

**Abrasione / Abrasion:** 30.000 cycles

**Pilling:** 4 cycles

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 4/5



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The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Tessuto** / Fabric / Tissu

**HUG**

Amura

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# HUG



01



02

HUG

**Composizione / Composition:** 77%PL 23%CO

**Peso / Weight / Poids:** 1350 gr

**Abrasione / Abrasion:** > 35.000 cycles

**Pilling:** 4

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 4/5



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit



**Tessuto** / Fabric / Tissu

**TRAMA**

Amura

YOU CAN REST

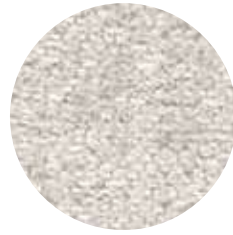
# TRAMA



216



255



203

## TRAMA

**Composizione / Composition:** 47%CO 25%PL 15%VI 7%WO 4%PC 2%SE

**Peso / Weight / Poids:** 1195 gr

**Abrasione / Abrasion:** > 25.000 cycles

**Pilling:** 4

**Solidità del colore alla luce / Fastness to light / Resistance à la lumière:** 4/5



**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

**Tessuto** / Fabric / Tissu

**SIENA**

Amura

YOU CAN REST

# SIENA



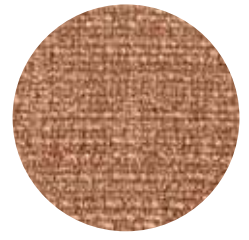
01



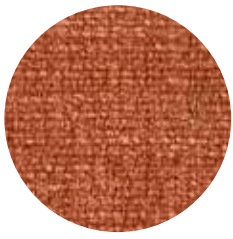
02



03



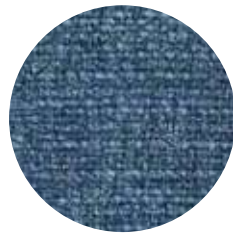
04



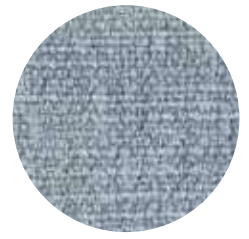
05



06



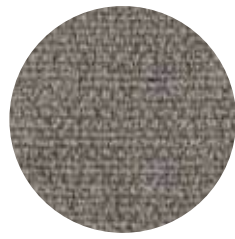
09



10



11



12



13

SIENA

Composizione / Composition: 48%CO 47%VI 5%LI

Pilling: 4/5

Peso / Weight / Poids: 608 gr

Abrasione / Abrasion: < 25.000 cycles

Resistenza alla luce / Fastness to light / Résistance à la lumière: 3/4

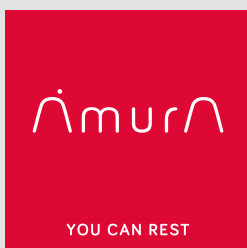


**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto**

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

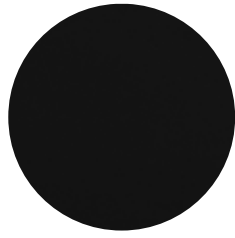
Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Cuoio / Cuoio / Cuoio

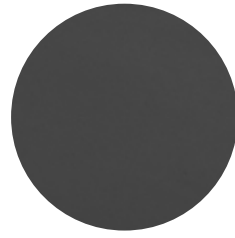




01



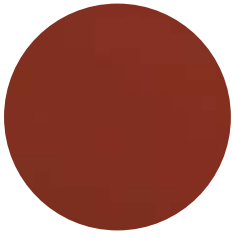
02 - Tondino Ø 4mm  
/ Round wire Ø 4mm  
/ Fil rond Ø 4mm



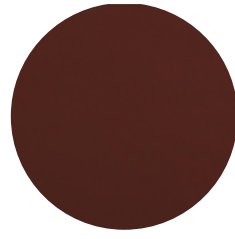
03



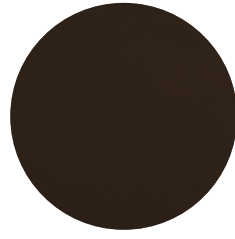
08



09



15



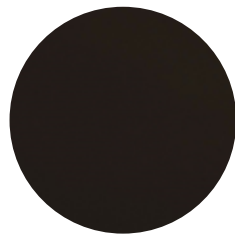
19



22



26 - Tondino Ø 4mm  
/ Round wire Ø 4mm  
/ Fil rond Ø 4mm



27



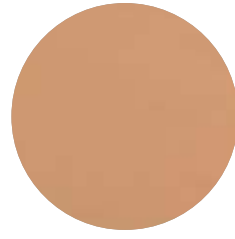
28



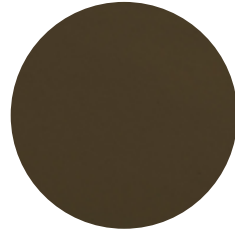
29



31



33



38



## **CUOIO / CUOIO / CUOIO**

### **COMPOSIZIONE / COMPOSITION**

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto** / The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself / Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Bovini europei / European hide / Bovins européens

Spessore 1,8 - 2,7mm / Thickness 1,8 - 2,7mm / Épaisseur 1,8 - 2,7mm

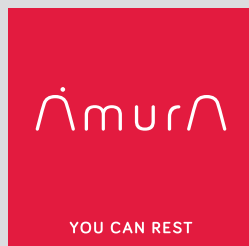
Concia 100% vegetale / 100% vegetable tanning / Tannage végétal 100%

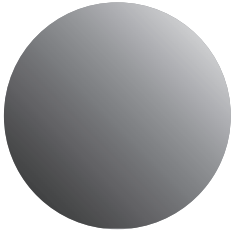
Tinta passante / Dye-through coloring / Teinte passante

### **TONDINO / ROUND WIRE / FIL ROND**

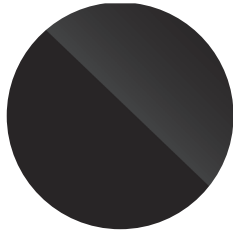
**2/26** Tondino Ø 4mm, disponibile / Round wire Ø 4mm, available / Fil rond Ø 4mm, disponible

Vetro / Glass / Verre

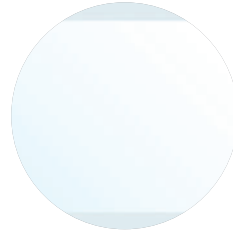




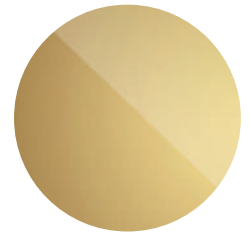
1. Grigio / Grey / Gris



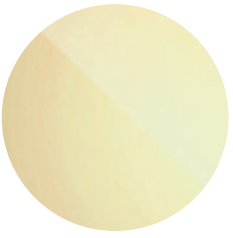
2. Stoneglass



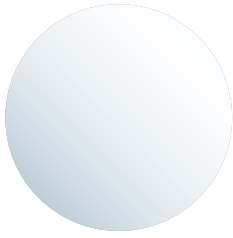
3. Fascia sabbata /  
Sanded band /  
Bande sablée



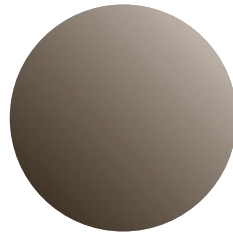
4. Golden  
specchio / mirror /  
miroir



5. Golden  
extrachiaro / extraclear /  
extraclair



6. Trasparente /  
Transparent



7. Fumè

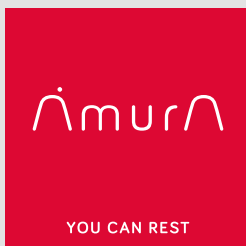
## VETRO / GLASS / VERRE

### COMPOSIZIONE / COMPOSITION

**I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto /**  
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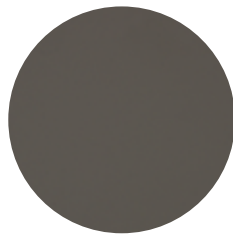
- 1 Spessore 12mm / Thickness 12mm / Épaisseur 12mm
- 2/ 6 Spessore 15mm / Thickness 15mm / Épaisseur 15mm
- 3 Spessore 15mm, fascia sabbiata 20mm / Thickness 15mm, sanded band 20mm /  
Épaisseur 15mm, bande sablée 20mm
- 4 Stratificato, spessore 9mm: golden 6mm + specchio 3mm / Stratified, thickness 9mm: golden 6mm + mirror 3mm /  
Stratifié, épaisseur 9mm: golden 6mm + miroir 3mm
- 5 Stratificato, spessore 12mm: golden 6mm + extrachiaro 6mm / Stratified, thickness 12mm: golden 6mm + extraclear  
6mm / Stratifié, épaisseur 12mm: golden 6mm + extraclair 6mm
- 7 Spessore 12mm / Thickness 12mm / Épaisseur 12mm

Fenix

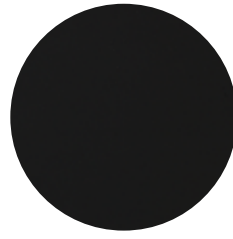




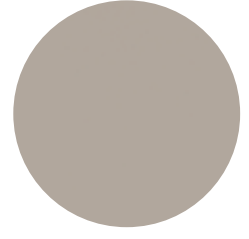
0029. Bianco / White



0718. Grigio Londra /  
London grey



7020. Nero / Black



0748. Beige Arizona /  
Arizona beige

## FENIX

### COMPOSIZIONE / COMPOSITION

**Il nome della finitura fa riferimento all' aspetto e non all' essenza. I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto / The finish name refers to the appearance and not to the essence. The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself / Le nom de la finition fait référence à l'aspect et non à l'essence. Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit**

**FENIX è un materiale prodotto dall'applicazione simultanea di calore e pressione, al fine di ottenere un prodotto omogeneo non poroso ad alta densità. Il cuore è composto da carta impregnata in resine termoindurenti. La superficie esterna è costituita da un substrato di carta trattato con resine acriliche di nuova generazione che sono applicate al substrato come rivestimento multistrato e successivamente polimerizzate mediante un processo di Electron Beam Curing. / FENIX is a material produced by simultaneous application of heat and pressure, in order to obtain a homogeneous non-porous high density product. The core structure is composed of paper, impregnated with thermosetting resins and where the outer surface is made of a paper substrate. The outer surface is made of a paper substrate treated with next generation acrylic resins applied to the substrate as a multilayer coating and subsequently, cured via an electron beam process.**

### CARATTERISTICHE / FEATURES

**Bassa riflessione della luce, superficie estremamente opaca / Visual comfort (low light reflectivity, extremely matt surface)**

**Morbidezza al tatto / Soft touch**

**Anti-impronta / Anti-fingerprint**

**Riparabilità termica dei micro graffi superficiali / Thermal healing of superficial micro-scratches**