WOOD TYPES

SOLID WOOD

Obtained by cutting the tree log through a mechanic process. The aesthetic features and grain pattern depend on the wood essence. Solid wood is usually varnished (finishing process) and reproduces the typical essence shades.

VENEERS

Veneer is obtained by using thin sheets of wood with different thicknesses which are taken from the best quality tree logs. Veneer layers are usually glued to a support and then stained accordingly. Veneer increases the quality of the products and delivers an excellent aesthetic result.

P02
BLEACHED BEECH

P12
SMOKE

P15L
MATT BLACK

P19W
NATURAL OAK

P27
NATURAL

P128
WENGE

P132
GRAPHITE

P173
GRAPHITE

P201
WALNUT

P507
BRUSHED OPTIC WHITE

MELAMINE FINISHES – THERMAL STRUCTURED SURFACES

Obtained by gluing plain coloured or patterned sheets which are spread on the visible layer with melamine resins on a wooden grain panel (support). Melamine coated panels allow a great variety of aesthetic solutions, they are durable and have excellent stability and resistance to wear and tear.

P17W
DECO NOUGAT

P18W
BETON GREY

P22W
MATERICO WHITE

P35W
VINTAGE

P47W
TOBACCO OAK

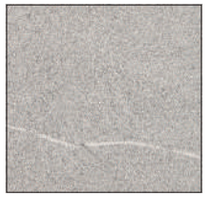
P49W
NATURAL OAK

P50W
OXIDE BRONZE

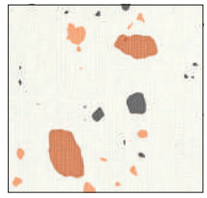
P56W
BRUSHED WHITE

P60W
TERMOCOTTO

P63W
DARK CEMENT



P84W
PIASENTINA STONE



P85W
TERRAZZO

P262
WHITE

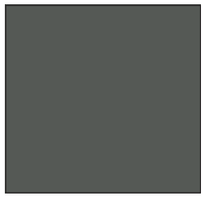
WOOD TYPES

LAMINATED FINISHES

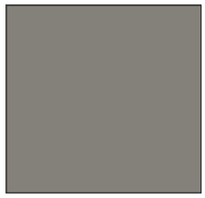
Obtained by pressure gluing various layers of fibrous material soaked in thermosetting resins and spread on the visible layer (plain coloured or patterned) with melamine resins. They are then glued on a wooden grain panel (support). Laminated panels allow a great variety of aesthetic solutions and have excellent stability, resistance to wear and tear, collisions, abrasion and humidity.

MULTILAYER LAMINATE TOPS (HPL)

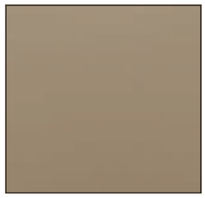
This multilayer laminate is a 10 mm thick, self-supporting material formed with different layers of fibrous material absorbed with thermosetting resins and pressed together under high pressure. The external surface of the panel is a decorative laminate made with a base of thermosetting resins.



P27W
GRAPHITE

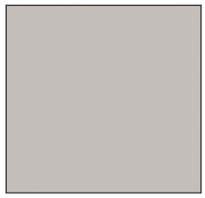


P28W
GREY

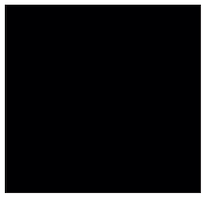


P36W
NOUGAT

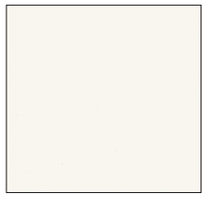
P50W
OXIDE BRONZE



P58W
SALT WHITE



P69W
BLACK



P94
MATT OPTIC WHITE

P421
BLACK

P510
SLATE GREY

P810
CEMENT

METALS

P05
BRUSHED METAL

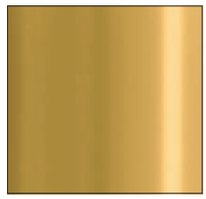
P74
POLISHED ALUMINIUM

P77
CHROMED

P83
SATIN FINISHED ALUMINIUM

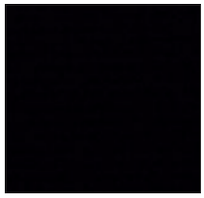
P95
SATIN FINISHED STEEL

P309
SINGLE-LAYER SAT SIN FIN. STEEL



P33L
PAINTED BRASS

GLASS OPTIONS



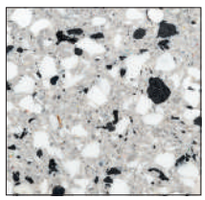
GB
BLACK

GEW
EXTRACLEAR

GTA
TAUPE

GTR
TRANSPARENT

ECO-STONE



P1E
SALT PEPPER

Made of recycled material, obtained from the recovery of fiberglass and other post-consumption fibre-reinforced composites. They are re-aggregated at high pressure ensuring the product robustness and stability in all environmental conditions. Eco-sustainable and recyclable material at the end of life.

Slight differences in the shade of the tops and in the size of the grains are not to be considered a defect, but a characteristic of the material.

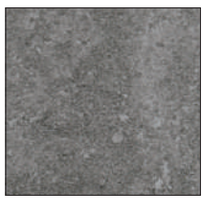
CERAMIC

LAMINATED CERAMIC-GLASS

The ceramic-glass top is a self-holding product manufactured by coupling one ceramic plate (porcelain tile) to a tempered floating glass thanks to a special process carried out in autoclave.
The ceramic plate thickness is 3 mm and is coupled with an 8 mm thick glass (for a total of 11 mm).
The porcelain tile is a ceramic material obtained using a mixture of stoneware composed by clay and valuable raw materials, which are mixed, body tinted, compacted whilst high pressure is applied and finally fired at 1200 °C.
The porcelain tile working surface features exceptional performances in terms of scratch, impact, stain, thermal shock and chemical resistance. It is easy to clean and very hygienic because it does not absorb liquids and does not release harmful substances.

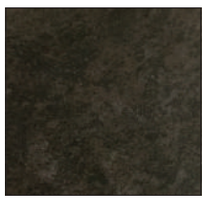
LAMINATED CERAMIC-WOOD

The ceramic-wood top is obtained by applying a layer of ceramic (gres porcelain tile) onto a panel made of wooden particles with a special gluing technique.
The porcelain tile is a ceramic material obtained using a mixture of stoneware composed by clay and valuable raw materials, which are mixed, body tinted, compacted whilst high pressure is applied and finally fired at 1200 °C.
The porcelain tile working surface features exceptional performances in terms of deep abrasion, stain, thermal shock and chemical resistance. It is easy to clean and very hygienic because it does not absorb liquids and does not release harmful substances.



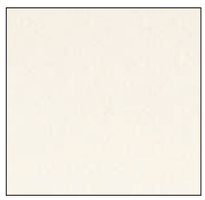
P1C
CEMENT

P5C
SALT WHITE



P6C
OXIDE BLACK

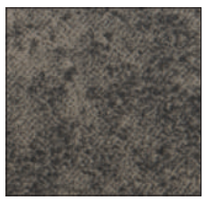
P17C
WHITE ALPI MARBLE



P117
WHITE

P133
STONE GREY

P166
NOUGAT



P321
LEAD GREY

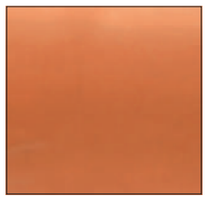
PLASTIC MATERIALS

TRANSPARENT PLASTICS

P266
SMOKE GREY

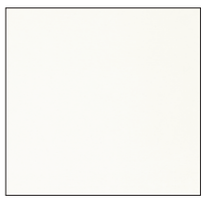
P848
TRANSPARENT

P54P
THYME GREEN



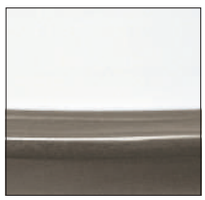
P55P
SAFFRON YELLOW

GLOSSY PLASTICS



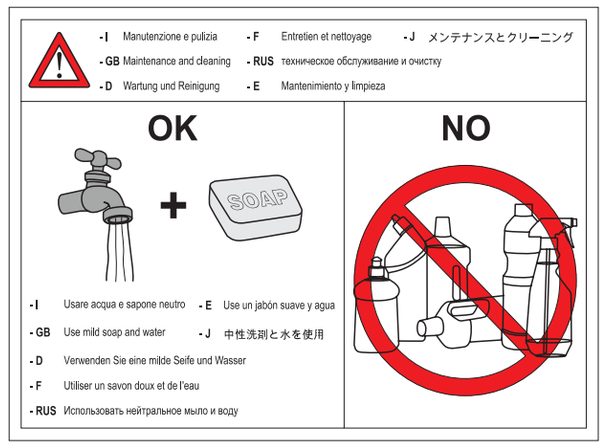
P799
GLOSSY OPTIC WHITE

P799-**P11P**
GLOSSY NOUGAT



P799-**P837**
GLOSSY TAUPE

P799-**P851**
TRANSPARENT ORANGE



In order to guarantee product durability, clean the plastic elements by using lukewarm water and mild soap only.
Do not use ethyl alcohol or detergents that contain even small amounts of acetone, trichloroethylene or ammonia or solvents in general.
Do not use any universal degreaser.
Do not use abrasive products.

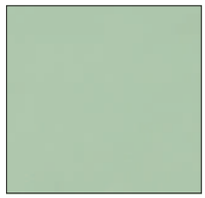
MATT FINISHES

P2L
MATT PALE PINK

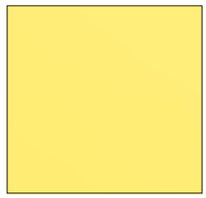
P3L
MATT OXIDE RED

P6L
MATT FOREST GREEN

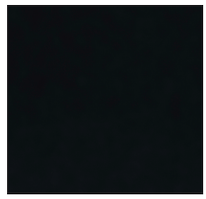
P7L
MATT SAFFRON YELLOW



P8L
MATT THYME GREEN

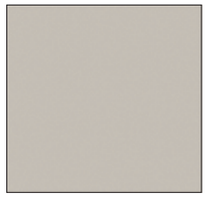


P9L
MATT LEMON YELLOW

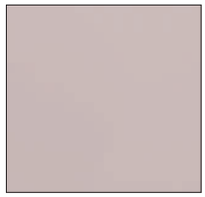


P15
MATT BLACK

P16
MATT GREY



P21L
MATT HEMP

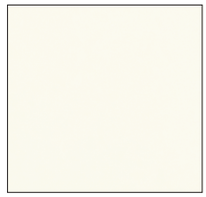


P23L
MATT PALE PINK

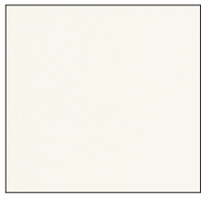
P24L
MATT BURGUNDY

P35L
MATT ORANGE

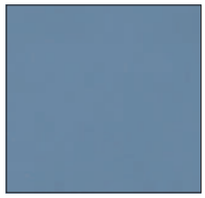
P36L
MATT SAGE



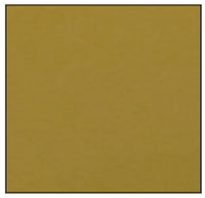
P39
MATT WHITE



P94
MATT OPTIC WHITE

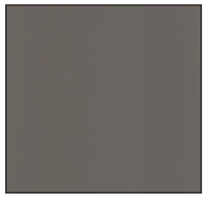


P100
MATT SKY BLUE

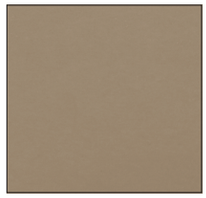


P139 | P973
MATT MUSTARD YELLOW

P159
MATT COFFEE

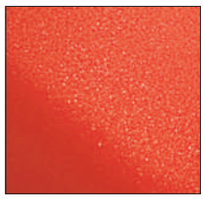


P176 | P900
MATT TAUPE



P328
MATT NOUGAT

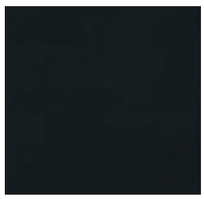
P900
MATT TAUPE



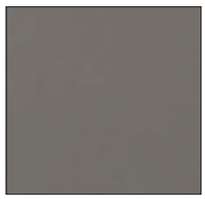
P946
MATT RED

P956
MATT GREY

REGENERATED LEATHER | SOFT LEATHER



315
BLACK



D03
TAUPE

R04
COGNAC

R16
GREY

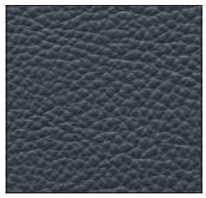
REGENERATED LEATHER

Regenerated leather is the result of the mixture of leather off-cuts (min 60%) and other natural materials. Regenerated leather is finished with the same procedure used for leather.

683
BLACK

705
OPTIC WHITE

D04
TAUPE



L16
GREY

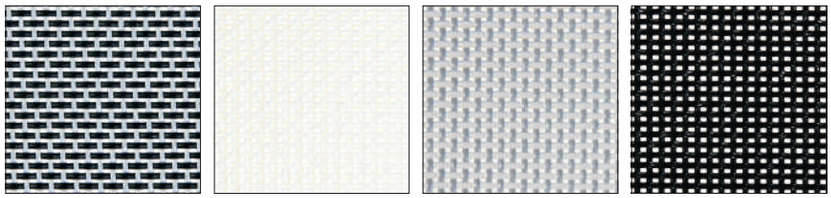
SOFT LEATHER

Leather comes from the finest part of the European ox skin (the core) cut in different thicknesses depending on the requests and then tanned. The external finish is obtained by using water based colours.

WASHABLE SYNTHETIC FABRICS

Washable synthetic fabrics should be cleaned periodically in order to maintain their appearance and prevent build-up of dirt and contaminants.
Any stain, spills or soiling should be cleaned up promptly to prevent the possibility of permanent staining.
Use soft soapy solutions or special cleaning products for washable synthetic fabrics to remove stains on the surface of the material. Remove only with a damp white cloth.
Lacquers, strong cleaners or acetone cause immediate damage and contribute to the deterioration of the material. The use of such cleaners is at owner's risk.
Certain clothing and accessory dyes (such as those used on denim jeans) may migrate to lighter colours. This phenomenon is increased by humidity and temperature and is irreversible. Calligaris S.p.A. will not assume responsibility for dye transfer caused by external contaminants and possible permanent staining caused by this phenomenon.

NET | 77% PVC - 23% PL gr/m² 560 | Martindale >100.000 cicli/rubs - EN ISO 12947-2



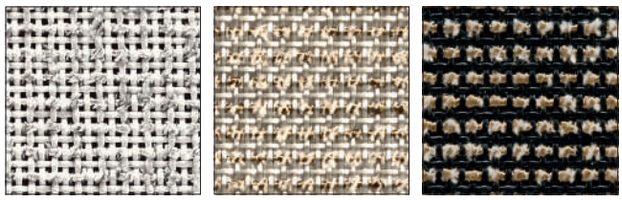
450
STEEL

459
OPTIC WHITE

460
GREY

461
BLACK

NET NANCY | 49% PVC - 42% PL - 9% CO gr/m² 587 | Martindale >100.000 cicli/rubs - EN ISO 12947-2

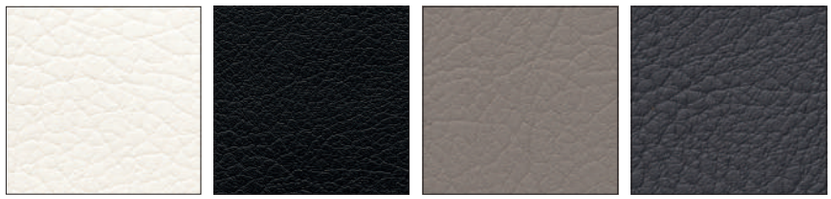


AV0
WHITE

AV1
CORD

AV7
SAHARA

EKOS | 75% PVC - 22 PL% - 3% PU gr/m² 680 | Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1



G8K
WHITE

G8N
BLACK

G8Q
TAUPE

G8R
GREY

VINTAGE | 55% PU - 29% CO - 16% PL gr/m² 393 | Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1

S0A
DESERT

S0B
TOBACCO

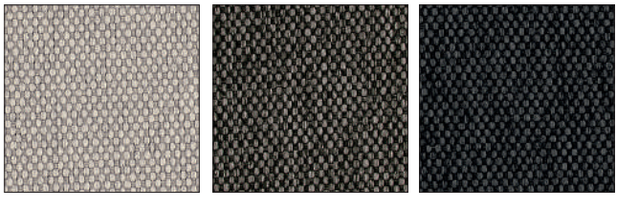
S0C
EBONY

S0W
ASH GREY

S0X
HEMP

FABRICS

BERNA | 100% PL gr/m² 350 | Martindale >100.000 cicli/rubs - EN ISO 12947-2

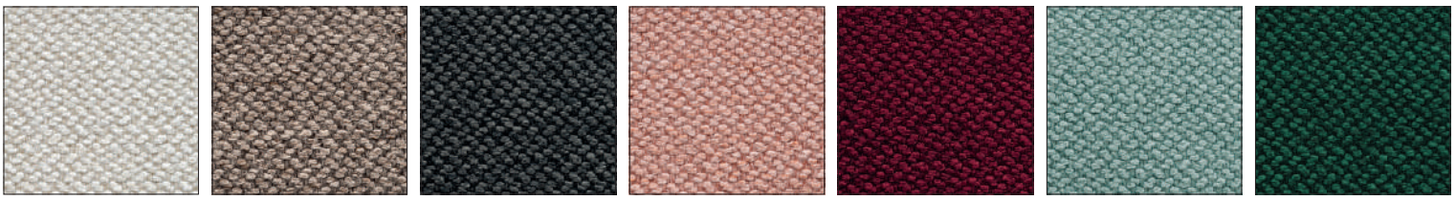


7SA3
SAND

7SA6
TAUPE

7SB2
SMOKE GREY

CROS | 100% PL gr/m² 390 | Martindale >100.000 cicli/rubs - EN ISO 12947-2



SKZ
SAND

SLA
TAUPE

SLB
BLACK

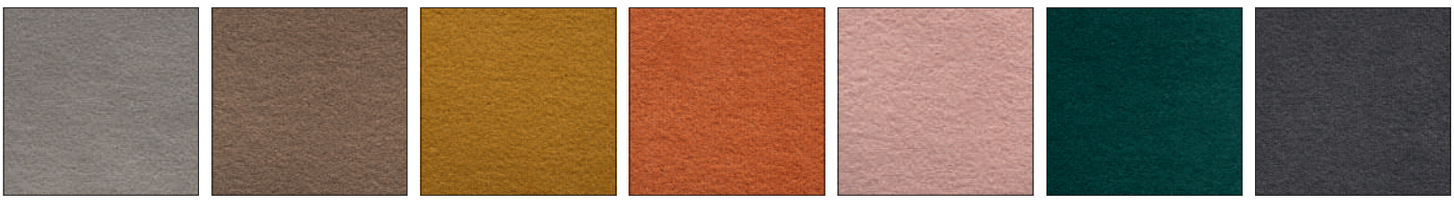
SLE
PINK

SLF
BURGUNDY

SLG
THYME GREEN

SLH
FOREST GREEN

MAT | 100% PL gr/m² 457 | Martindale 60.000 cicli/rubs - EN ISO 12947-2



SLJ
SAND

SLK
CAMEL BROWN

SLL
LEMON YELLOW

SLM
SAFFRON YELLOW

SLN
PINK

SLP
FOREST GREEN

SLQ
GREY

VENICE | 100% PL gr/m² 430 | Martindale >100.000 cicli/rubs - EN ISO 12947-2

S0F
SAND

S0K
BRICK RED

S0L
ASH GREY