

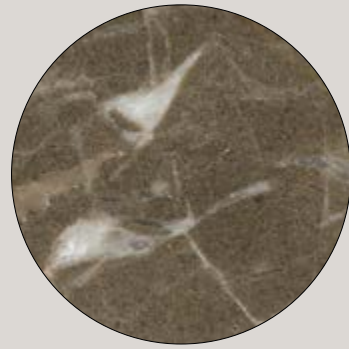
Marmi e Pietre, Marbles and Stones



Marmo "Calacatta oro" bianco
White "Gold Calacatta" marble



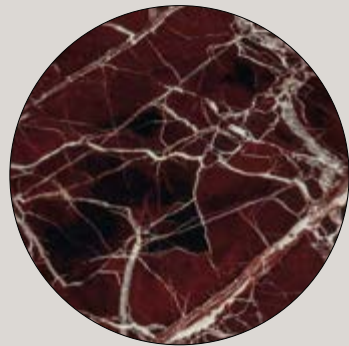
Marmo "Michelangelo" bianco
White "Michelangelo" marble



Marmo "Oriente" grigio
Grey "Oriente" marble



Marmo "Marquinia" nero
Black "Marquinia" marble



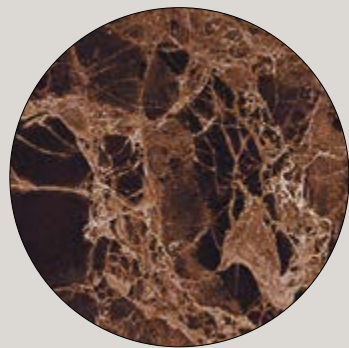
Marmo "Rosso Levanto"
"Red Levanto" marble



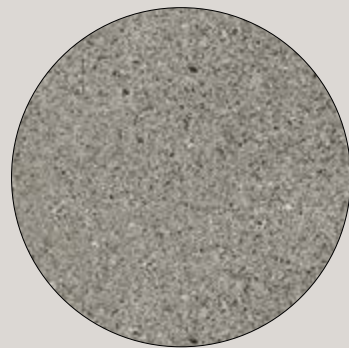
Marmo "Issorie" verde
Green "Issorie" marble



Marmo "Imperiale" grigio
Grey "Imperiale" marble



Marmo "Emperador" marrone
Brown "Emperador" marble



Pietra "Serena"
"Serena" stone



Essenze, Wood



Frassino tinto "Rovere"
"Oak"-stained ash



Frassino tinto grigio
Grey-stained ash



Frassino tinto wengé
Wengé-stained ash



Frassino tinto termotrattato
Heat-treated stained ash



Frassino nero
Black ash



Palissandro
Rosewood



Rovere termotrattato
Heat-treated oak



Rovere nero
Black oak



Noce "Nazionale"
"Italian" walnut





Marmo micronizzato bianco
White micronized marble

Il marmo viene micronizzato e unito ad aggreganti liquidi a base d'acqua, spalmato manualmente su una base MDF.

The marble is micronized and combined with water based aggregates, then manually spread on an MDF base.



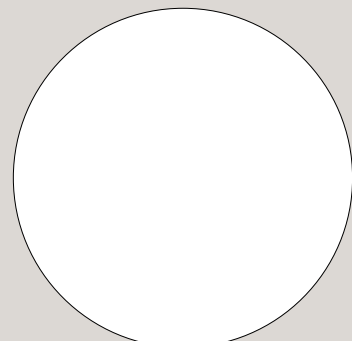
Marmo micronizzato nero
Black micronized marble

Marmo micronizzato / Micronized marble

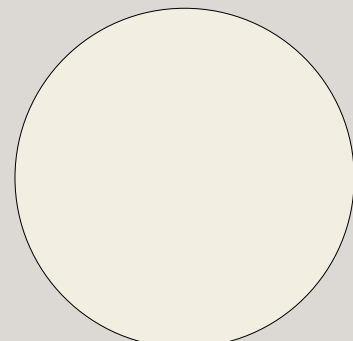




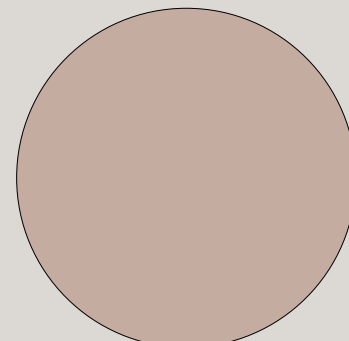
Laccature per legno / Wood lacquers



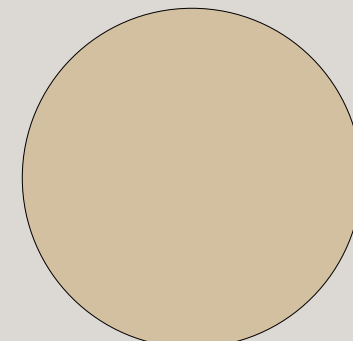
RAL 9016
Bianco lucido - opaco
Glossy - matt white



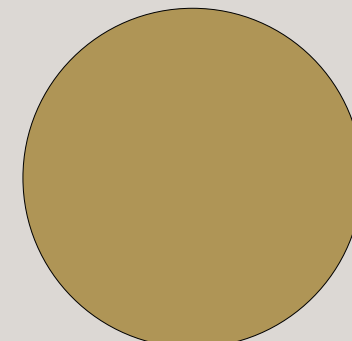
04.84
Crema lucido - opaco
Glossy - matt cream



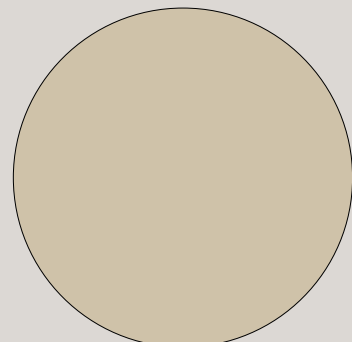
D 050.70.10
Cipria lucido - opaco
Glossy - matt powder



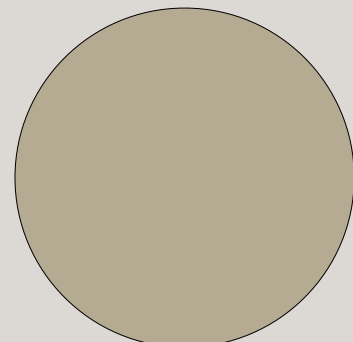
15.65
Sabbia lucido - opaco
Glossy - matt sand



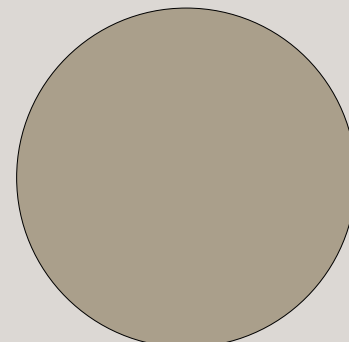
D 080.60.30
Senape lucido - opaco
Glossy - matt mustard



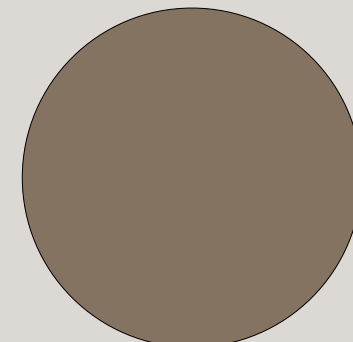
05.70
Tortora lucido - opaco
Glossy - matt dove brown



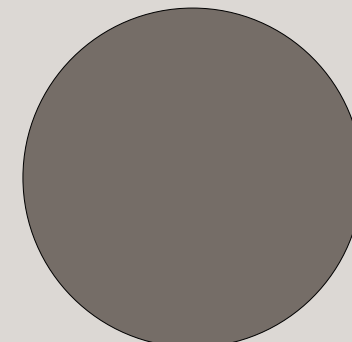
10.60
Corda lucido - opaco
Glossy - matt rope



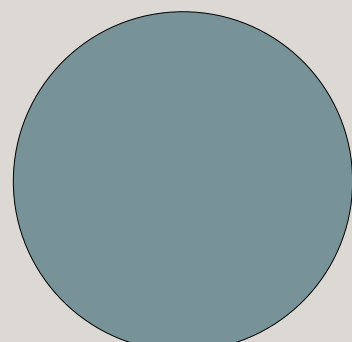
05.60
Grigio lucido - opaco
Glossy - matt grey



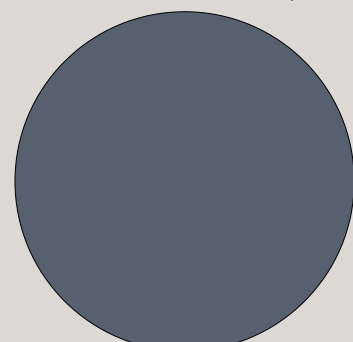
RAL 7006
Castoro lucido - opaco
Glossy - matt beaver



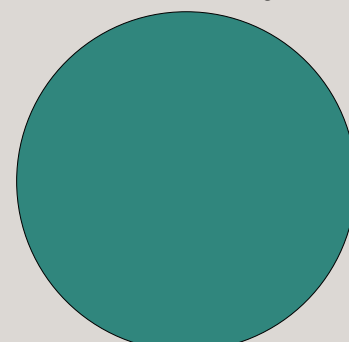
D 060.40.05
Fango lucido - opaco
Glossy - matt mud



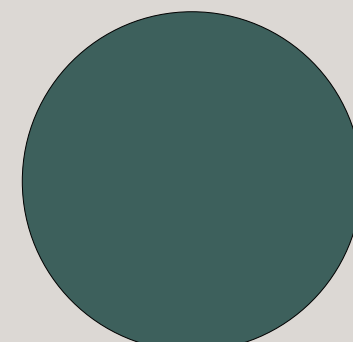
D 220.60.10
Winter blue lucido - opaco
Glossy - matt winter blue



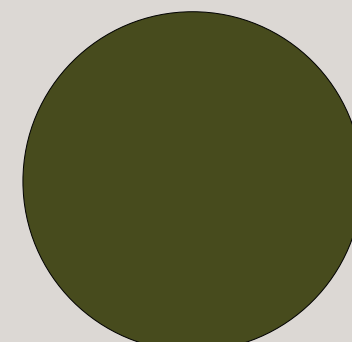
D 260.40.10
Lavanda lucido - opaco
Glossy - matt lavender



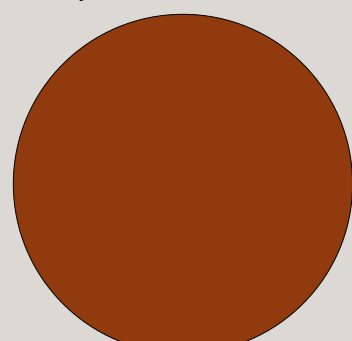
RAL 6033
Menta lucido - opaco
Glossy - matt mint



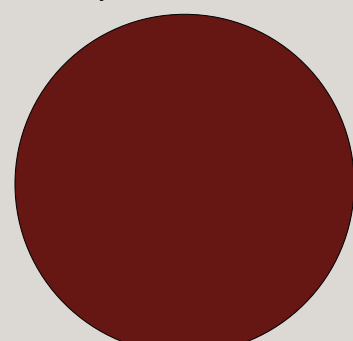
D 200.40.10
Alzavola lucido - opaco
Glossy - matt teal



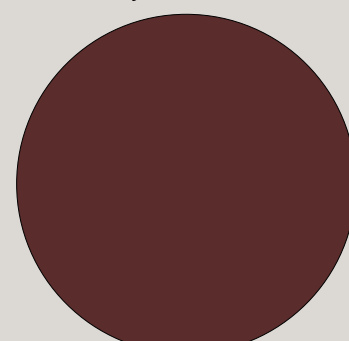
RAL 6003
Verde lucido - opaco
Glossy - matt green



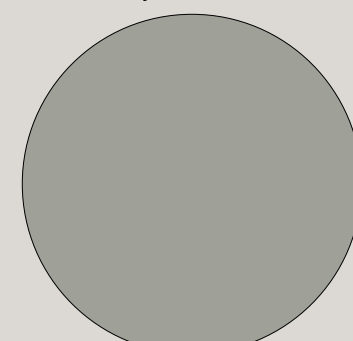
RAL 8004
Ruggine lucido - opaco
Glossy - matt rust



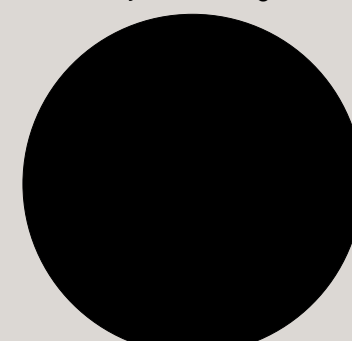
40.20
Rosso scuro lucido - opaco
Glossy - matt dark red



RAL 3007
Amaranto lucido - opaco
Glossy - matt amaranth



D 100.60.05
Grigio lucido - opaco
Glossy - matt grey

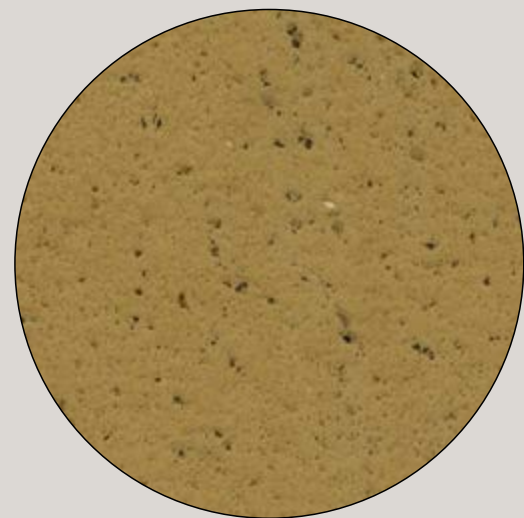


RAL 9005
Nero lucido - opaco
Glossy - matt black

Terra di Galestro

La finitura Terra di Galestro prende il nome da una località nel Chianti, Toscana. Si ottiene ricoprendo la superficie in legno dei mobili con una terra ecologica data manualmente a spatola. In fase di essiccazione viene applicata una verniciatura trasparente al poliestere.

The Terra di Galestro finish is named after a district situated in Chianti, Tuscany. It is obtained by covering the wood surface of furniture pieces with an ecological soil spread using a spatula. During the drying process a transparent polyester varnish is applied to the surface.



Terra di Galestro
TG 02 Sabbia



Terra di Galestro
TG 05 Grigio Lava

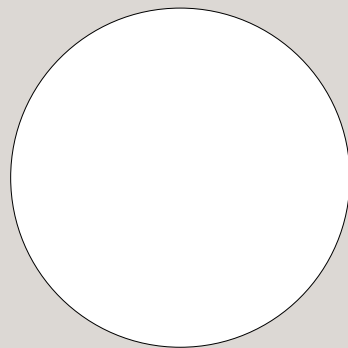


Terra di Galestro
TG 01 Mosto

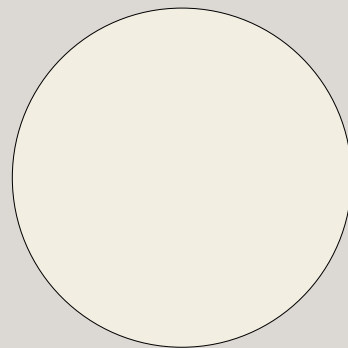




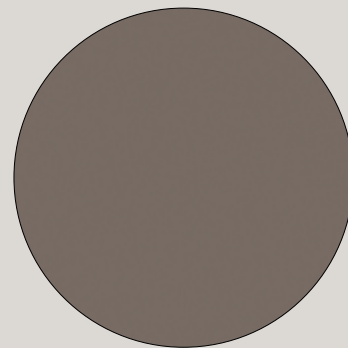
Laccature per metallo / Steel lacquers



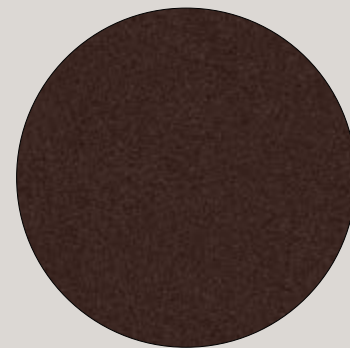
RAL 9016
Bianco opaco
Matt white



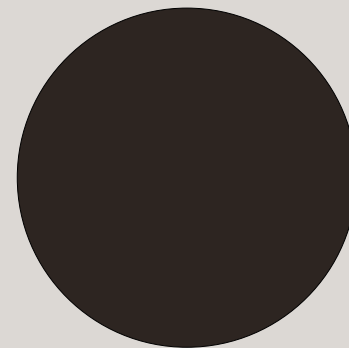
RAL 1013
Crema
Cream



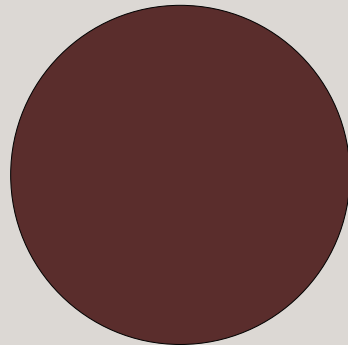
RAL 7006
Castoro
Beaver



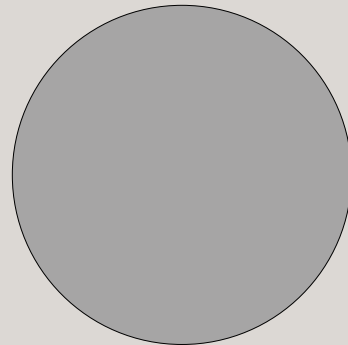
4820
Ruggine perlato
Rusty pearl



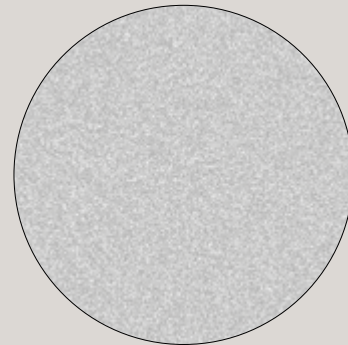
RAL 8019
Testa di moro opaco
Matt dark brown



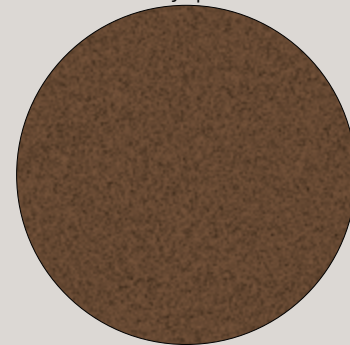
RAL 3007
Amaranto
Amaranth



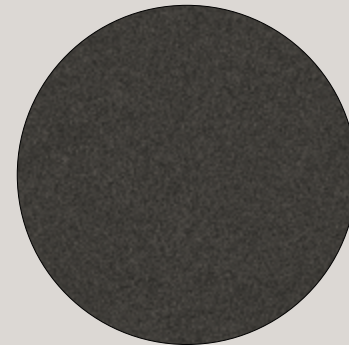
Alluminio cromo
Alu-chrome



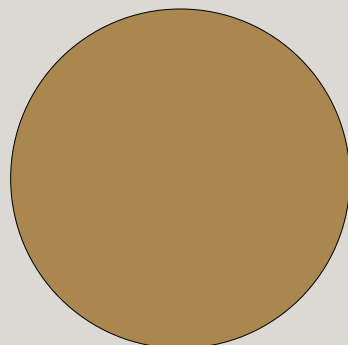
Alluminio gofrato
Embossed aluminium



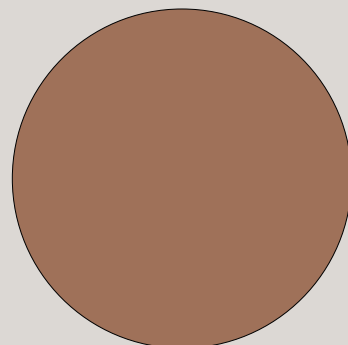
3100
Golden bronze



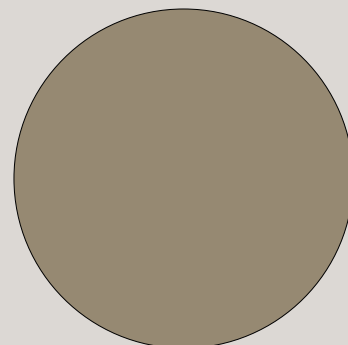
320
Nero perlato
Black pearl



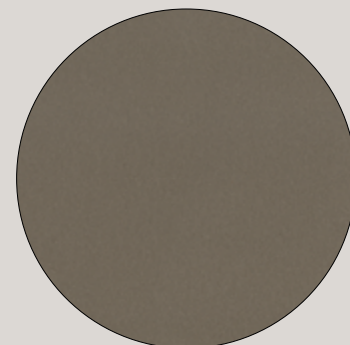
36
Oro Impero
Empire Gold



Ambra
Amber
*



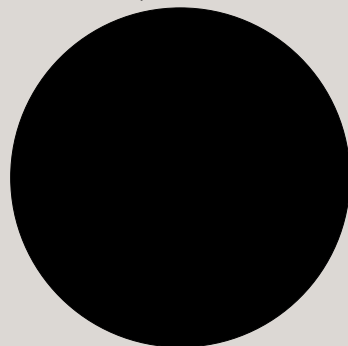
Champagne
*



Laccatura Peltrox
Peltrox lacquer
*



Bronzo
Bronze
*



RAL 9005
Nero opaco
Matt black

* Laccature speciali
con sovrapprezzo.

* Special lacquers
with extra charge.



Finitura Peltrox
Peltrox finish



Finitura Bronzo
Bronze finish



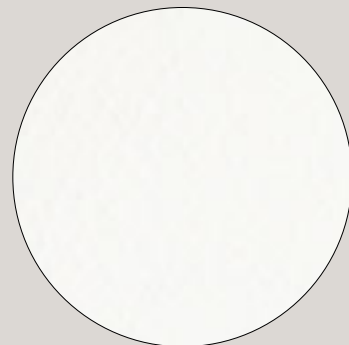
Finitura Rame
Copper finish



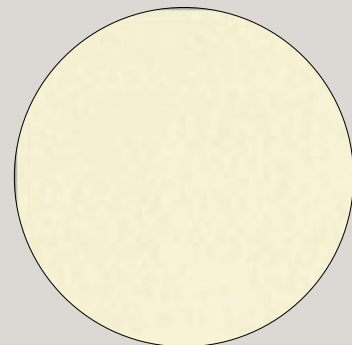
Finiture / Finishes T-Gong

Pelli / Leathers

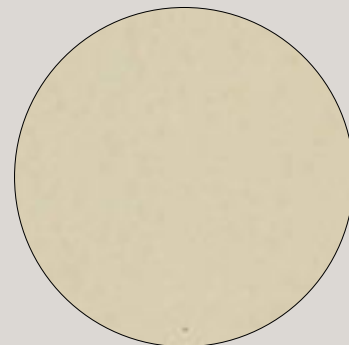
cat. E essential



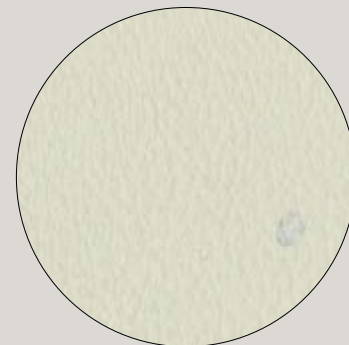
E 1535
Essential



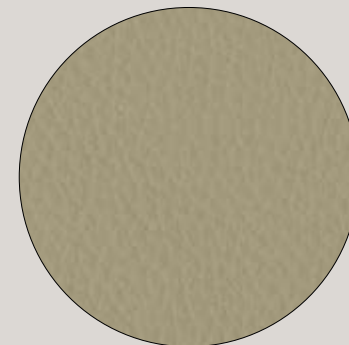
E 15
Essential



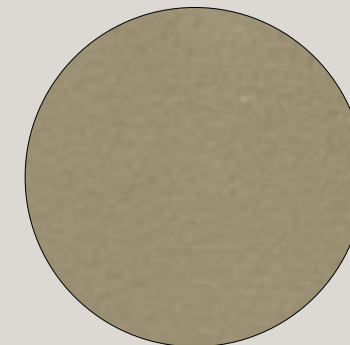
E 06
Essential



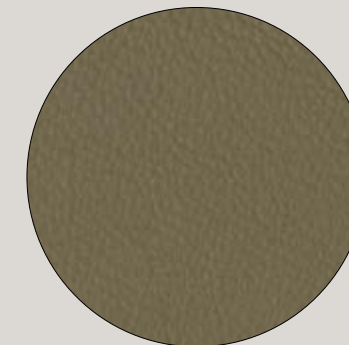
E 01
Essential



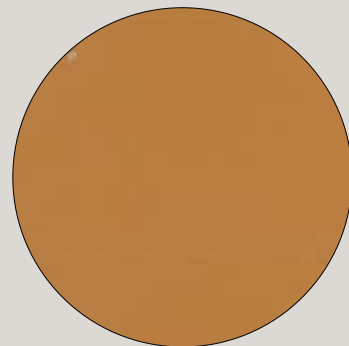
E 16
Essential



E 02
Essential



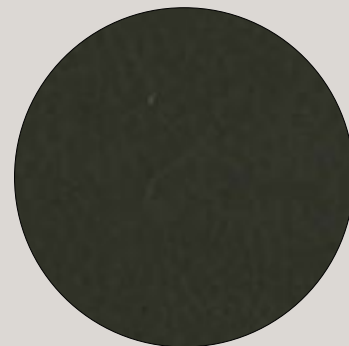
E 05
Essential



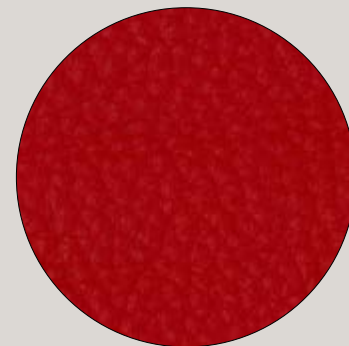
E 12
Essential



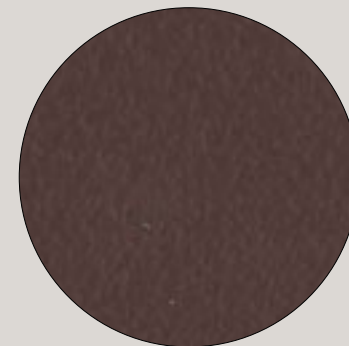
E 499
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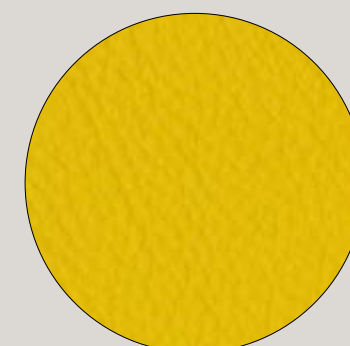
E 1010
Essential



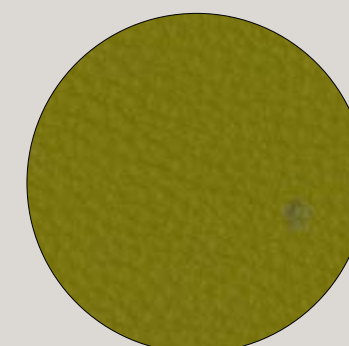
E 17
Essential



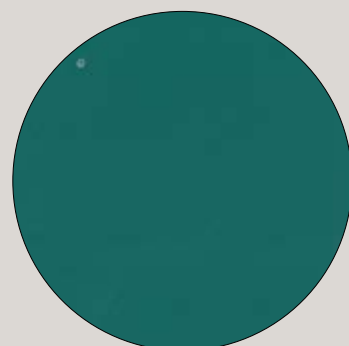
E 13
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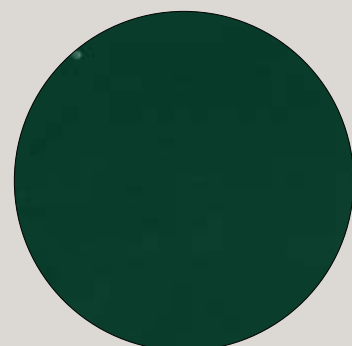
E 211
Essential



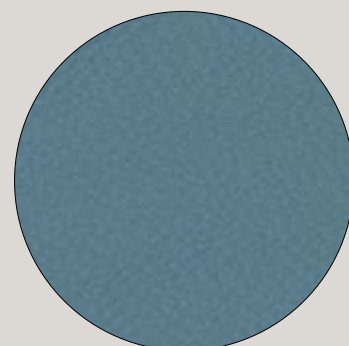
E 212
Essential



E 213
Essential



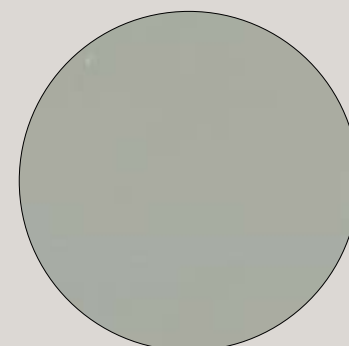
E 214
Essential



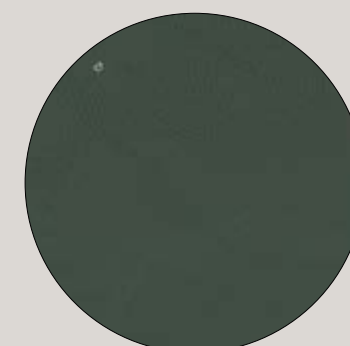
E 215
Essential



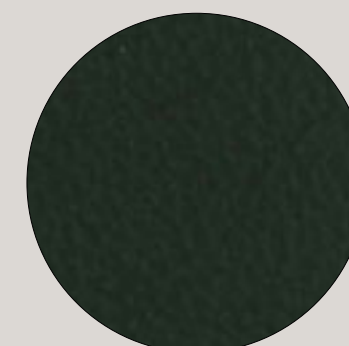
E 210
Essential



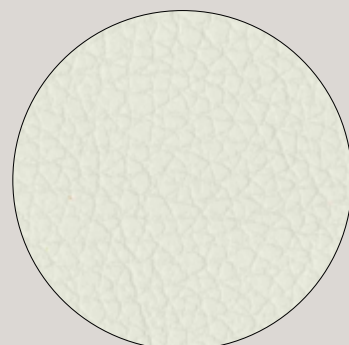
E 03
Essential



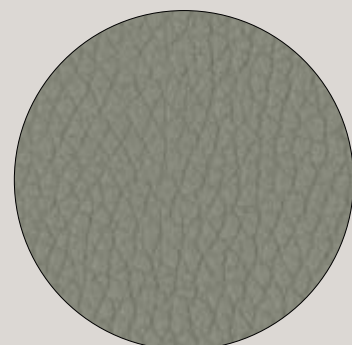
E 28
Essential



E 1500
Essential



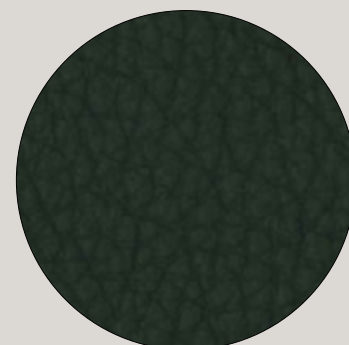
E 216
Dollaro



E 217
Dollaro



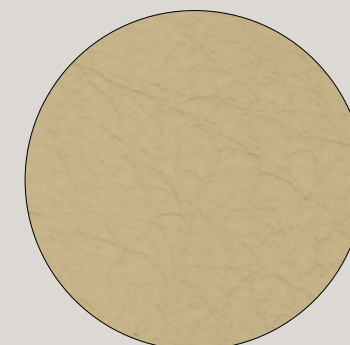
E 218
Dollaro



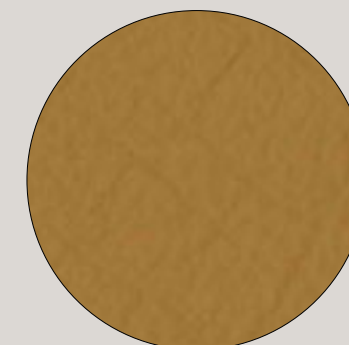
E nero
Dollaro



E 506
Bufalo



E 501
Bufalo



E 504
Bufalo

Pelli tinte con aniline e rifinite in un' ampia gamma di colori per soddisfare tutte le richieste di abbinamento.

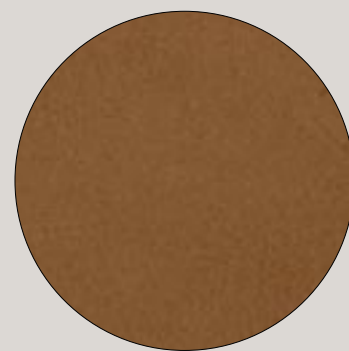
/
Aniline-dyed leathers in a wide range of colours that can satisfy any matching requests.

DOLLARO grana grossa naturale / significant natural grain.

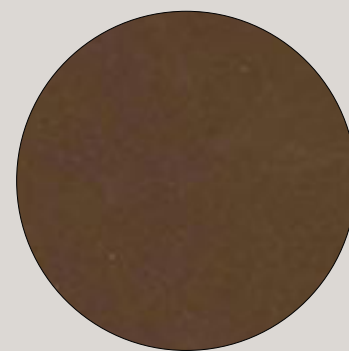
Pelli / Leathers

cat. F

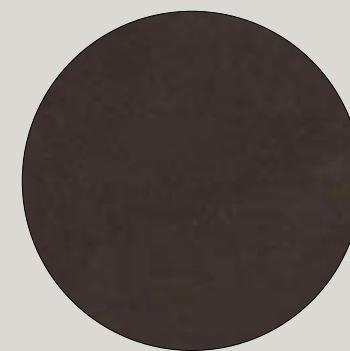
Pelli conciate al cromo, tinte con aniline e rifinite. Taglia elevata, tatto eccellente, ottima resa, duttile a qualsiasi tipo di applicazione.
Chrome-tanned leathers, dyed aniline and finished; big size, excellent feel, excellent cutting gain, supple to any type of application.



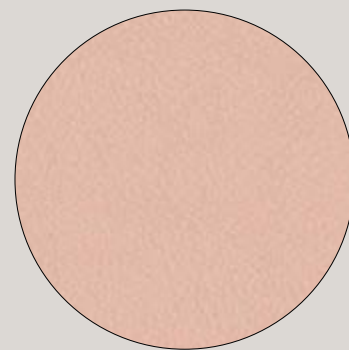
F 92111
WAX



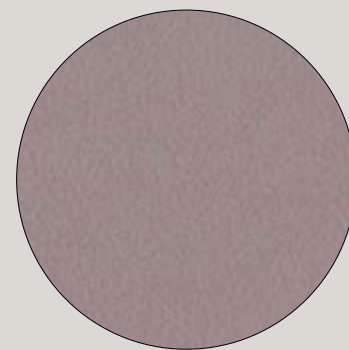
F 92118
WAX



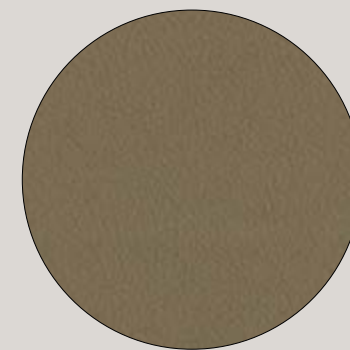
F 92115
WAX



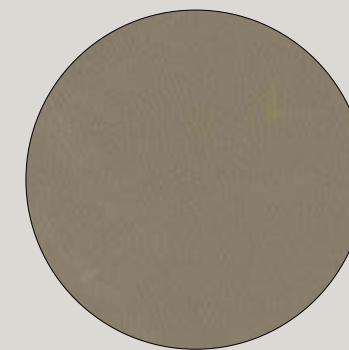
F 92167



F 92168



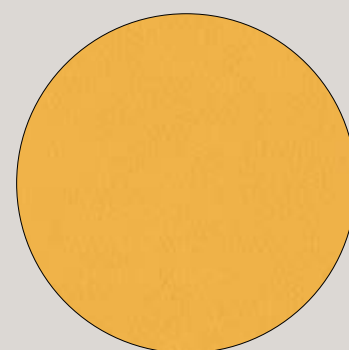
F 92169



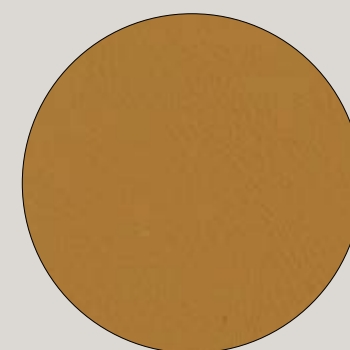
F 92159



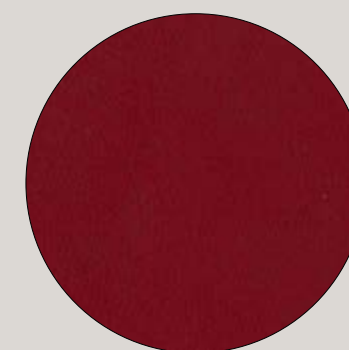
F 92160



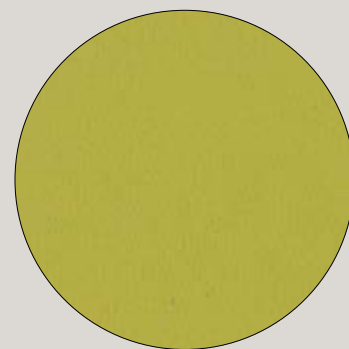
F 92170



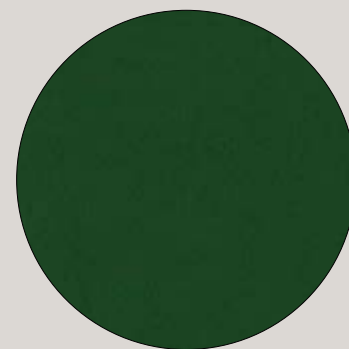
F 92171



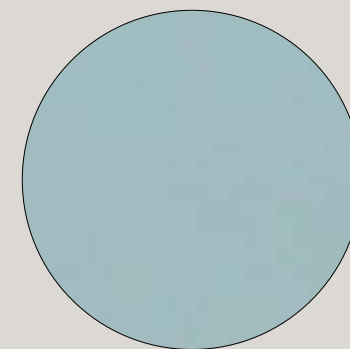
F 92172



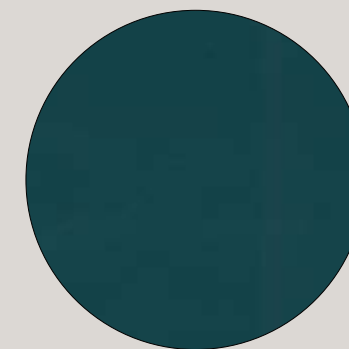
F 92173



F 92174



F 92175



F 92176

WAX Pelle pieno fiore trattata a cera.
/ Full grain leather treated with wax.

Pelli / Leather

cat. G

WILD Pelle anilina invecchiata, carteggiate manualmente. Particolarità di questo articolo è il connubio tra l'effetto "vintage" ed un tatto vellutato. / Chromium tanned, aniline dyed leather, buffed manually to obtain a worn-look. A special combination between an old-fashioned look and a superbe suppleness of hand.

ANTIQUÉ Pelle naturale liscia effetto invecchiato. / A soft, smooth, worn-looking leather for a lived-in look.

ULTRASOFT Pelli lavorate con le migliori tecniche per esaltarne le caratteristiche estetiche e di tatto. Grane naturali e morbide. / Leathers are tanned with the best techniques in order to intensify their look and touch. Natural and smooth grain.

SHINE Pelle pieno fiore anilina, tintura passante, rifinizione con oli e cere naturali. Articolo con mano ferma, tatto ceroso e aspetto lucido con effetto bicolore. / Full grain leather. Aniline dyed, finishing with oils, natural waxes and resins. Article with a firm, waxy feel and shiny appearance with a light two-tones effect.

PIUMONE Pelle a grana naturale dall'elevato spessore con un tatto e una mano eccellenti. / The softness of the leather but much thicker and stronger with an excellent touch and texture.



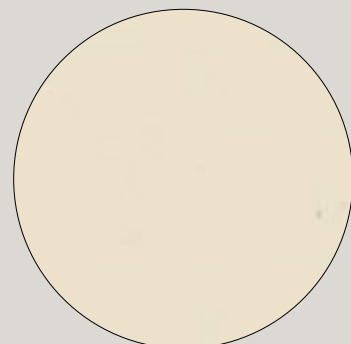
G 92142
Wild



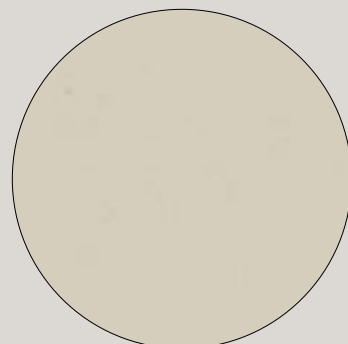
G 92144
Wild



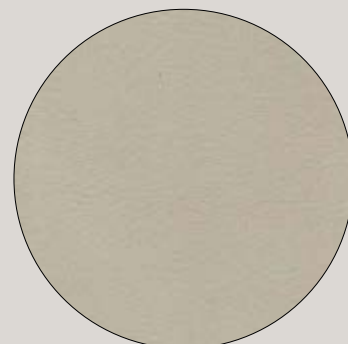
G 713
Antique



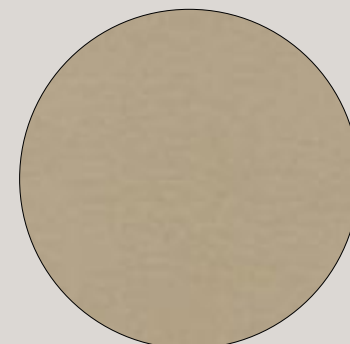
G 92135
Ultrasoft



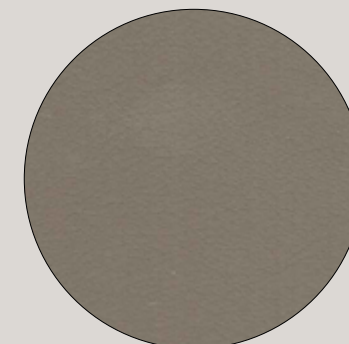
G 92130
Ultrasoft



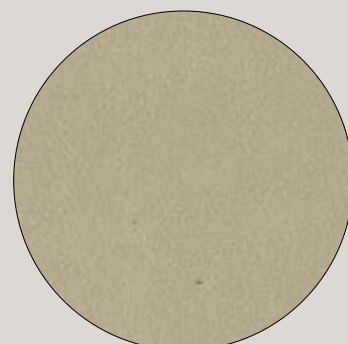
G 714
Ultrasoft



G 92123
Ultrasoft



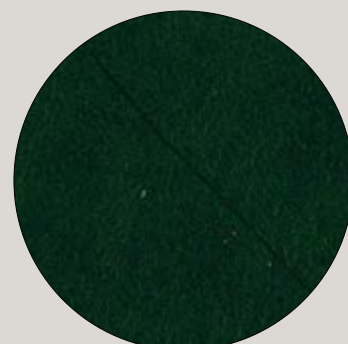
G 715
Ultrasoft



G 720
Shine



G 724
Shine



G 725
Shine



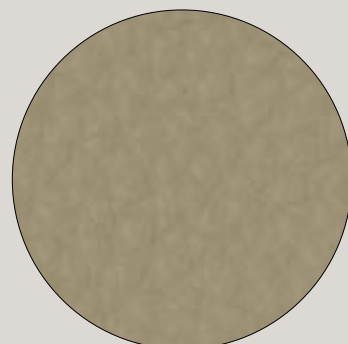
G 721
Shine



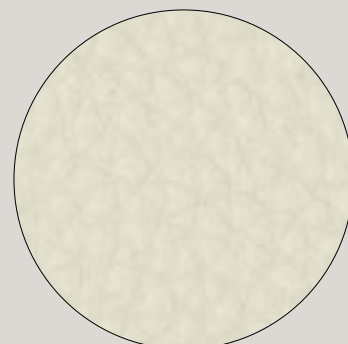
G 722
Shine



G 723
Shine



G 707
Piumone



G 708
Piumone



G 719
Piumone

Pelli / Leather

cat. Luxe

TOUCH Pelle all'anilina di alto pregio, totalmente naturale e morbidissima al tatto. Alcune imperfezioni, cicatrici o differenze di tonalità sono da considerarsi caratteristiche di genuinità e pregio di questo prodotto completamente naturale.
/ Prestigious pure natural aniline leather with a very smooth touch. Some imperfections, scars or colour tone differences are to be considered as a characteristic of genuineness and value of this totally natural product.



Luxe 416
Touch



Luxe 427
Touch



Luxe 701
Touch



Luxe 428
Touch



Luxe 429
Touch



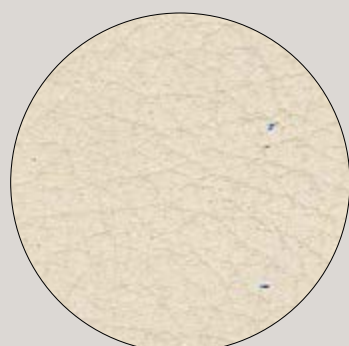
Luxe 423
Military



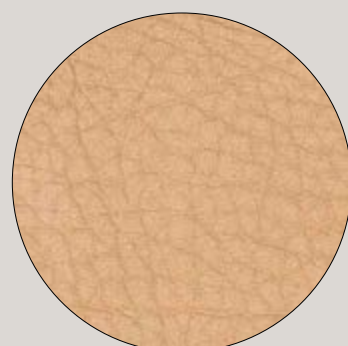
Luxe 424
Siena



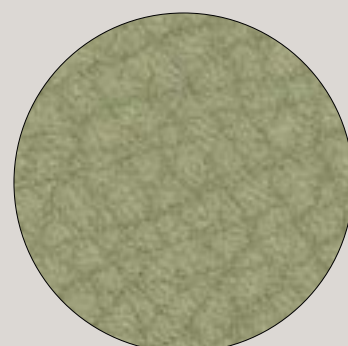
Luxe 425
Tabacco



G 92108
Nabuk



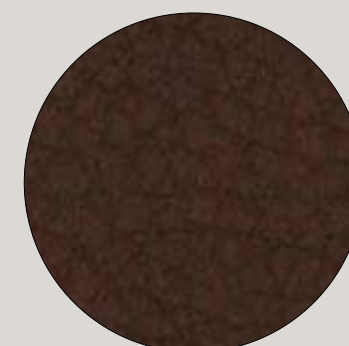
G 92509
Nabuk



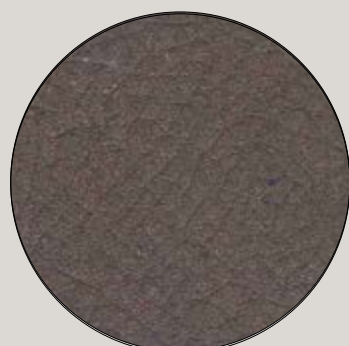
G 92211
Nabuk



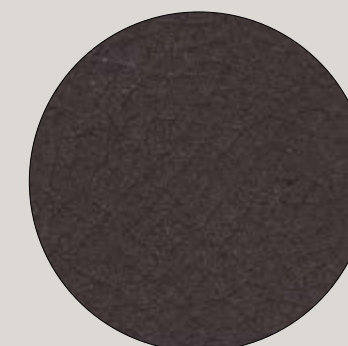
G 92113
Nabuk



G 92109
Nabuk



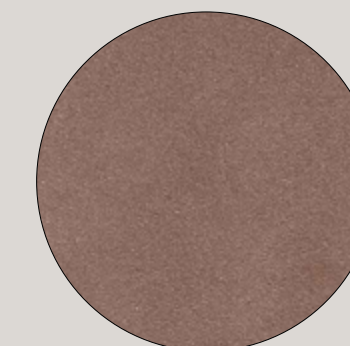
G 92155
Nabuk



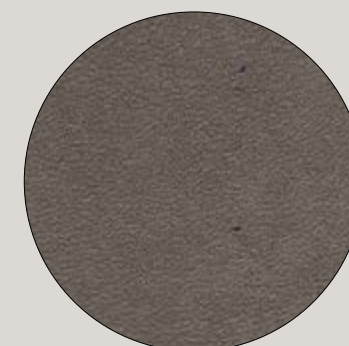
G 92513
Nabuk



Luxe 412
Nabuk



Luxe 419
Nabuk

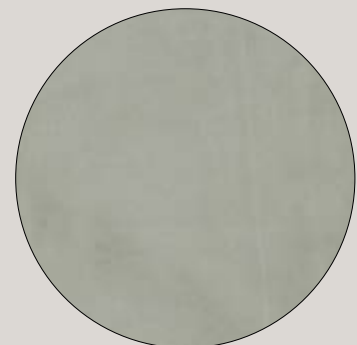


Luxe 421
Nabuk

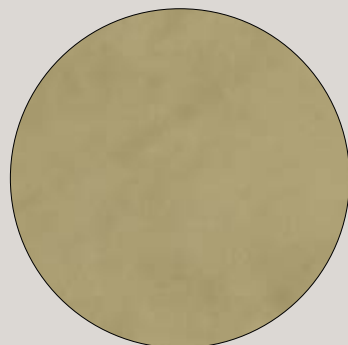
Nabuk / Nubuk

cat. G cat. Luxe

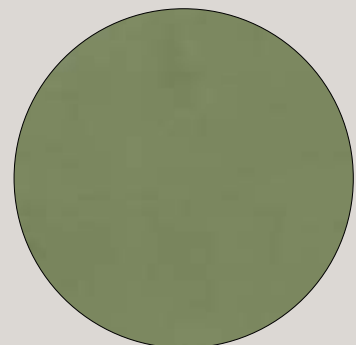
Pelli conciate al cromo, tinte con aniline, asciugate sottovuoto e nabucate, con una mano e un tatto di altissimo pregio.
Chrome-tanned leathers, dyed aniline, dry vacuum and suede finish, with hand and a touch of highest quality.



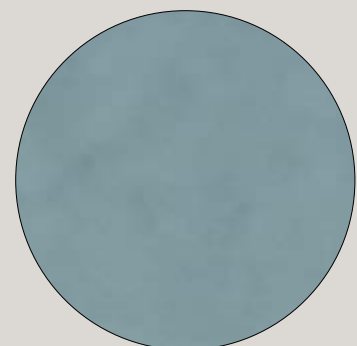
D 5360
100% PES



D 5364
100% PES



D 5366
100% PES



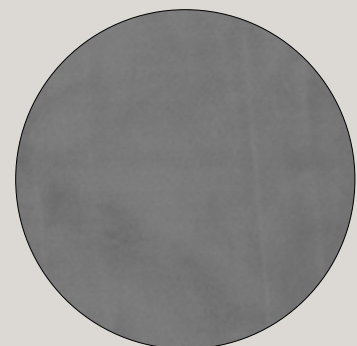
D 5372
100% PES



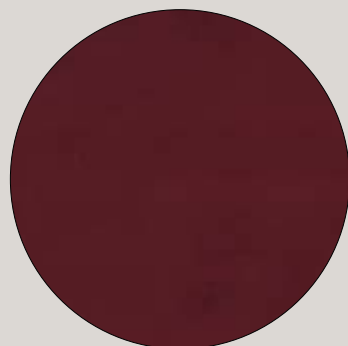
D 5371
100% PES



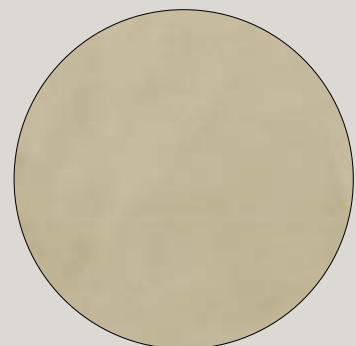
D 5370
100% PES



D 5367
100% PES



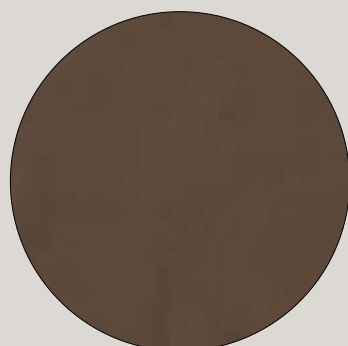
D 5369
100% PES



D 5361
100% PES



D 5363
100% PES



D 5368
100% PES



ECO-NABUK

L' Eco nabuk è un articolo sintetico con le stesse caratteristiche sia estetiche che tattili delle pelli conciate. Di effetto estremamente naturale ha una superficie morbida e vellutata simile al nabuk. Mantiene inalterata durata e qualità semplicemente con acqua e sapone neutro.

It's a product made of innovative materials inspired by chrome-tanned leather, is a man-made product that reproduces the same aesthetic and tactile characteristics of the nubuk. Eco nubuk maintains its long-lasting beauty by simply using neutral soap and water.

Ecopelli / Eco-leathers



C 2335
Vintage



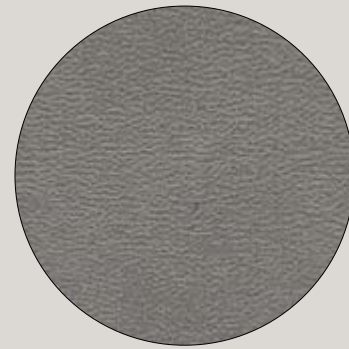
C 2337
Vintage



C 2443
Vintage



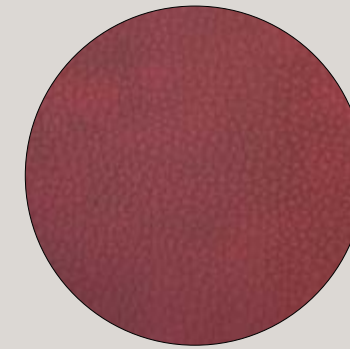
C 2444
Vintage



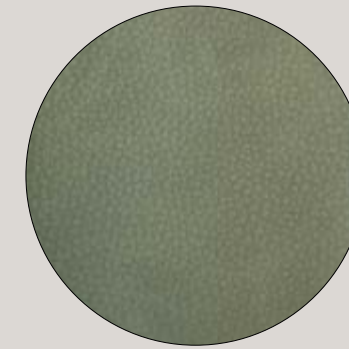
C 2338
Vintage



C 2445
Vintage



C 2446
Vintage



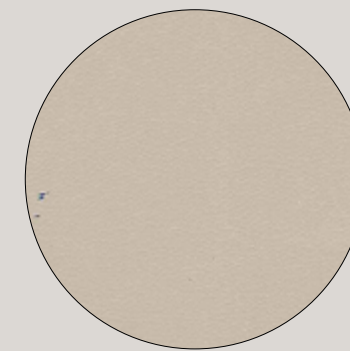
C 2447
Vintage



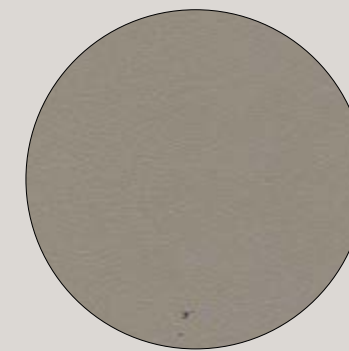
C 2448
Vintage



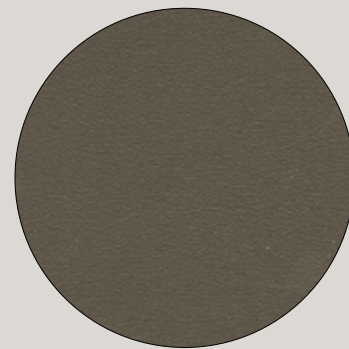
B 2066



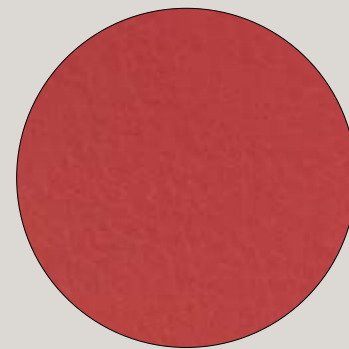
B 3074



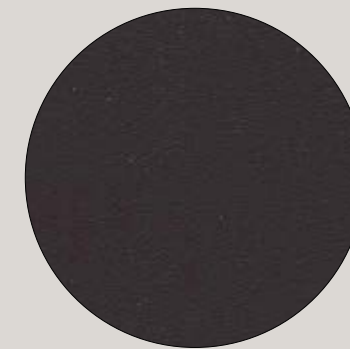
B 3149



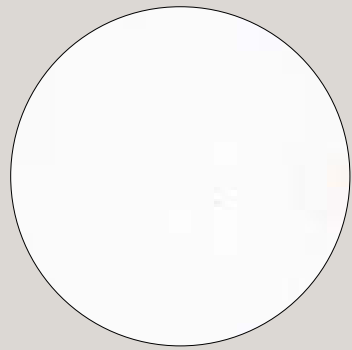
B 3152



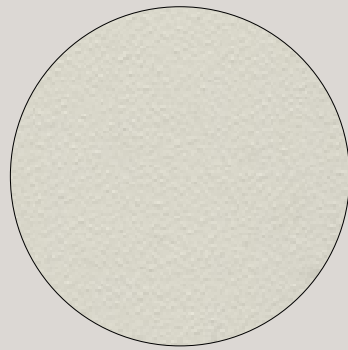
B 3070



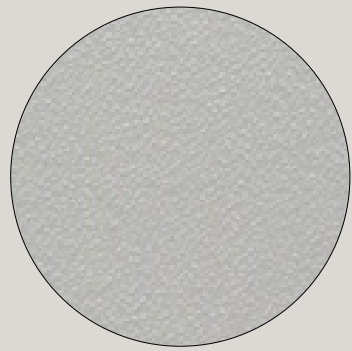
B 2067



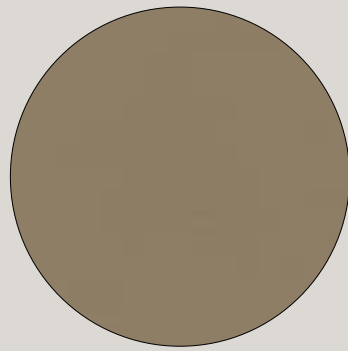
C10
bianco / white



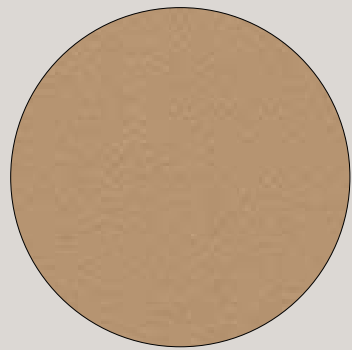
C23
lino / off-white



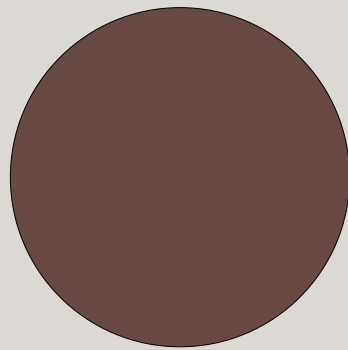
C01
argento / silver



C17
sabbia / sand



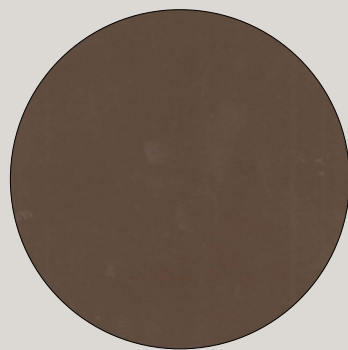
C16
naturale / natural



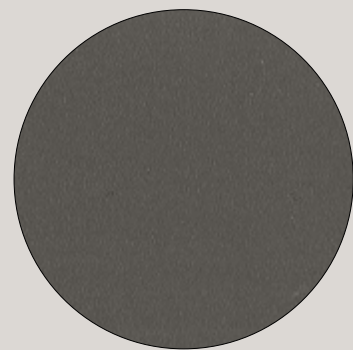
C115
cognac



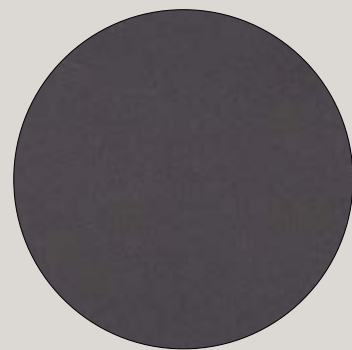
C11
moka



C32
caffè / coffee



C28
fango / mud



C18
grafite / graphite



Cuoio / Hide

Cuoio SEGNI CREATIVI

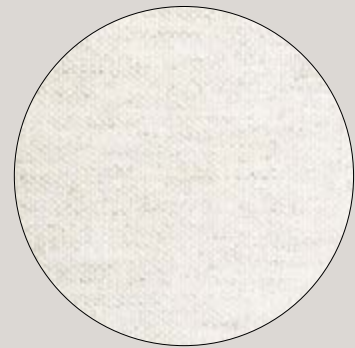
La morbidezza, l'elasticità, il piacere del tocco. Il cuoio è un materiale ad alta traspirabilità da sempre usato per il suo essere straordinariamente versatile.

Nella casa Alivar, il cuoio lavorato con il gusto per l'artigianalità porta il senso deciso della natura, creando il calore del comfort con l'emozione della materia.

HIDE Signs of creativity

With its softness, flexibility and pleasurable feel, hide is a very breathable material, its extraordinary versatility making it a top choice since time immemorial. At Alivar, our hide is made with a taste for craftsmanship and has a definite natural feel to it, bringing warmth of comfort with the excellence of the material.

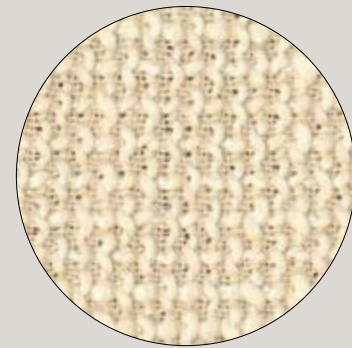
Tessuti / Fabrics



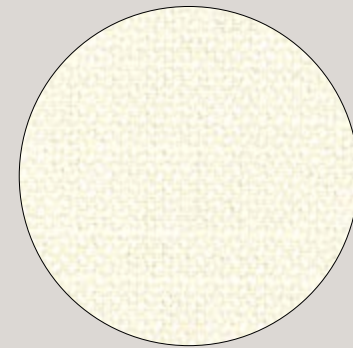
D 5099
52%LI 48%VI



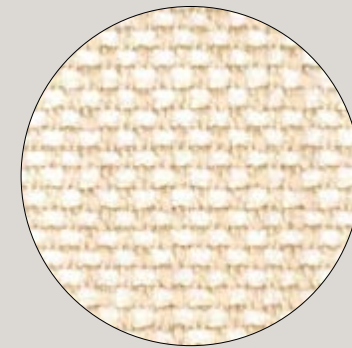
D 5337
44%CO 41%VI 6%PC 6%LI 3%PA



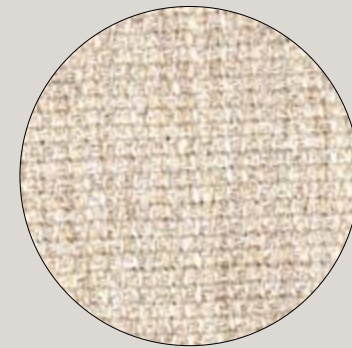
A 4089
100%PES



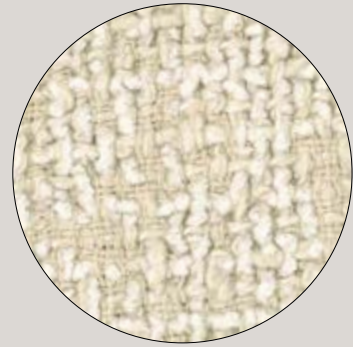
A 4077
70%CO 10%PES 10%ACR 10%AF



B 3246
49%PC 48%PL 6%VI



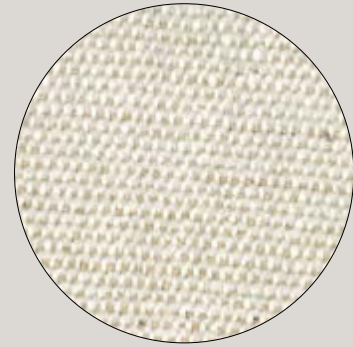
B 3247
65%PC 35%PL



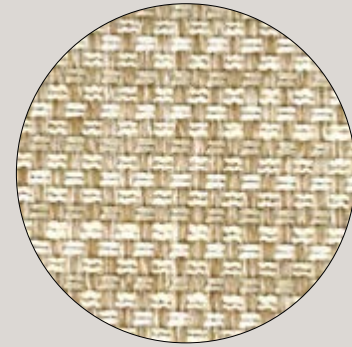
D 5333
61%CO 26%VI 8%LI 5%PA



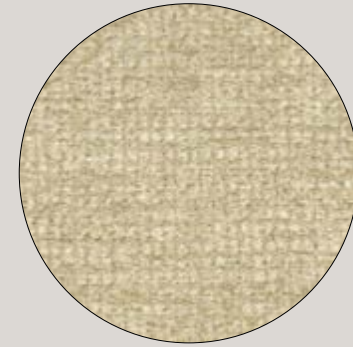
C2499
49%CO 35%VI 10%PC 6%PL



C 2470
39%LI 27%JU 24%VI 10%CO



C 2475
90%PES 10%CV



C 2487
100%PES



D 5331
61%CO 26%VI 8%LI 5%PA



D 5100
52%LI 48%VI



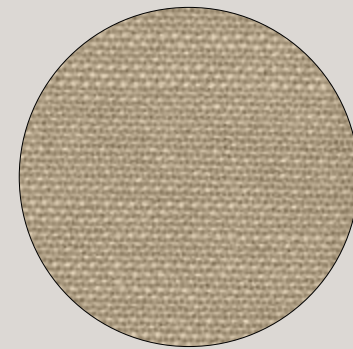
D 5338
44%CO 41%VI 6%PC 6%LI 3%PA



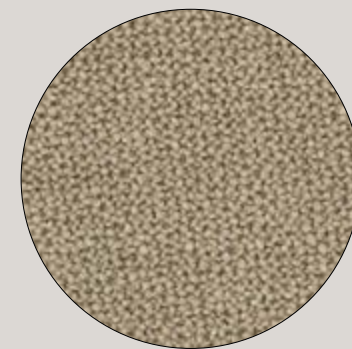
A 4065
100%PES



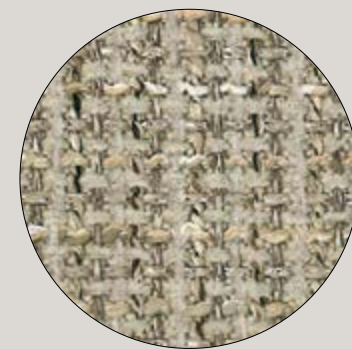
D 5342 velvet
100%PES



A 4078
70%CO 10%PES 10%ACR 10%AF



B 3230
76%PES 16%VI 8%LI



C 2498
49%CO 35%VI 10%PC 6%PL



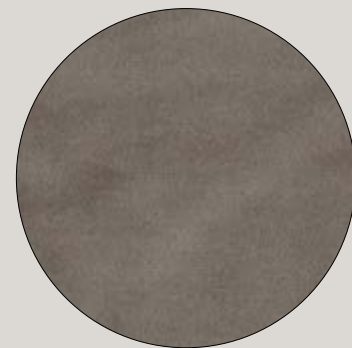
B 3249
65%PC 35%PL



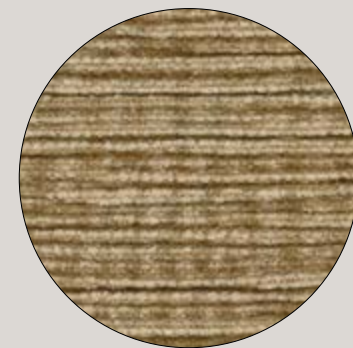
B 3248
49%PC 48%PL 3%VI



C 2483
100%PES



A 4053 velvet
100%PL



D 5348
50%VI 30%CO 20%PL



C 2488
100%PES

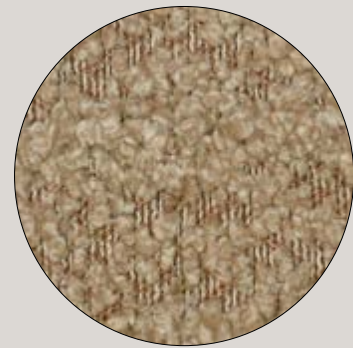


A 4066
100%PES

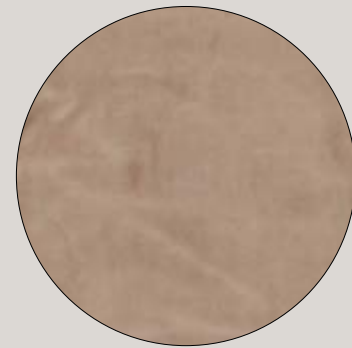
Tessuti / Fabrics



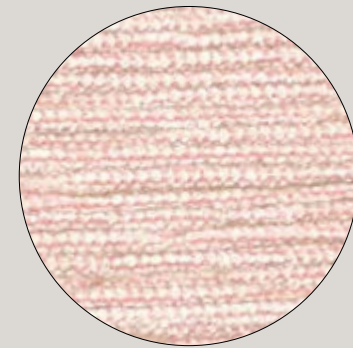
C 2449
100%PES



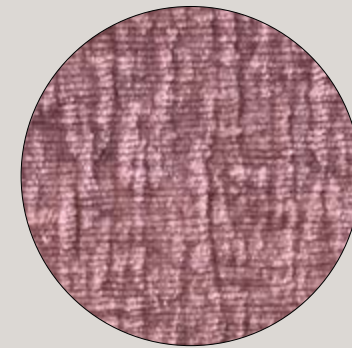
C 2450
100%PES



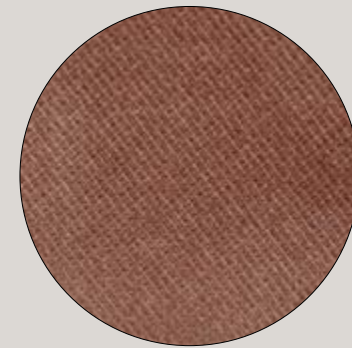
A 4052 velvet
100%PL



D 5351
50%VI 30%CO 20%PL



A 4069
100%PES



A 4055 velvet
100%PL



C 2460
100%PES



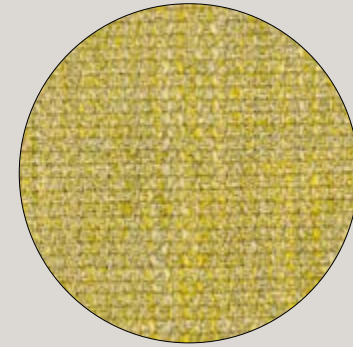
A 4056 velvet
100%PL



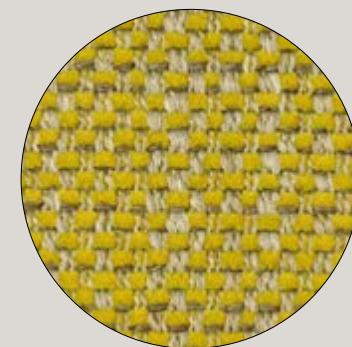
B 3233
76%PES 16%VI 8%LI



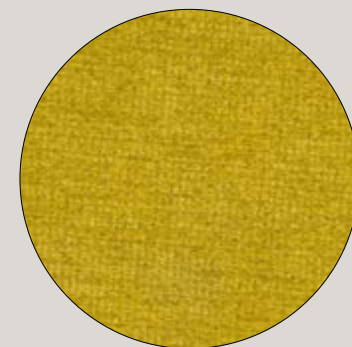
A 4057 velvet
100%PL



B 3243
65%PC 35%PL



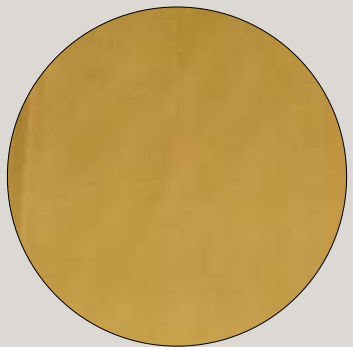
B 3242
48%PC 48%PL 3%VI



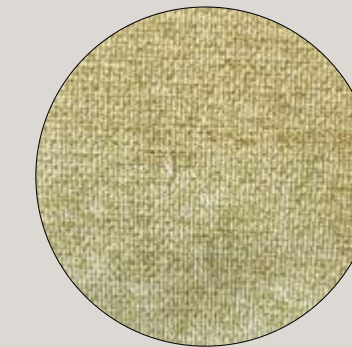
C 2479
100%PES



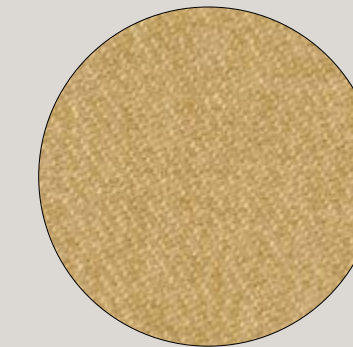
A 4054 velvet
100%PL



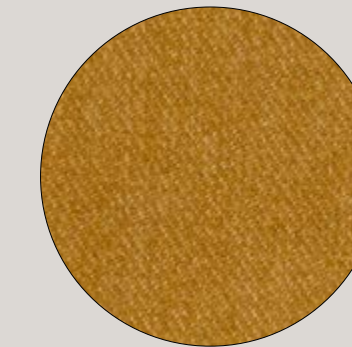
D 5343 velvet
100%PES



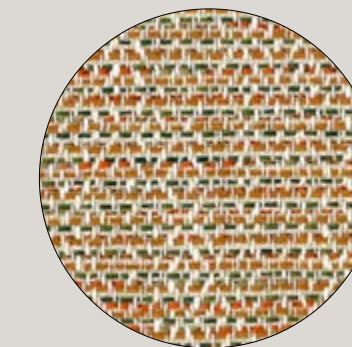
C 2490
100%PES



C 2456
100%PES



C 2457
100%PES



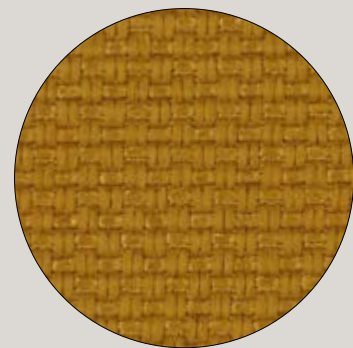
D 5355
37%PES 26%CV 20%CO 11%PAN 6% LI



D 5358
66%CV 19%PES 10%LI 5%CO



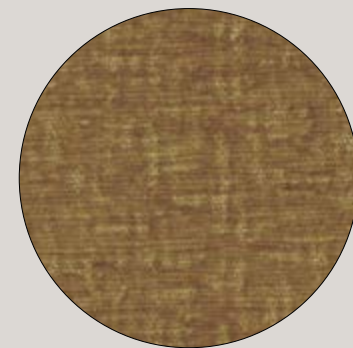
C 2481
100%PES



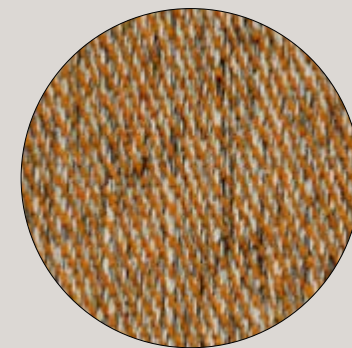
C 2492
100%PES



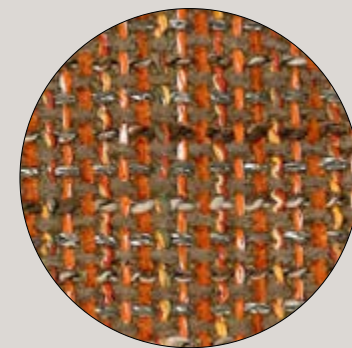
A 4090
100%PES



A 4067
100%PES

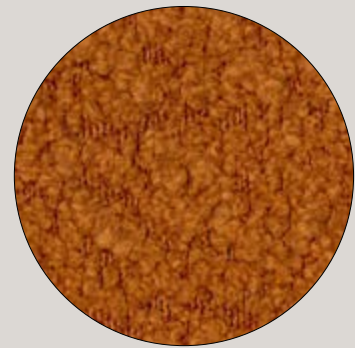


D 5326
100%PES



C 2497
49%CO 35%VI 10%PC 6%PL

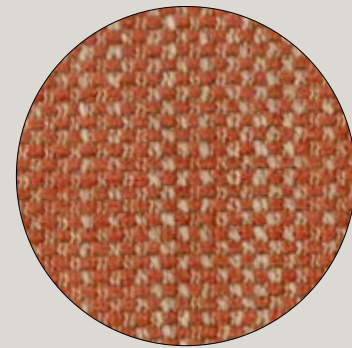
Tessuti / Fabrics



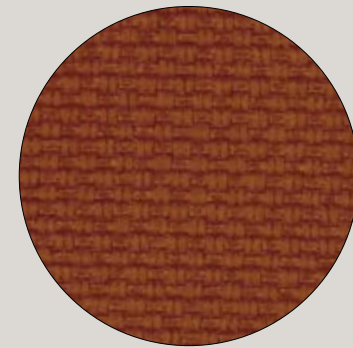
C 2455
100%PES



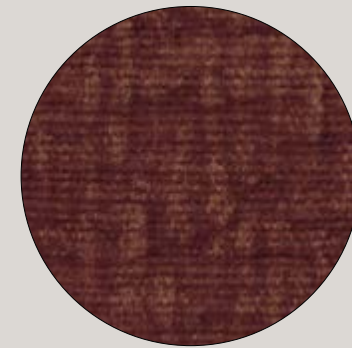
A 4079
70%CO 10%PES 10%ACR 10%AF



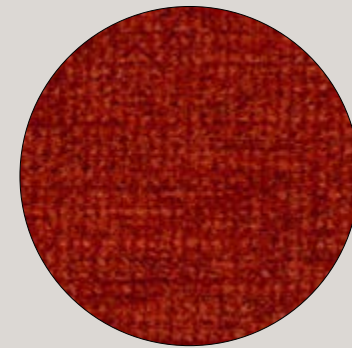
B 3251
49%PC 48%PL 3%VI



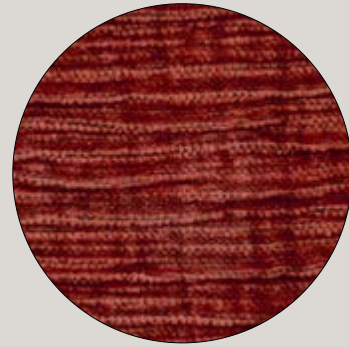
C 2494
100%PES



A 4071
100%PES



C 2482
100%PES



D 5352
50%VI 30%CO 20%PL



C 2472
39%LI 27%JU 24%VI 10%CO



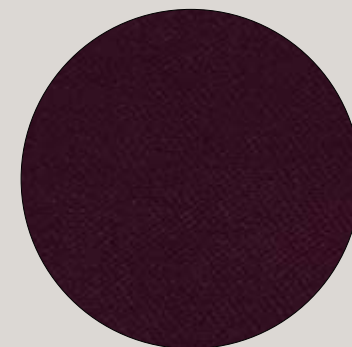
B 3236
76%PES 16%VI 8%LI



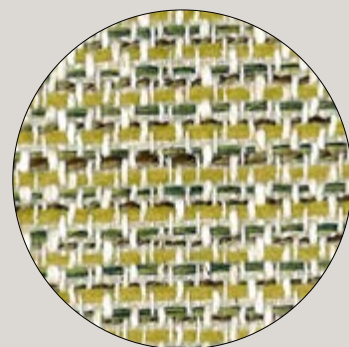
A 4058 velvet
100%PL



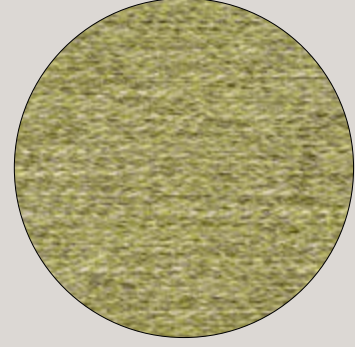
A 4075
100%PES



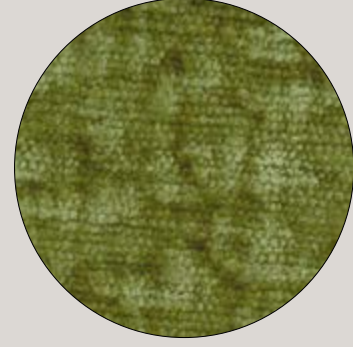
D 5106 velvet
60%PE 22%CO 9%VI 9%PL



D 5354
37%PES 26%CV 20%CO 11%PAN 6%LI



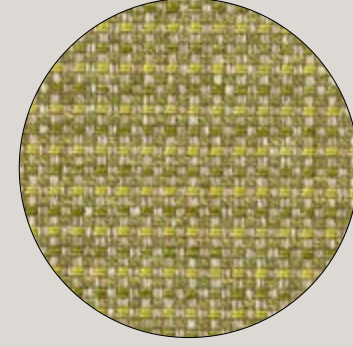
D 5327
100%PES



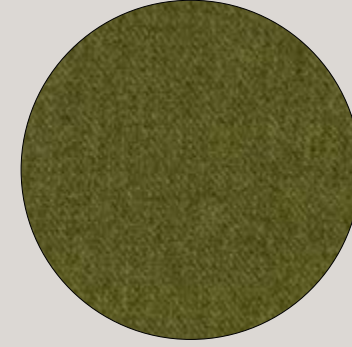
A 4072
100%PES



C 2480
100%PES



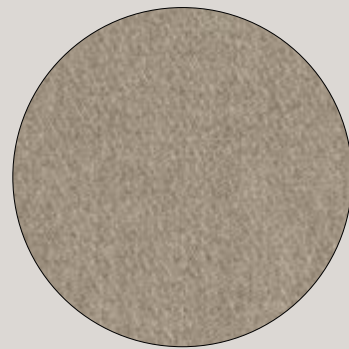
C 2476
90%PES 10%CV



C 2468
100%PES



C 2493
100%PES



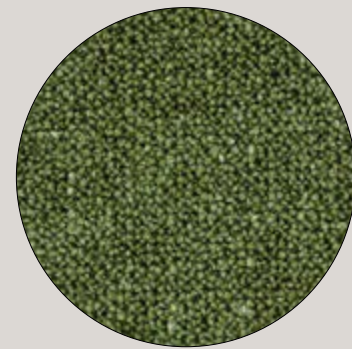
C 2458
100%PES



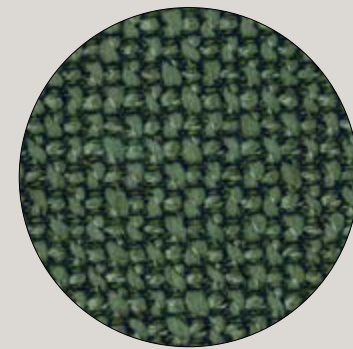
A 4087
100%PES



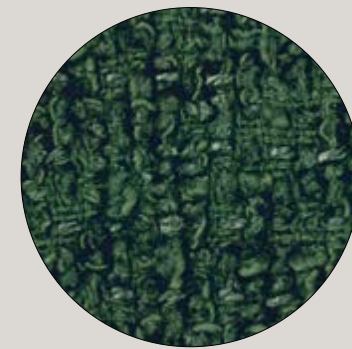
A 4063 velvet
100%PL



B 3239
76%PES 16%VI 8%LI



A 4088
100%PES

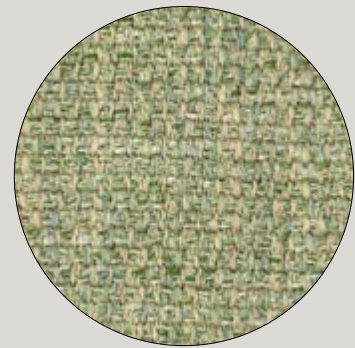


D 5335
61%CO 26%VI 8%LI 5%PA



D 5357
66%CV 19%PES 10%LI 5%CO

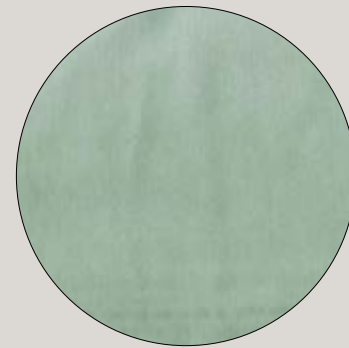
Tessuti / Fabrics



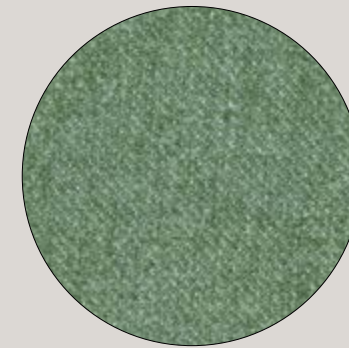
B 3241
65%PC 35%PL



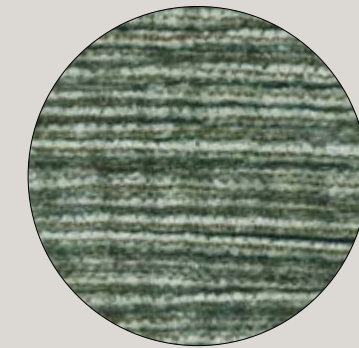
B 3240
49%PC 48%PL 3%VI



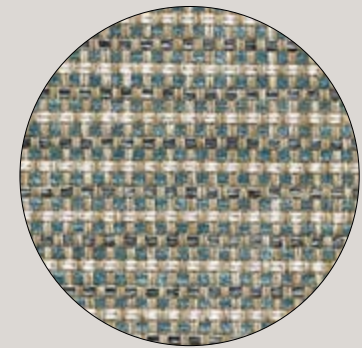
A 4059 velvet
100%PL



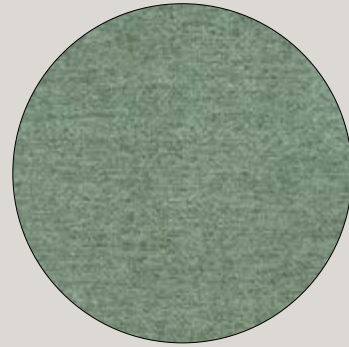
C 2467
100%PES



D 5349
50%VI 30%CO 20%PL



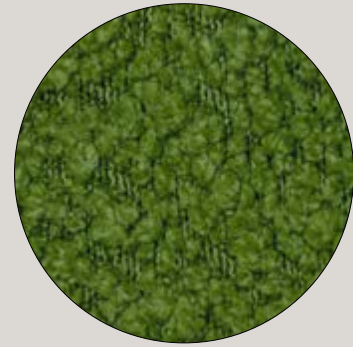
C 2477
90%PES 10%CV



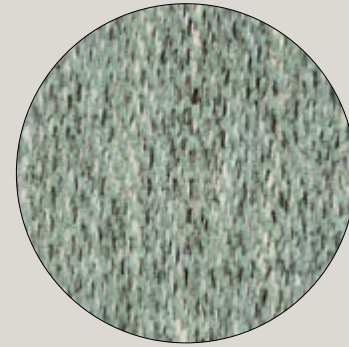
C 2485
100%PES



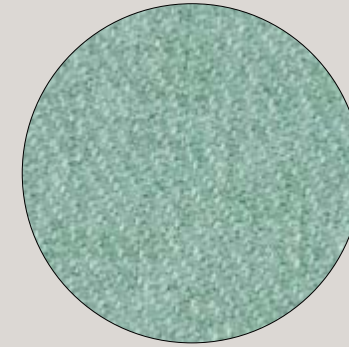
A 4062 velvet
100%PL



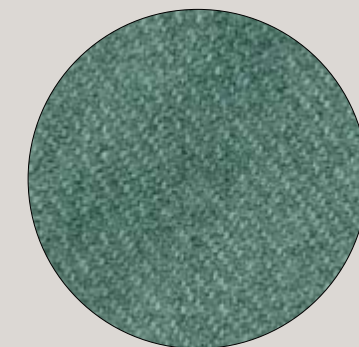
C 2452
100%PES



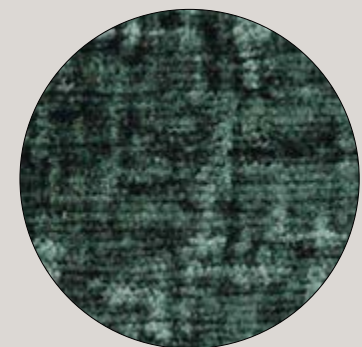
D 5325
100%PES



C 2464
100%PES



C 2465
100%PES



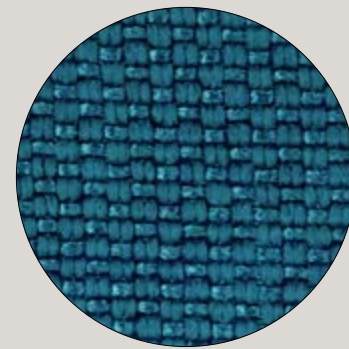
A 4073
100%PES



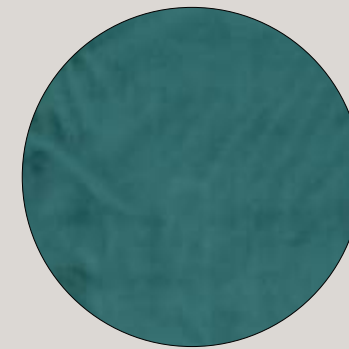
C 2466
100%PES



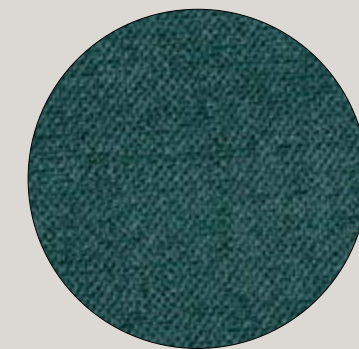
A 4064 velvet
100%PL



C 2495
100%PES



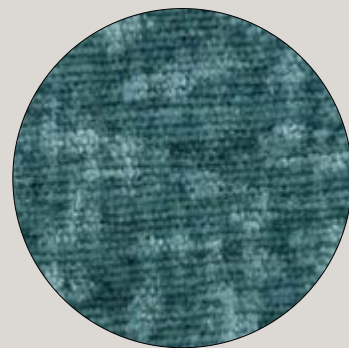
D 5346 velvet
100%PES



D 5336
52%LI 48%VI



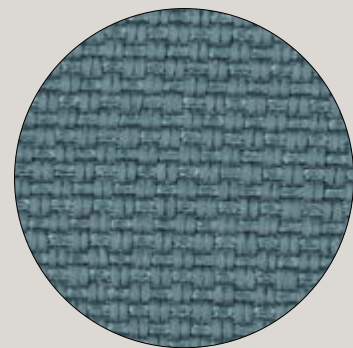
A 4086
100%PES



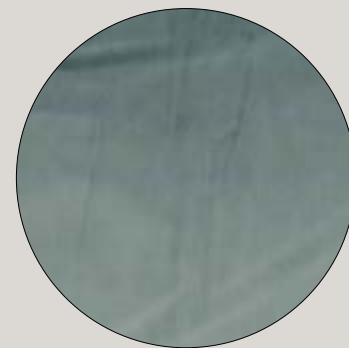
A 4074
100%PES



A 4060 velvet
100%PL



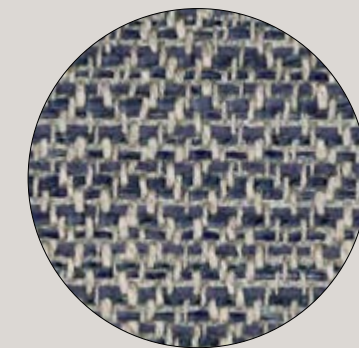
C 2491
100%PES



D 5344 velvet
100%PES



D 5359
61%CO 26%VI 8%LI 5%PA

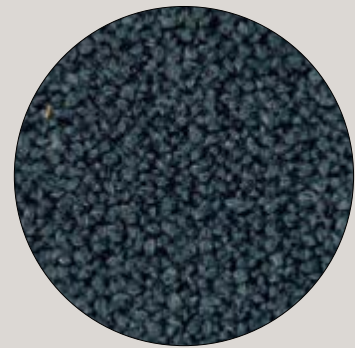


D 5356
66%CV 19%PES 10%LI 5%CO



D 5332
61%CO 26%VI 8%LI 5%PA

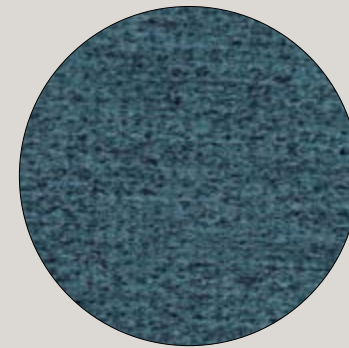
Tessuti / Fabrics



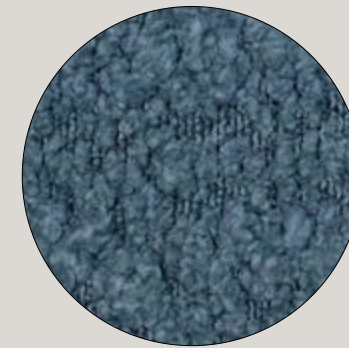
B 3237
76%PES 16%VI 8%LI



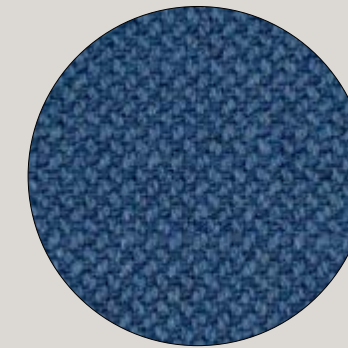
A 4061 velvet
100%PL



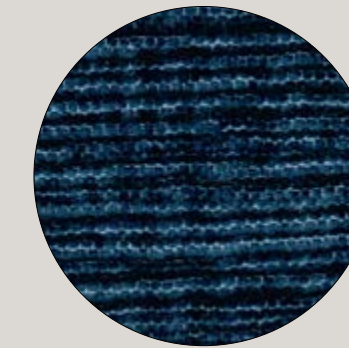
C 2486
100%PES



C 2451
100%PES



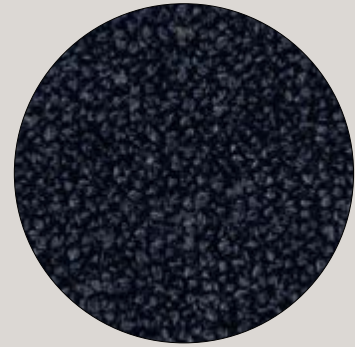
A 4081
70%CO 10%PES 10%ACR 10%AF



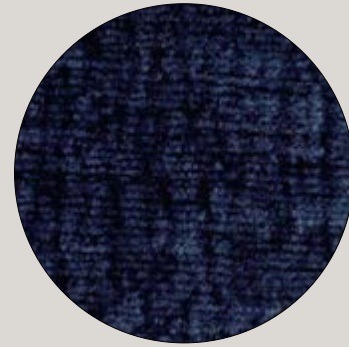
D 5353
50%VI 30%CO 20%PL



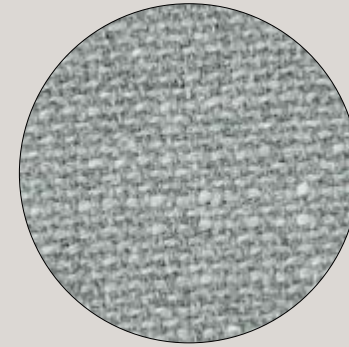
C 2462
100%PES



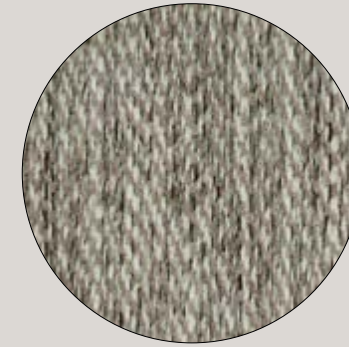
B 3238
76%PES 16%VI 8%LI



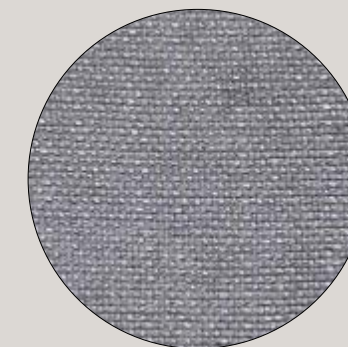
A 4076
100%PES



A 4082
70%CO 10%PES 10%ACR 10%AF



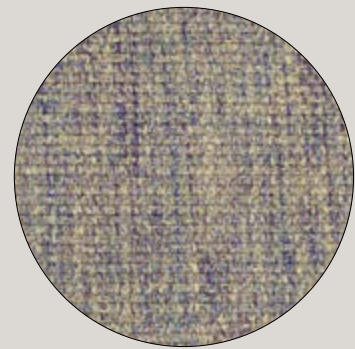
D 5328
100%PES



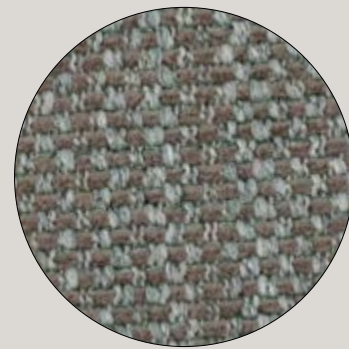
D 5103
52%LI 48%VI



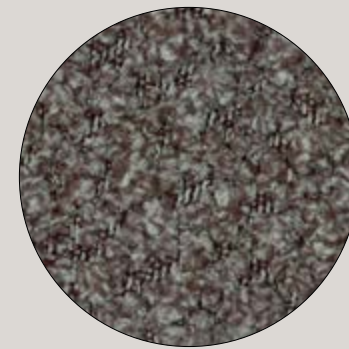
D 5340
44%CO 41%VI 6%PC 6%LI 3%PA



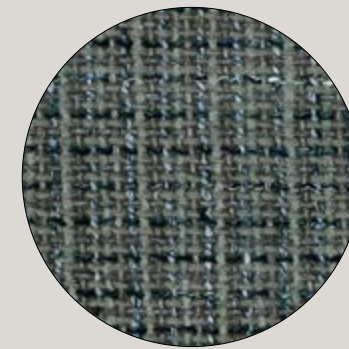
B 3245
65%PC 35%PL



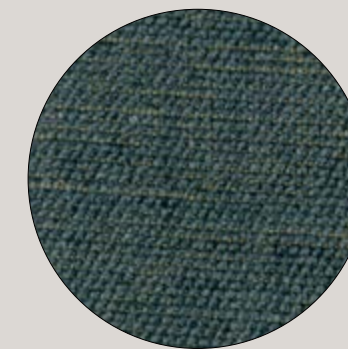
B 3244
49%PC 48%PL 3%VI



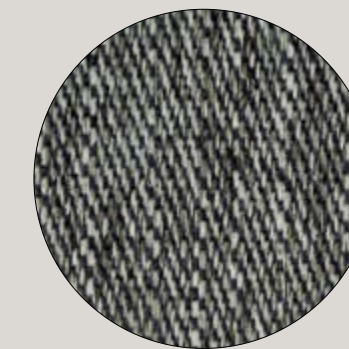
C 2453
100%PES



C 2496
49%CO 35%VI 10%PC 6%PL



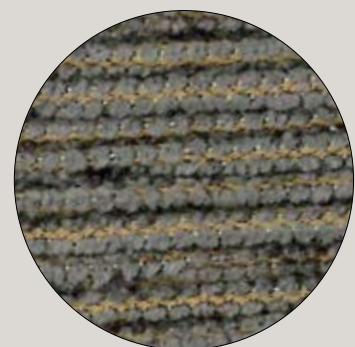
C 2473
39%LI 27%JU 24%VI 10%CO



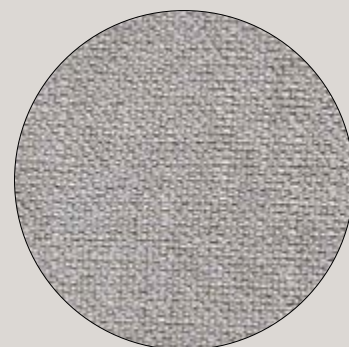
D 5330
100%PES



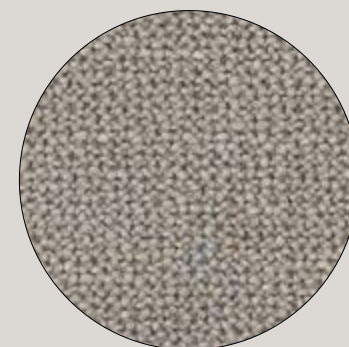
C 2463
100%PES



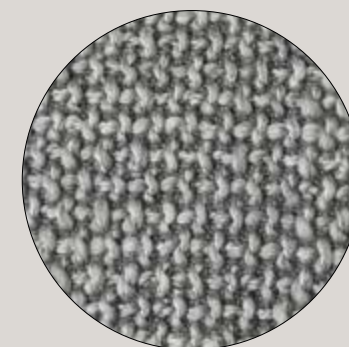
D 5350
50%VI 30%CO 20%PL



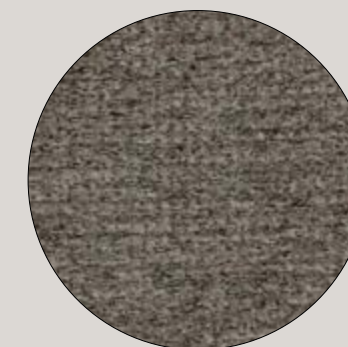
D 5101
52%LI 48%VI



B 3232
76%PES 16%VI 8%LI



A 4084
100%PES

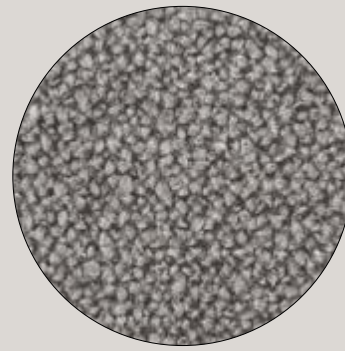


C 2484
100%PES



D 5339
44%CO 41%VI 6%PC 6%LI 3%PA

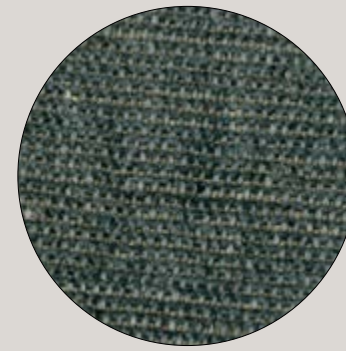
Tessuti / Fabrics



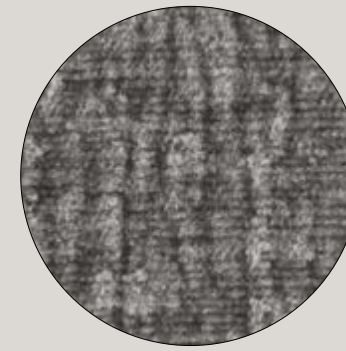
B 3234
76%PES 16%VI 8%LI



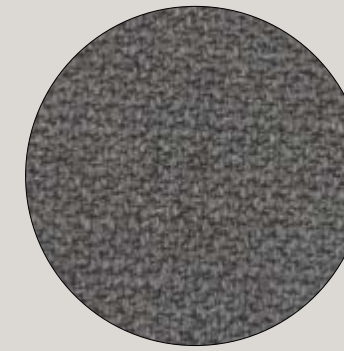
C 2454
100%PES



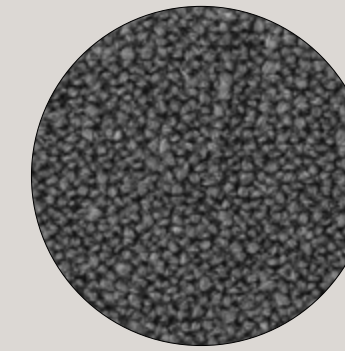
C 2474
39%LI 27%JU 24%VI 10%CO



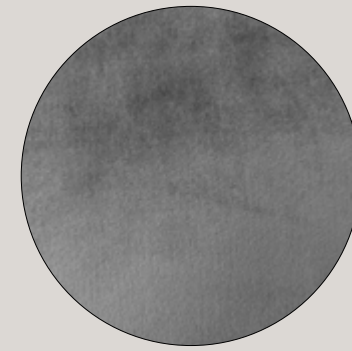
A 4070
100%PES



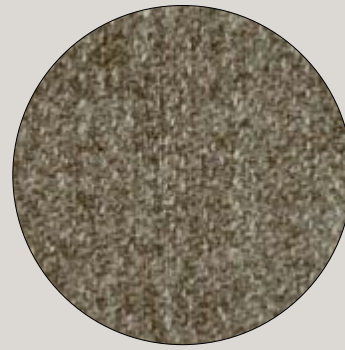
A 4083
70%CO 10%PES 10%ACR 10%AF



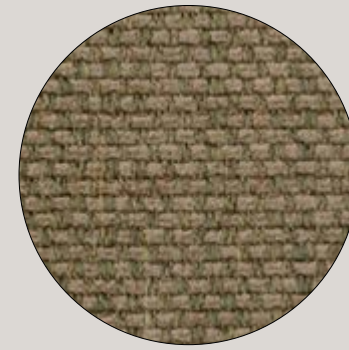
B 3235
76%PES 16%VI 8%LI



D 5347 velvet
100%PES



C 2461
100%PES



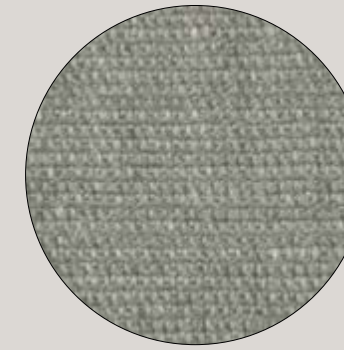
B 3250
49%PC 48%PL 3%VI



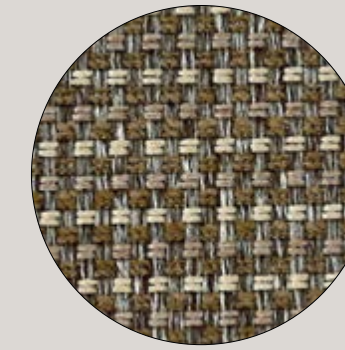
D 5341 velvet
100%PES



D 5329
100%PES



C 2471
39%LI 27%JU 24%VI 10%CO



C 2478
90%PES 10%CV



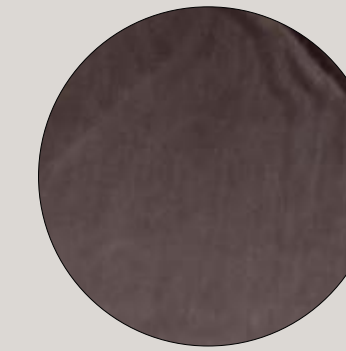
D 5334
61%CO 26%VI 8%LI 5%PA



C 2489
100%PES



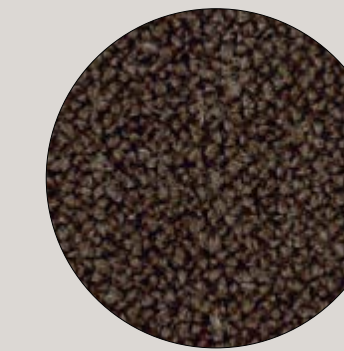
A 4080
70%CO 10%PES 10%ACR 10%AF



D 5345 velvet
100%PES



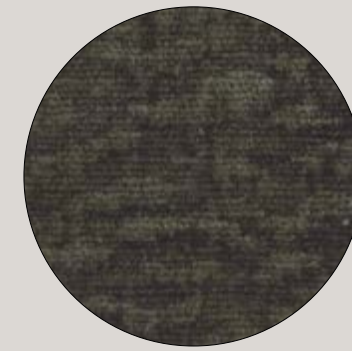
C 2459
100%PES



B 3231
76%PES 16%VI 8%LI



A 4085
100%PES



A 4068
100%PES